

SUMMER SCHOOL SHORT COURSE DETAILS

SS7153 PAINTING IN EGG TEMPERA

Tutor: MAZ JACKSON

Dates: 6 DAYS SATURDAY 5 AUGUST – FRIDAY 11 AUGUST

ABOUT YOUR COURSE:

Discover the art of this ancient painting technique and how to make it your own to enrich your knowledge of pigments, surface, colour and composition. Egg tempera is a painting technique that has had less restoration than any other in art. Enjoy these tried and tested methods that have been used and adapted by artists such as Michelangelo, Botticelli, those of the Nineteenth Century Revival, through to Andrew Wyeth, Leonora Carrington, Frieda Kahlo, Picasso and contemporary international artists.

You will learn how to make gessoed panels, to prepare pigments, both exotic, such as Lapis Lazuli, as well as other mineral and organic materials. You will also gain an understanding of under-drawing, composition, egg tempera glazes and optical mixes. You then interpret the technique as you develop your own painting skills supported by your tutor. Demonstrations, guidance and assistance will be given at all times. A lively atmosphere will be generated as well as peaceful times to paint.

You will gain knowledge of artists who used egg tempera to portray their artwork and take inspiration from West Dean's uniquely creative environment and surroundings.

By the end of the course you will have completed your own paintings, gained a fuller understanding of egg tempera, from traditional pigment making, composition and painting techniques as well as information on how to continue this practice at home, whether buying or making your own materials.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

ABOUT YOUR TUTOR:

Maz Jackson has been a practicing artist for 40 years, has won national and international awards and exhibits in galleries and museums worldwide. She has a deep interest in traditions of practice and enjoys translating imagery from her library of sketchbooks into egg tempera paintings and prints. As well as being a Short Course Tutor at West Dean for several years, Maz has given workshops and talks in schools, colleges and art societies. She has been a mentor for the Arts Council and worked as an advisor/practitioner with the BBC.

TIMETABLE: Please see the attached sheet.

REQUIRED PREPARATION:

Bring images sketches, objects or photos for inspiration if you wish. Or gain inspiration from West Dean House, gardens and grounds. (Seasonal flowers, some fruit and vegetables will be available in the studio for still life studies.)

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm. On the first and last days (ie Saturday and Friday) of your Summer School week the shop will be open until 4.30pm.

For any materials you need to purchase from the shop, we suggest you do so during the first afternoon of your course, after having discussed with your tutor.

Materials included in the course fee:

Gessoed A4 plywood practice painting panel, gessoed oak painting panel (6 x 8 x 3/4 inches), pigments, Indian ink, charcoal, gesso, used during the course.

All necessary equipment except eggs, sketching materials and rigger brushes.

To take home : 1 X A4 practice board used on course and your finished painting on an 6 x 8 x 3/4inch prepared, linen wrapped, gessoed oak panel.

Available from the Shop:

Sable and/or nylon rigger brushes sizes 1, 2, 3 and 5 (prices from £1.50)

Pencils, brushes, watercolours and sketchbooks (if you wish to make preparatory sketches)

Available from the tutor:

Additional gessoed plywood and oak panels from £10–£35

Please bring any of the above, if you have them, and in addition:

12, as fresh as possible, free range eggs

2 tooth brushes

3 water jars

Small rags

Rubber gloves for washing palettes

Images sketches, objects or photos for inspiration if you wish

Preparing pigments and preparing panels with gesso can be messy, so please wear appropriate clothing. Suitable clothing if you wish to go out sketching in the grounds of West Dean.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.

OTHER INFORMATION ABOUT THE SUMMER SCHOOL WEEKS – a creative and social highlight of the year.

Summer School courses are a little different to our courses at other times of the year with the extended week allowing time for you to experience a broader range of creative insights that go beyond the course you sign up for.

Special Summer School features:

- Short inspirational talks by tutors and displays of their work.
- A swap-over session to another course of your choice.
- An optional evening at the Chichester Festival Theatre (pre-booked at a group rate, via a form we send you in May).
- A special party with dinner, entertainment and music.
- Workshop displays of students' work and informal end-of-course group reviews.
- Stay on to enjoy the festival atmosphere of the first day of the Chilli Fiesta on 11 August at the end of your course, which includes chilli produce and cookery demonstrations with live music until 11pm.

NON-RESIDENT STUDENTS are expected to attend evening sessions (which may last up to 10 pm) and their fees therefore include coffee, lunch and dinner daily.

RESIDENT STUDENTS: students to arrive by 12 noon (bedrooms may not be available until 1pm). Residents staying on for more than one Summer School week will have the additional dinner, bed and breakfast between the Summer School courses provided free of charge.

SUMMER SCHOOL 2017: STUDENTS' TIMETABLE (Please see Summer School Notice Board during your stay for updates/amendments to this timetable.)

	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8.00-9.00 BREAKFAST							
9.15 am	STUDENT ARRIVAL AND REGISTRATION Please arrive by 12 noon (Bedrooms may not be available until 1 pm)	TEACHING SESSIONS CONTINUE	TEACHING SESSIONS CONTINUE	9.00 SWAP OVER WORKSHOPS	TEACHING SESSIONS CONTINUE	TEACHING SESSIONS CONTINUE	FINAL TEACHING SESSION
10.30-11 am COFFEE							
	12.15 RECEPTION AND DIRECTOR'S WELCOME SPEECH Steward's Bar			RETURN TO MAIN COURSE			11.00 INDIVIDUAL GROUP REVIEWS
12.30 LUNCH		1.30-2.00 VISIT TO THE SCULPTURE COURTYARD	1.30-2.00 SHORT TOUR OF THE HOUSE		1.30-2.00 TAPESTRY STUDIO OPEN		
2pm	FIRST TEACHING SESSION (introduction to courses)				2.00 DIRECTOR'S EXCURSION & MINI-BUS TO CHICHESTER		1.30-2.30 STUDENT DISPLAYS OPEN
3.30-4 pm TEA					NB: NO AFTERNOON TEACHING SESSIONS		3 pm SUMMER SCHOOL ENDS
4-5 pm	TEACHING SESSIONS CONTINUE				Any unsupervised working in workshops this afternoon at the tutor's discretion.		
5-7 pm	6.30 OPENING OF TUTORS' EXHIBITION Foyer & Steward's Bar		5.30-7.00 TUTORS' 'SHOWCASE' Courtyard 5.30-6.30 YOGA Oak Hall	6.15 EARLY COLD SUPPER for theatre- goers ONLY		6.30 DRINKS IN THE BAR	
7 pm DINNER				(supper for non- theatre-goers as usual)		7.30 DINNER PARTY	
No formal teaching. Studios & workshops open until 10pm with evening working at tutor's discretion	8.15-9.30 TUTORS' SLIDE PRESENTATIONS: The Old Library	8.15-9.30 TUTORS' SLIDE PRESENTATIONS: The Old Library	8.15 EDWARD JAMES VIDEO (optional) Old Library	6.50 CHICHESTER FESTIVAL THEATRE VISIT (optional) minibus departs from Main Entrance		MUSIC AND (optional!) GAMES Steward's Bar	