

SHORT COURSE DETAILS

2D7021 A PASSION FOR SONG – FOR SINGERS AND PIANO ACCOMPANISTS

Tutors: MARION RAPER AND JOHN WAKEFIELD with accompanist Stephen Smith

Dates: 2 DAYS SUNDAY 28 MAY – TUESDAY 30 MAY

ABOUT YOUR COURSE:

This course is for those with a passion for song, both singers and pianists. It aims to give experience in performance, sharing insights motivating choice of music and to address any technical problems for both singers and pianists. The objectives and outcomes will be broadening musical experience from sharing common musical and artistic goals.

The course will consist mainly of masterclass-style sessions in groups with each of the tutors. You should aim to bring 7 or 8 items if possible, of music of your own choice from the classical song repertoire in your choice of language (English, French, German and Italian), to enable us to plan sessions to maximum benefit for all. Particularly welcome would be songs which have been set in more than one language (i.e. English and German, German and French, English and Russian, etc.), and also words set by various composers.

You will need to let tutor, Marion Raper know in advance what you will be performing and whether you will be bringing a pianist/singer or need to be put in touch with one before the course (see Preparation below for contact details). Pianist Stephen Smith will also be course accompanist.

The course timetable includes, The first evening as an 'ice breaking' session and the following evening could include opera or other songs. The final session on the last day will be an informal concert in which all will participate and to which listeners will be invited.

LEVEL: INTERMEDIATE/ADVANCED

For those who have taken a related course or have some existing skills, and for more experienced practitioners who want to expand skills. The focus is on working towards independent practice.

ABOUT YOUR TUTORS:

Marion Raper studied at the Royal Academy of Music and later studied History of Art at the University of Manchester. She has worked as a piano accompanist, performer and has taught extensively, including at the Guildhall School of Music and at the Leeds College of Music. She was a music examiner in Europe and the Far East and is a Fellow of the Incorporated Society of Musicians. She has a keen interest in all things Italian.

John Wakefield is a distinguished singing teacher, performing with the Royal Opera House and other major companies. After winning the Kathleen Ferrier Memorial Scholarship in 1958, he studied at the Royal Academy of Music, and made his operatic debut with the Welsh National Opera, then with the Sadlers Wells Opera for many years. His concert repertoire took him across Europe and the USA, until his performing career was cut short by illness. He is now a distinguished Professor of Singing and a Senior Lecturer at Trinity Laban Conservatoire in Music and Dance.

TIMETABLE:

Arrival day: Sunday 28 May

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course.

Other days: Monday 29 May

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working – these sessions are planned as above, non-resident students may wish to book an additional dinner on Monday evening.

Departure day: Tuesday 30 May

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

Select 8-10 items if possible, of music of your own choice from the classical song repertoire in your choice of language (English, French, German and Italian). Contact Marion Raper about accompaniment and pairings by email marion.raper@mac.com. Or telephone 01943 873060.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.