WEST DEAN COLLEGE

SHORT COURSE DETAILS

WE7257 OIL PAINTING FOR BEGINNERS

Tutor: JOHN T FREEMAN

Dates: WEEKEND FRIDAY 22 SEPTEMBER – SUNDAY 24 SEPTEMBER

ABOUT YOUR COURSE:

A structured course especially developed for the complete beginner that introduces the fundamental techniques, methods and the theory of the Western Oil Painting Tradition. The course will help you to gain confidence in the practical use of the medium and its application. It will also introduce the means to appreciate, and most importantly, to continuously learn from the Masters of the past. This will help you to approach the art of painting with the informed and discerning eye of a painter.

Topics covered:
How to begin and proceed with the physical structure of a painting.
Become familiar with the unique properties and potential of oil paint.
Understanding the use of brushes and knives.
Basic tone and colour theory.
The use of painting mediums.
Traditional techniques including Glazing, Impasto, Scumbling and Varnishing.
The necessary means to paint a Landscape and Still-Life.

LEVEL: BEGINNERS
Starting points. For those with little or no experience who want to go back to basics and would like a structured introduction to a subject. This course is only suitable for students who are comfortable with using solvents such as White Spirit and Turpentine.

ABOUT YOUR TUTOR:

John Freeman, artist and etcher, studied at Bath Academy of Art, Corsham, and Chelsea and exhibits widely. In 2006 his book *Portrait Drawing* was published by Crowood Press.

TIMETABLE:

Arrival day: Friday 22 September

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – **attendance is an essential part of the course**.

Other days: Saturday 23 September

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working – workshops are available until 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Continued

Departure day: Sunday 24 September

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.
If you are not sure what or how much to buy, the tutor will advise you at the beginning of the course.
The tutor recommends the cheaper student quality oil paint, Daler Rowney 'Georgian' range in 75cl tubes available online or in most art stores.

Available from the Shop:

OIL PAINT (No alternatives can be used.)
All paints must be in 75cl tubes (no smaller)

COLOURS: Titanium White, Ivory Black, Yellow Ochre, Burnt Sienna, Raw Umber, French Ultramarine Blue, Viridian Green, Cadmium Yellow (Hue), Cadmium Orange (Hue), Cadmium Red (Hue), Alizarin Crimson

MEDIUMS: refined lindseed oil, re-touching varnish, white spirit

BRUSHES & CANVASES

PAINTING SURFACES: Cut sheets of ordinary **unprimed hardboard** (<u>not</u> painting boards i.e. NOT Daler Board)
Sizes: Six 12x16 inches, One 20x15 inches

Please bring any of the above, if you have them, and in addition:

2 small glass pots
1 Jar
Painting clothes

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.