

SHORT COURSE DETAILS

WE7002 POETRY – FORM AND EXPRESSION

Tutor: JOHN O'DONOGHUE

Dates: WEEKEND FRIDAY 26 MAY – SUNDAY 28 MAY

ABOUT YOUR COURSE:

On this course you will learn about some of the major poetic forms such as the ballad, the sonnet, the villanelle, the sestina, and the ghazal, and how poets have used them in their work. You will then experiment with form to create new work, and discover new approaches to writing.

Through a series of exercises you will learn how to approach poetic forms in ways that increase your capacity to express your ideas, and develop your writing skills. By understanding the forms in poetry you will open up exciting new possibilities.

By the end of the course you will have completed a portfolio of poems, and gained confidence in your use of form in writing. There will also be opportunity to explore publications, competitions, and publishers sympathetic to formal poetry that you can follow up after the course.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

ABOUT YOUR TUTOR:

John O'Donoghue has published two collections with Waterloo Press: *Brunch Poems* (2009) and *Fools & Mad* (2014). He is also the author of a memoir, *Sectioned: A Life Interrupted* (John Murray, 2009). *Sectioned* was awarded Mind Book of the Year 2010. He holds a PhD in Creative Writing and has lectured at a range of UK universities.

TIMETABLE:

Arrival day: Friday 26 May

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course. An icebreaker session in which subjects such as inspiration, rhythm, the language of poetry, and poetic devices will be explored.

Other days: Saturday 27 May

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Sunday 28 May

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Available from the Shop but please bring if you have them:

Notebook
Pen

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.

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