

SHORT COURSE DETAILS

ID7000 THE INSTANT SKETCHBOOK

Tutor: ANNABEL TILLEY

Date: 1 DAY FRIDAY 26 MAY

ABOUT YOUR COURSE:

"Hourly, daily, weekly, timed and subject-focussed sketchbooks can be used as research tools to explore a specific idea or technique or simply to re-engage with or revitalise your practice. For example if you are time-short but can set aside an hour a day or an afternoon a week, use it to make an instant sketchbook – something that holds and represents your current ideas and investigations in miniature."

The humble artist's sketchbook can be a magical component of any artist's practice. Learn how to create an instant sketchbook using simple techniques including drawing and collage. You will be encouraged to trust in your own quick-thinking judgement for short periods of time to create imagery quickly as one idea leads to another.

Annabel will demonstrate how an instant sketchbook can be a practice-changing, joyful and liberating experience. You will learn, in the process, how to overcome the hesitancy and indecision that can often eat away at precious studio time, and will find yourself trying new approaches in terms of colour, form and composition and taking risks you might never have taken before.

By the end of the course you will have created and filled at least two sketchbooks of your own making, have gained confidence in making quick decisions, and will have developed new ideas through working with collage, colour, composition and drawing.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

ABOUT YOUR TUTOR:

Annabel Tilley makes drawings, paintings and collages that explore English art history. She has exhibited widely, worked with museum collections and undertaken several residencies in the UK and abroad. She is a lecturer, author and co-founder of the London-based arts organisation: Zeitgeist Arts Projects.

TIMETABLE:

9.00–9.15am	Registration and coffee
9.15am	Morning classes
10.30am	Coffee
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
5.00pm	Classes finish

REQUIRED PREPARATION:

Do some research on how artists – past and present – use sketchbooks and think about how you would like to use one in your own practice. Gather together general collage material – magazines, brochures and catalogues.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30 –2pm.

Materials included in the course fee:

Essential materials shared amongst the group – paper, thread, needles, glue.

Available from the Shop:

Scissors (essential)

Drawing materials (suggested)

Pencils, coloured pencils, felt-tip pens, crayons, black and/or coloured inks, acrylic inks, watercolour/gouache or acrylic paints, small brushes, ink pen (or equivalent).

Please bring any of the above, if you have them, and in addition:

Collage material – newspaper/magazines, old postcards, catalogues etc

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.

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