

## SHORT COURSE DETAILS

3D7243 RING-LINKING WITH STONES AND BEADS FOR JEWELLERY

Tutor: ALISON EVANS

Dates: 3 DAYS SUNDAY 17 SEPTEMBER – WEDNESDAY 20 SEPTEMBER

### ABOUT YOUR COURSE:

This course is a great introduction to making jewellery using the linking techniques of chain mail. For those already familiar with the technique it's a chance to learn new designs.

You can choose to concentrate on practising and developing technical skills through sampling, or alternatively you could complete one or more pieces of jewellery.

The usual material is silver, but students may work in base or mixed metals if they wish.

You will study the subject from its first principles which will include wire annealing and drawing, ring forming and cutting, link fabrication (casting is not included in this course), small piece soldering, simple clasp making, and finishing and polishing.

The tutor will support you in producing your own work as you work at your own pace and level of ability.

The first session of the course is taken up with refining your ideas, gathering or locating tools and materials, and by launching into your projects. Thereafter, all available time is spent on achieving individual aims.

Teaching is by demonstration and individual support of technical processes and requirements.

### LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practise.

### ABOUT YOUR TUTOR:

Alison Evans is well known for her exquisite jewellery based around the techniques of chain mail. She trained at Portsmouth and exhibits her work in London and internationally.

### TIMETABLE:

#### Arrival day: Sunday 17 September

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	<b>First teaching session – attendance is an essential part of the course.</b> The tutor demonstrates techniques and shows examples of her work, and then helps students to define and develop their own ideas.

#### Other days: Monday 18 and Tuesday 19 September

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch

**Other days continued: Monday 18 and Tuesday 19 September**

2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working – available until 10pm for work on individual projects.

**Departure day: Wednesday 20 September**

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

**REQUIRED PREPARATION:**

It is always helpful if students arrive with particular projects in mind. However, this is a course for all ability levels, and the tutor will encourage and help students to formulate ideas, dependant on their ability, on the first evening.

**MATERIALS FOR YOUR COURSE:**

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

**Available from the Shop:**

Silver sheet and wire, and some base metals. (Students should be aware of the cost of silver when planning their project – if there is a dramatic change in the price of silver, there may be an extra charge. Materials brought by students may work out cheaper, but only if they are quite sure of what they want to achieve, and their ability to achieve it.)  
Sketch book, pencils and rubber

**Available from the tutor:**

Additional materials will also be available for purchase from the tutor.

Whatever cannot be bought can easily be made by students with specialist tools and supervision provided by the tutor.

**Please bring any of the above, if you have them, and in addition:**

Your own tool kit (a basic tool kit is also available on loan from the College Craft Shop)  
Any metals that you already have and may wish to incorporate in your work  
Formulated ideas and an open mind

**HEALTH AND SAFETY:**

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.