

## SUMMER SCHOOL SHORT COURSE DETAILS

SS7160 CONTEMPORARY BASKETMAKING

Tutor: TIM JOHNSON

Dates: 6 DAYS SATURDAY 12 AUGUST – FRIDAY 18 AUGUST

### ABOUT YOUR COURSE:

Explore the world of contemporary basketmaking. Using skills rooted in tradition combined with an experimental making process and a sensitivity to natural materials, you will create innovative and personal contemporary woven vessels. Artist and basketmaker Tim Johnson will guide you on an open ended creative pathway inspired by the natural environment of West Dean and your own response to material, technique and form.

In the 1960s and 70s American textile artists and loom weavers looked to the world of traditional basketmaking in museums and collections for inspiration and were liberated from a predominantly two dimensional practice to making a huge variety of three-dimensional sculptures, installations and vessels. This movement was the beginning of what we now think of as contemporary basketmaking – a creative practice with the deep roots of tradition and technique but with the freedom to work in many directions with a huge variety of materials.

In this course working primarily with willow and rush you will learn a variety of traditional and contemporary techniques and approaches to develop and expand your basketmaking. Tim Johnson will guide your explorations, starting with ideas and inspirations from nature, harvesting and processing materials and a variety of traditional and contemporary techniques to equip you with the making tools needed to make work of your own design and individuality.

- Expect to work in an open ended and experimental way without predetermined outcomes – quite different to traditional basketmaking where the basket form is decided at the start of the making process to fulfil a functional need.
- Expect to work on temporary and permanent pieces.
- Expect to have fun exploring the creative making process where mistakes and failures are inevitable but successes are all the more rewarding.
- Expect to have time for reflection on your making and discussions about process, creativity and outcomes.

### LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

An openness to experiment and a willingness to arrive without specific making outcomes in mind is required.

### ABOUT YOUR TUTOR:

Artist and basketmaker Tim Johnson has exhibited and taken part in residencies throughout the UK and internationally over the last 20 years including projects in Australia, Denmark, Spain, Newfoundland, Ireland, the USA and Uzbekistan. Originally from Newcastle Upon Tyne, Tim has lived in various parts of England and Ireland and is currently based in the north east of Spain just outside Barcelona.

He is an experienced tutor and has been awarded the prestigious Marsh Award for Excellence in Gallery Education and several awards for his baskets in Spain and Poland. He combines a deep respect for traditional basketmaking techniques with his own innovations and enjoys using a wide variety of materials and techniques gleaned from his travels, research and his own creative practice.

Tim's work may be seen on his website here: [www.timjohnsonartist.com](http://www.timjohnsonartist.com)

**TIMETABLE:** Please see the attached sheet.

**MATERIALS FOR YOUR COURSE:**

We have a generously stocked craft shop, which opens daily from 8.30am–2pm. On the first and last days (ie Saturday and Friday) of your Summer School week the shop will be open until 4.30pm.

For any materials you need to purchase from the shop, we suggest you do so during the first afternoon of your course, after having discussed with your tutor.

**Materials included in the course fee:**

Rush and willow provided for the course. (If you use a large quantity you may be charged extra.)

**Please bring any of the above, if you have them, and in addition:**

Please bring along any basketmaking tools you may have for willow and rush including:

Secateurs, clippers, pocket knife, scissors

Water sprayer/mister bottle

Large needles, bodkin etc.

Cleave – if you have one

Optional – any interesting plant materials you may have in your garden and may like to incorporate

**HEALTH AND SAFETY:**

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.

**OTHER INFORMATION ABOUT THE SUMMER SCHOOL WEEKS – a creative and social highlight of the year.**

Summer School courses are a little different to our courses at other times of the year with the extended week allowing time for you to experience a broader range of creative insights that go beyond the course you sign up for.

**Special Summer School features:**

- Short inspirational talks by tutors and displays of their work.
- A swap-over session to another course of your choice.
- An optional evening at the Chichester Festival Theatre (pre-booked at a group rate, via a form we send you in May).
- A special party with dinner, entertainment and music.
- Workshop displays of students' work and informal end-of-course group reviews.
- Enjoy the festival atmosphere of the Chilli Fiesta and add a little 'spice' to your stay over the weekend 11–13 August, which includes chilli produce and cookery demonstrations with live music from midday until 11pm on two stages on the front lawn.

NON-RESIDENT STUDENTS are expected to attend evening sessions (which may last up to 10 pm) and their fees therefore include coffee, lunch and dinner daily.

RESIDENT STUDENTS: students to arrive by 12 noon (bedrooms may not be available until 1pm). Residents staying on for more than one Summer School week will have the additional dinner, bed and breakfast between the Summer School courses provided free of charge.

# SUMMER SCHOOL 2017: STUDENTS' TIMETABLE (Please see Summer School Notice Board during your stay for updates/amendments to this timetable.)

	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8.00-9.00 BREAKFAST							
9.15 am	STUDENT ARRIVAL AND REGISTRATION Please arrive by 12 noon (Bedrooms may not be available until 1 pm)	TEACHING SESSIONS CONTINUE	TEACHING SESSIONS CONTINUE	9.00 SWAP OVER WORKSHOPS	TEACHING SESSIONS CONTINUE	TEACHING SESSIONS CONTINUE	FINAL TEACHING SESSION
10.30-11 am COFFEE							
	12.15 RECEPTION AND DIRECTOR'S WELCOME SPEECH Steward's Bar			RETURN TO MAIN COURSE			11.00 INDIVIDUAL GROUP REVIEWS
12.30 LUNCH		1.30-2.00 VISIT TO THE SCULPTURE COURTYARD	1.30-2.00 SHORT TOUR OF THE HOUSE		1.30-2.00 TAPESTRY STUDIO OPEN		
2pm	FIRST TEACHING SESSION (introduction to courses)				2.00 DIRECTOR'S EXCURSION & MINI-BUS TO CHICHESTER		1.30-2.30 STUDENT DISPLAYS OPEN
3.30-4 pm TEA					NB: NO AFTERNOON TEACHING SESSIONS		3 pm SUMMER SCHOOL ENDS
4-5 pm	TEACHING SESSIONS CONTINUE				Any unsupervised working in workshops this afternoon at the tutor's discretion.		
5-7 pm	6.30 OPENING OF TUTORS' EXHIBITION Foyer & Steward's Bar		5.30-7.00 TUTORS' 'SHOWCASE' Courtyard  5.30-6.30 YOGA Oak Hall	6.15 EARLY COLD SUPPER for theatre- goers ONLY		6.30 DRINKS IN THE BAR	
7 pm DINNER				(supper for non- theatre-goers as usual)		7.30 DINNER PARTY	
No formal teaching. Studios & workshops open until 10pm with evening working at tutor's discretion	8.15-9.30 TUTORS' SLIDE PRESENTATIONS: The Oak Hall	8.15-9.30 TUTORS' SLIDE PRESENTATIONS: The Oak Hall	8.15 EDWARD JAMES VIDEO (optional) Old Library	6.50 CHICHESTER FESTIVAL THEATRE VISIT (optional) minibus departs from Main Entrance		MUSIC AND (optional!) GAMES Steward's Bar	