

Programme School of Creative Arts – Edward James Studios		Programme School of Conservation – Main House	
10.00	Registration and Open Studios	10.00	Registration and Open Workshops
10.30-11.15	Informal presentation in the Old Dairy Seminar Room: <ul style="list-style-type: none"> ▪ Welcome and Introduction – Francine Norris, Director of Education ▪ Outline Visual Arts Programmes – David Stent, Programme Leader, Visual Arts ▪ Outline MA Creative Writing and Publishing – Martine McDonagh, Programme Leader ▪ Student talk about life at West Dean 	11.00-11.45	Informal presentation in the Old Library: <ul style="list-style-type: none"> ▪ Welcome and Introduction – Francine Norris, Director of Education ▪ Outline of the FdA in Historic Craft Practices & the Conservation Programmes – David Dorning, Head of School of Conservation ▪ Student talk about life at West Dean
11.15-12.00	Open Studios	11.45-12.30	Open workshops and current projects
12.00-12.45	Tour: Library, College, Student Accommodation Meeting point: Visual Arts Foyer Open studios throughout the day	12.30-1.00	Tour: Student Accommodation, Library, College Meeting point: Marble Hall Open workshops throughout the day
2.00	Close	2.00	Close