

SHORT COURSE DETAILS

WE7003 DRAWING FOR DESIGN

Tutor: PAUL THOMAS

Dates: WEEKEND FRIDAY 26 MAY – SUNDAY 28 MAY

ABOUT YOUR COURSE:

Drawing is a core skill whether you paint, draw, illustrate, make or craft. Learn how to create confident drawings by observing the unique elements of your subject, allowing a more personal mark in your work.

The tutor will equip and reacquaint you with the basic cross disciplinary skill of combining ideas and drawing. He will encourage you to value the idiosyncrasy of your own image making so you can make drawings with greater confidence.

Through a series of drawing exercises you will learn how to communicate your ideas. You will also learn to handle perspective with ease either in the studio or in the grounds of West Dean College. You will experiment with different types of mark making. The tutor will demonstrate the building blocks of witty, representational or more expressive drawing, and provide you with one to one demonstrations.

The course will appeal to students across the spectrum of disciplines from ceramics, silversmithing, mixed media, painting, textiles, metalwork, furnishings, all of whom will benefit from brushing up on core skills.

LEVEL: INTERMEDIATE

Skills development. For those who have taken a related course or have some existing skills. The focus is on further developing and building of skills working towards independent practice.

ABOUT YOUR TUTOR:

Paul Thomas is an award-winning political cartoonist and illustrator whose work has appeared in nearly every national newspaper in the past 30 years. Originally studying wood engraving and printmaking at Camberwell School of Art he has recently emerged relatively unscathed from 17 years at the Daily Express. Paul's first book 'An Unreliable History of Tattoos' was published in 2016. He is now working on two sequels. Paul has had two successful exhibitions in the West End. His work regularly appears in Private Eye.

TIMETABLE:

Arrival day: Friday 26 May

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course.

The first evening will be an informal discussion and introduction to the course. Students are invited to bring along examples of their work to show to the rest of the group.

Other days: Saturday 27 May

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch

Other days continued: Saturday 27 May

2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored

Departure day: Sunday 28 May

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Available from the Shop:

Sheets of cartridge paper

Sketchbook

Selection of drawing media – students can select their preferred medium

Please bring any of the above, if you have them.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.