

## SHORT COURSE DETAILS

5D7132 COLOUR, TONE AND DIVISION: THINKING VISUALLY ABOUT PAINTING

Tutor: MATTHEW COLLINGS

Dates: 5 DAYS SUNDAY 23 JULY – FRIDAY 28 JULY

### ABOUT YOUR COURSE:

In this course you will learn to think visually when creating a painting. The subject matter can be anything you like. Or there can be a complete absence of subject. The point of thinking visually is to focus on the question of what makes a painting worth looking at, what gives it visual intensity, regardless of what the painting is "of".

Through a series of exercises three ideas about visual meaning will be investigated: these are colour, tone and division (or dividing up the canvas so that there is an efficient layout with which to work).

At the end of the week you can expect to have produced one painting in your chosen medium that you feel has visual power, plus supporting try-outs that demonstrate the thinking that went into the final work.

### LEVEL: INTERMEDIATE/ ADVANCED

For those who have taken a related course or have some existing skills, and for more experienced practitioners who want to expand skills. The focus is on working towards independent practise.

### ABOUT YOUR TUTOR:

Matthew Collings trained at Byam Shaw School of Art and Goldsmiths College. He is a well known writer and presenter of art programmes. Collings' abstract paintings are created in collaboration with mosaicist, Emma Biggs.

### TIMETABLE

#### Arrival day: Sunday 23 July

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – <b>attendance is an essential part of the course.</b>

#### Other days: Monday 24 to Thursday 27 July

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working – workshops are available until 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

**Departure day: Friday 28 July**

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

**REQUIRED PREPARATION:**

Please bring one reproduction of any painting from history, modern art or pre-modern, which you feel is visually powerful. This will be analysed during the course of the week, from different points of view.

**MATERIALS FOR YOUR COURSE:**

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

**Available from the shop:**

Canvas up to A1 (you can bring larger if you like, up to four feet (1.2m))

Painting materials, oil or acrylic

Drawing materials of any kind, including paper ranging from small to large sheets

Scissors, masking tape, tracing paper

**Please bring any of the above, if you have them.**

**HEALTH AND SAFETY:**

Health and Safety: The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor.

All Personal Protection Equipment, apart from footwear, is provided by the College.