

## SUMMER SCHOOL SHORT COURSE DETAILS

SS7162 UNFOLDING LANDSCAPES – CLOTH, PAPER AND STITCH

Tutor: CAS HOLMES

Dates: 6 DAYS SATURDAY 12 AUGUST – FRIDAY 18 AUGUST

### ABOUT YOUR COURSE:

Your 'visual narrative' will take inspiration from both material and place. We explore the use of layers in found textiles and papers to create folding forms and objects inspired by the land and landscape. Layered dyes and paints are combined with torn and old materials (handkerchiefs, vintage fabrics, lace) to create new surfaces. Further experiments with stitch and manipulation techniques will turn the ordinary into the extraordinary as surfaces unfold. You will be encouraged to take risks, develop ideas through sketchbooks with a strong emphasis on inventive use of material as you progress with individual projects.

During the course you will gain new skills in the following:

- Painting, dyeing and mark making methods.
- Use of found and reclaimed materials, fabrics and papers as an inspirational source.
- Hand and machine stitching based on layering and piecing techniques used in artist's own practice.
- Developing stitch as line of drawing.
- Imaginative use of reference material and sketchbooks as a creative tool.

The outcome will be samples and small pieces demonstrating your own creative direction and experiments in the use of found materials, whilst gaining confidence in working from your own resource material.

### LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

### *Is there anything a potential student needs to be able to do to succeed on this course?*

Some basic sewing machine and general skills are useful but not essential.

### ABOUT YOUR TUTOR:

Cas Holmes is an artist and author who trained in Fine Art at the University for Creative Arts before specialising in her innovative work with found materials. Her books, *Stitch Stories* (2015) and *The Found Object in Textile Art* (2010) reflects her work and teaching. In 2016 she was a guest artist at the Visions Art Museum San Diego and exhibits in the Textile Festival Maastricht in October 2017.

**TIMETABLE:** Please see the attached sheet.

Day 1: Introduction to the course. We will look at initial approaches to working with found materials, initial mark making combined with simple paint methods. Sketchbook development. You will use your own collections as a source or look at finding inspiration from the environment of West Dean.

Day 2: Painting on dyes/paints, working towards a theme. Developing design process, paper design work, folded structures.

Day 3: Continuing dye and design, different construction and deconstruction methods in textile collage and mixed media.

Day 4: (Tuesday morning swapover) Finding inspiration from the found. Hand and machine stitch, using line as to fold and as a mark. Slide presentation.

Day 5: Continuing to develop work. Dismantling, re-assessing, constructing forms.

Day 6: Refining, reflecting back on processes.

Day 7: Final day – completion and presentation.

#### **REQUIRED PREPARATION:**

The course is based on using found materials. Collect sketches, images, photos, appropriate to the optional theme of landscape OR bring some of your own work to discuss and some ideas you would like to develop.

#### **MATERIALS FOR YOUR COURSE:**

We have a generously stocked craft shop, which opens daily from 8.30am–2pm. On the first and last days (ie Saturday and Friday) of your Summer School week the shop will be open until 4.30pm.

For any materials you need to purchase from the shop, we suggest you do so during the first afternoon of your course, after having discussed with your tutor.

#### **Materials included in the course fee:**

The course fee includes the cost of providing some of the materials shared amongst the group and for the first project.

#### **Available from the tutor:**

The tutor will provide specialist conservation and tea bag papers.

**Available from the Shop:** See \* marked on the following materials list.

#### **Please bring any of the following materials you have:**

**This list is intended as a guide, feel free to bring any favoured media.**

1–2 inch brush\*, 2/3 finer brushes\*, sponge

3–4 plastic lidded containers (margarine tubs or similar.)

Sketch/notebook.\* Koh I Noor paint, Inktense or set of watercolour paints\* for sketching etc

2–3 items of additional drawing media of your choice (eg pencils/coloured pencils/charcoal etc)

At least one black waterproof soft-tipped pen\*

Small selection of mark making tools (sticks small sponge\*) for textures and marks and letter stencils/print blocks/found objects for printing

Glue stick (Pritt)\*

Cheap (non washable) wax crayons\* /fabric crayons,\*/markels (any mark making items you may have) for writing text and making rubbings

Scalpel\* with new blade

Masking tape\*

Plastic ruler \*

Basic sewing equipment:

Scissors\*

Assorted threads of your choice hand and machine threads (you will use hand and/or machine stitch) pins, needles.

An old embroidery hoop (it will get paint on it)

Papers and fabric:

**Select the following for use from your own stock...be imaginative:**

Cotton/linen/calico fabric for dyeing/printing and for use as a base (old sheets, tablecloths etc are ideal)\*.

Small selection waste fabrics, mostly naturals, pre-patterned dress/furnishing/lace/ lightweight fabrics of your choice. You may also wish to bring a small selection of synthetics whites, creams and light colours iron-on interface if you have them in your stash.

Assorted weights of papers from cartridge paper, brown wrapping paper, glossy magazines, patterned paper, textured paper (wallpaper), paper towel, oriental specialist papers, hand-made paper\*, etc. (scrap fabric and paper should be no more than a carrier bag full!)

Gathered ephemera/found items of your choice e.g. buttons, old food wrappers, paper patterns.

Aprons or suitable clothing for workshop.

There will be sewing machines available for shared general use, or you may wish to bring your own. Any small quantity of acrylic paints or iron heat-fix printing/paint on dyes you may wish to bring (these will supplement the basic acrylic paints and dyes we will use in the workshops)\*.

#### **HEALTH AND SAFETY:**

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.

#### **OTHER INFORMATION ABOUT THE SUMMER SCHOOL WEEKS – a creative and social highlight of the year.**

Summer School courses are a little different to our courses at other times of the year with the extended week allowing time for you to experience a broader range of creative insights that go beyond the course you sign up for.

#### **Special Summer School features:**

- Short inspirational talks by tutors and displays of their work.
- A swap-over session to another course of your choice.
- An optional evening at the Chichester Festival Theatre (pre-booked at a group rate, via a form we send you in May).
- A special party with dinner, entertainment and music.
- Workshop displays of students' work and informal end-of-course group reviews.
- Enjoy the festival atmosphere of the Chilli Fiesta and add a little 'spice' to your stay over the weekend 11–13 August, which includes chilli produce and cookery demonstrations with live music from midday until 11pm on two stages on the front lawn.

NON-RESIDENT STUDENTS are expected to attend evening sessions (which may last up to 10 pm) and their fees therefore include coffee, lunch and dinner daily.

RESIDENT STUDENTS: students to arrive by 12 noon (bedrooms may not be available until 1 pm). Residents staying on for more than one Summer School week will have the additional dinner, bed and breakfast between the Summer School courses provided free of charge.

**SUMMER SCHOOL 2017: STUDENTS' TIMETABLE** (Please see Summer School Notice Board during your stay for updates/amendments to this timetable.)

	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8.00-9.00 BREAKFAST							
9.15 am	STUDENT ARRIVAL AND REGISTRATION Please arrive by 12 noon <b>(Bedrooms may not be available until 1 pm)</b>	TEACHING SESSIONS CONTINUE	TEACHING SESSIONS CONTINUE	9.00 SWAP OVER WORKSHOPS	TEACHING SESSIONS CONTINUE	TEACHING SESSIONS CONTINUE	FINAL TEACHING SESSION
10.30-11 am COFFEE							
	12.15 RECEPTION AND DIRECTOR'S WELCOME SPEECH Steward's Bar			RETURN TO MAIN COURSE			11.00 INDIVIDUAL GROUP REVIEWS
12.30 LUNCH		1.30-2.00 VISIT TO THE SCULPTURE COURTYARD	1.30-2.00 SHORT TOUR OF THE HOUSE		1.30-2.00 TAPESTRY STUDIO OPEN		
2pm	FIRST TEACHING SESSION (introduction to courses)				2.00 DIRECTOR'S EXCURSION & MINI-BUS TO CHICHESTER		1.30-2.30 STUDENT DISPLAYS OPEN
3.30-4 pm TEA					NB: NO AFTERNOON TEACHING SESSIONS		3 pm SUMMER SCHOOL ENDS
4-5 pm	TEACHING SESSIONS CONTINUE				Any unsupervised working in workshops this afternoon at the tutor's discretion.		
5-7 pm	6.30 OPENING OF TUTORS' EXHIBITION Foyer & Steward's Bar		5.30-7.00 TUTORS' 'SHOWCASE' Courtyard  5.30-6.30 YOGA Oak Hall	6.15 EARLY COLD SUPPER for theatre- goers ONLY		6.30 DRINKS IN THE BAR	
7 pm DINNER				(supper for non- theatre-goers as usual)		7.30 DINNER PARTY	
No formal teaching. Studios & workshops open until 10pm with evening working at tutor's discretion	8.15-9.30 TUTORS' SLIDE PRESENTATIONS: The Oak Hall	8.15-9.30 TUTORS' SLIDE PRESENTATIONS: The Oak Hall	8.15 EDWARD JAMES VIDEO (optional) Old Library	6.50 CHICHESTER FESTIVAL THEATRE VISIT (optional) minibus departs from Main Entrance		MUSIC AND (optional!) GAMES Steward's Bar	