

## SHORT COURSE DETAILS

5D6982 WATERCOLOURS – ATMOSPHERE THROUGH LIGHT AND TEXTURE

Tutor: BRIDGET WOODS

Dates: 5 DAYS SUNDAY 14 MAY – FRIDAY 19 MAY



### ABOUT YOUR COURSE:

Hone your watercolour painting skills in rendering the three-dimensional effects of recession and further develop your personal style of mark-making, colour-balancing and composition. The subject base for this course is the landscape, with particular emphasis on the expression of mood, weather and atmosphere.

On weekday mornings, the tutor will cover different watercolour handling methods through short, group exercises and review with demonstration whenever necessary. During the afternoon you will receive supportive one to one tuition for several painting projects of your choice. You will be encouraged to develop your awareness of changing weather and light conditions. When possible, we will be painting outdoors so please bring warm clothing and stout footwear.

### LEVEL: INTERMEDIATE/ADVANCED

For those who have taken a related course or have some existing skills, and for more experienced practitioners who want to expand skills. The focus is on working towards independent practice.

### *Is there anything a potential student needs to be able to do to succeed on this course?*

Have learned the basic techniques of watercolour painting – colour mixing, brush strokes and laying washes.

### ABOUT YOUR TUTOR:

Bridget Woods specialises in watercolour, life (drawing and painting) and exhibits and teaches internationally. She has a number of books, articles and DVDs published including 'Life Drawing – a Journey to Self-Expression' (2003), 'Life Drawing – Techniques in Action' (2007) and 'Painting Expressive Watercolour' (2014).

### TIMETABLE:

#### Arrival day: Sunday 14 May

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – <b>attendance is an essential part of the course.</b> Please bring all materials and reference material to this practical session which will explore two methods for setting the underlying mood and lighting of your painting.

**Other days: Monday 15 May – Thursday 18 May**

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored. To illustrate a range of different watercolour methods for achieving atmosphere there will be a slide show of the tutor's work on Tuesday in two parts: 5.15–6.00pm and 8–9pm. Weather permitting, we will be going out in the minibus on Wednesday 2–5pm when several paintings will be made in tandem using on-site techniques.

**Departure day: Friday 19 May**

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

**REQUIRED PREPARATION**

Please bring recommended materials (see below).

Also, up to ten varied photos or enlarged copies as reference material appropriate to the course and a reproduction of a painting (by another artist) that you like, for a discussion on watercolour processes relevant to the achievement of diverse atmospheres.

**MATERIALS FOR YOUR COURSE:**

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

**Available from the Shop:**

**PAINTS**

The following are the only six colours that you will need (though please bring more if you wish). Winsor & Newton (Artist's quality) is the brand stocked by the shop.

1. Winsor Blue – Green Shade or Pthalo Blue
2. Winsor Lemon or Cadmium Lemon
3. Permanent Rose or Opera Rose
4. Ultramarine or Cobalt Blue or Cobalt Blue – Deep
5. New Gamboge or Transparent Yellow or Winsor Yellow
6. Scarlet Lake or Winsor Red

**BRUSHES**

Round at the neck with a pointed tip. Made with natural soft animal hair and NOT nylon.

Small – the length of the hairs is approximately 12mm

2x Medium – the length of the hairs is approximately 25mm

Large – the length of the hairs is approximately 40mm – a soft make-up brush is ideal and inexpensive

## PAPER

Watercolour paper in sheets at least 380mm x 280mm (15" x 11") (Large single sheets can be cut to this size)

Cotton rag paper, 140lb ROUGH surface is good for landscape painting (eg. Arches, Saunders, Waterford, Khadi paper)

In addition, not as an alternative, you may wish to bring wood pulp paper, 140lb ROUGH which is good for quick watercolour sketches (eg. Bockingford, 'The Langton')

A plastic paint box for both storing and mixing your paints. Liz Deakin box is recommended

Soft pencil/2B mechanical pencil

Thick charcoal (min. 1cm)

Plastic eraser and sketchbook for notes (A5)

Two bulldog clips

### **Available from the tutor:**

Chinese brushes medium and large sizes

### **Please bring any of the above, if you have them, and in addition:**

Any watercolour paints or brushes you already have

Plastic, low, broad water pot with a watertight lid

Paper tissue or kitchen roll for cleaning

### **Not necessary, but bring if you already have:**

Aquash brush, Pentel or similar waterfill brushes

Digital camera, binoculars

Corex, corrugated plastic as a painting board – light yet sturdy

### **HEALTH AND SAFETY:**

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.