

## SHORT COURSE DETAILS

LW7007 SHIBORI DYEING FOR TEXTILES

Tutor: JANICE GUNNER

Dates: LONG WEEKEND FRIDAY 26 MAY – MONDAY 29 MAY

### ABOUT YOUR COURSE:

You will be introduced to the fascinating art of stitched, tied, wrapped and clamped resist-dyeing techniques for cotton, linen, rayon and silk fabrics. This traditional method of patterning fabrics has been used widely in many countries, including Japan, India and Africa. Using Procion MX dyes, you will experiment with dyeing and over-dyeing to achieve stunning visual effects on fabric.

The tutor will give informative demonstrations and discussions of the processes for making a variety of Shibori techniques and patterns. Then show how to layer on colour using modern fibre reactive dyes. Preparation of materials and how to make the dye bath will also be covered.

You will build up a good collection of samples showing varying aspects of the techniques. The tutor will also discuss ways of incorporating the samples into quilts, embroidery and textile art and she will introduce ideas for a project, so that you can plan towards this to work on at home (although there will not be time to begin a sewing during the course). The tutor will offer tutorials, question and answer sessions, a group review and an illustrated lecture.

First evening: Introduction and initial preparation by students.

Day 1: Demonstration of techniques and preparation of materials and dye bath. Stitching and dyeing fabric followed by discussion and tutorials as necessary.

Day 2: Continued work on projects.

Day 3: Continued work on projects. A mini exhibition and evaluation of work produced.

### LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practise.

### ABOUT YOUR TUTOR:

Janice Gunner is a stitched textile artist, international teacher and author of *Shibori for Textile Artists*. Her work explores the marks made on cloth using dye, print and stitch in piecing, collage and quilting.

### TIMETABLE:

#### Arrival day: Friday 26 May

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – <b>attendance is an essential part of the course.</b> During this introductory session the tutor will discuss the techniques and students will begin preparation work for a prompt start the next morning.

#### Other days: Saturday 27 and Sunday 28 May

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes

**Other days continued: Saturday 27 and Sunday 28 May**

3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available until 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

**Departure day: Monday 29 May**

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

**REQUIRED PREPARATION:**

Please refer to the 'Please bring' list below.

**MATERIALS FOR YOUR COURSE:**

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

**Materials included in the course fee:**

Dyes used initially by the group are included in the course fee (small quantities of additional dye may be purchased from the tutor on an ad hoc basis if used).

**Available from the Shop:**

Blue water soluble marking pen or watercolour pencil  
Cutting mat (these can be borrowed from the college during the course)  
A4 layout or sketchpad and a note pad  
Pencils, eraser, fine line black pen  
Various undyed cotton, calico and silk fabrics

**Available from the Tutor:**

Book *Shibori for Textile Artists* by Janice Gunner  
Strong sewing thread for stitched resist  
Additional dyes, if needed, and a supply of a variety of Shibori equipment for use during the course

**Please bring any of the above, if you have them, and in addition:**

Items to tie into your fabric such as small stones or marbles, but not pulses as they swell up and are difficult to remove!  
2 metres approx. of assorted cotton, silk, linen or rayon fabrics (pre-washed, without fabric softener and dried)  
Soft string, rubber bands, pegs etc. anything that you can use as a resist to tie into fabric  
Sewing kit  
Rotary cutter and cutting mat, if you have one  
An apron to protect your clothes from dye  
Rubber gloves  
A metric measuring jug  
Jam jar with lid for mixing dye  
Kitchen roll  
Sewing kit, needles, thread and scissors etc.  
Camera

### **HEALTH AND SAFETY:**

The tutor will instruct students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.

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