

SHORT COURSE DETAILS

WE6990 PAINTING LUSCIOUS TULIPS IN WATERCOLOURS

Tutor: SANDRINE MAUGY

Dates: WEEKEND FRIDAY 19 MAY – SUNDAY 21 MAY

ABOUT YOUR COURSE:

This course will help you to improve your skills in watercolour techniques as you gain confidence in botanical painting. Learn how to reproduce the vivid colours and typical shapes of tulips, improve your knowledge and understanding of colours and colour-mixing theory.

You will use sketches to develop complex drawing and tonal work. Painting techniques covered include wet-in-wet, colour-mixing, composition, tone and shadows, planning a painting and keeping a sketchbook.

Sandrine will support you with demonstrations and individual tuition throughout.

By the end of the course you will:

Be more familiar with the watercolour painting process.

Have gained theoretical knowledge as well as practice.

Understand the anatomy of tulips.

Have improved your ability to identify colours and reproduce them.

Have produced at least one finished painting.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

ABOUT YOUR TUTOR:

Sandrine Maugy is a botanical artist who has been teaching at West Dean since 2005. Her striking paintings have been exhibited in the UK and the rest of Europe as well as the United States. She is a member of the Society of Floral Painters and the Society of Botanical Artists, for which she is also a tutor. She has written more than 50 articles for Artists and Illustrators magazine and her first book 'Colours of Nature' was published in 2013.

TIMETABLE:

Arrival day: Friday 19 May

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course. Introduction, self-evaluation and covering of materials used. Stretching paper (optional). Choice of subject to paint, planning of a painting and start of work.

Other days: Saturday 20 May

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch

Other days continued: Saturday 20 May

2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working – workshops are available until 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Sunday 21 May

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

Bring plants – optional as plants will be provided.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

Providing plants from the gardens and flower shop.

Available from the Shop:

Watercolour paper (at least 300 gms, Hot Pressed or NOT) Preferably Fabriano Artistico Extra White, Hot Pressed or Cold Pressed, or Saunders Waterford 640gms Hot Pressed

Watercolour paints, preferably Artists quality (*see list*)

Brushes, number 6, 4, 2 and 00

Drawing equipment (pencil, putty rubber, plastic rubber etc)

Tracing paper

Sketchbook or cartridge paper

Paints

Winsor & Newton

Essential colours (8)

First Choice

Brand	colour	number
DR	Lemon yellow	651
DR	Indian Yellow	643
W&N	Winsor Red	726
W&N	Permanent Alizarin Crimson	466
DR	Permanent Rose	537
W&N	French Ultramarine	263
W&N	Winsor Blue (green shade)	707
W&N	Raw Umber	554

Second choice

Brand	colour	number
W&N	Winsor Lemon	722
W&N	New Gamboge	267
DR	Alizarin Crimson Hue	525
W&N	Permanent Rose	502
DR	French Ultramarine	123
DR	Phthalo Blue (green shade)	140

Other useful colours

W&N	Winsor Orange	724
W&N	Scarlet Lake	603
DR	Vermilion (hue)	588
W&N	Quinacridone Red	548
W&N	Perylene Violet	470
DR	Coeruleum Blue	111
DR	Burnt Umber	223

or

W&N	Cerulean Blue	137

Avoid Cadmium yellows and reds.

Please bring any of the above, if you have them, and in addition:

Water pot

Cotton cloths

Drawing board

Gummed tape (if you stretch your paper)

Any equipment you usually use

Plants to paint

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.