

SHORT COURSE DETAILS

4D7175 COASTAL LANDSCAPE PAINTING

Tutor: GEORGE POPESCO

Dates: 4 DAYS SUNDAY 20 AUGUST – THURSDAY 24 AUGUST

ABOUT YOUR COURSE:

Enjoy painting the Chichester Harbour coastline and South Downs landscape as you develop your skills through direct observation and studio practice. Learn a variety of responses to painting outdoors, experiment with painting media, and reflect on your work as you develop and complete your paintings.

Your tutor will lead you through this structured course, helping you revise and personalise your responses to the subject, improving your skills and transforming your experience of painting plein air. There will be practical demonstrations, group discussions and one-to-one support. You will discover working approaches to 'setting up' to paint outdoors, and how to manage the changing visual elements of light, shadow and colour.

Characteristics of land, coastline, sky and topographical features will be taught as well as preparatory sketching. Once you have captured studies on the site visits you will learn methods of evolving and experimenting with your work back in the studio, including experimenting with scale and mark making.

By the end of the course you will have completed a range of works, both in the landscape and studio, responding to at least two different locations. Oil painting medium will be used by the tutor in demonstrations, acrylic will be used in studio. The tutor has expertise in all paint media, and you are encouraged to learn using your preferred paints.

LEVEL: INTERMEDIATE/ADVANCED

For those who have taken a related course or have some existing skills, and for more experienced practitioners who want to expand skills. The focus is on working towards independent practice.

ABOUT YOUR TUTOR:

George Popesco studied painting at Farnham School of Art and the Royal Academy Schools. He has exhibited in the National Portrait Gallery, the RA Summer Show and The Hyde Park Gallery.

TIMETABLE:

Arrival day: Sunday 20 August

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course.

Other days: Monday 21 August – Wednesday 23 August

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner

Other days continued: Monday 21 August – Wednesday 23 August

8.00pm Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored

Departure day: Thursday 24 August

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Available from the Shop:

Oils paints (see colours below)
Painting Mediums: Purified Linseed Oil, Dammar Varnish
Painting Thinner: Pure Turpentine
Brushes
Painting palette
Pencils
Painting surface - canvas or MDF or hardboard (plus primer if required)
Personal Sketch Book – A4 or equivalent
Zest it
Brush cleaner

Colours: (The essential 7) Student Quality is recommended /sufficient

1. Titanium White (large tube)
2. Pale yellow lemon or equivalent
3. Cadmium Red or Scarlet Red
4. Alizarin Crimson or Rose madder
5. Cobalt Blue
6. Ultramarine (French) Blue
7. Viridian Green or Emerald equivalent

Colours: The Optional Additive Colours (short cuts)

1. Cadmium Yellow
2. Yellow Ochre
3. Burnt Sienna
4. Burnt Umber
5. Ivory Black

Please bring any of the above, if you have them, and in addition:

Old Painting Rags: used textile cottons
Old (food) tin – for holding Brush Cleaning Fluid(s)
Alternative painting palettes, old ceramic dinner plates etc

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.