

SHORT COURSE DETAILS

6D7183: SILVERSMITHING SUMMER SCHOOL

Tutor: JOHN NORGATE

Dates: 6 DAYS TUESDAY 22 AUGUST – MONDAY 28 AUGUST

ABOUT YOUR COURSE:

On this course you will have the opportunity to develop new skills and further develop previously-gained skills. Tuition is given on a one-to-one basis and the techniques covered are: raising and planishing, seamed and raised (symmetrical and asymmetrical), scoring, fabrication, use of the Bonny Doon press; making a joint (hinge), book, flush, sprung and appropriate catches; assembly by soldering rivets or screw threads.

You may wish to experiment with different types of finish and decoration. Although the College has a good range of tools, it may be necessary to make specific tools where your design necessitates.

The tutor is available to discuss, prior to the course, your design, or what you wish to attain from the course and will advise on the sizes of material needed, as this will save valuable time when the course begins and source specialist tools where necessary. Being students with previous experience, it is most probable that you will have some tools of your own and you are encouraged to bring them. Please mark your tools with two colours as very often students have the same colour. West Dean tools are marked with orange.

Working in a workshop environment, you are advised to wear protective clothing and certain processes will need eye protection.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practise.

ABOUT YOUR TUTOR:

John Norgate trained at Aspreys and Sir John Cass where he also taught for many years. In 2010 he was a gold and silver award winner at Goldsmiths for craftsmanship and design.

TIMETABLE:

Arrival day: Tuesday 22 August

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course.

Other days: Wednesday 23 to Sunday 27 August

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish

Other days continued: Wednesday 23 to Sunday 27 August

From 6.30pm	Dinner
8.00pm	Evening working – workshops are available until 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Monday 28 August

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

IT IS IMPORTANT THAT YOU COMPLETE THE ATTACHED FORM AND RETURN IT TO JOHN NORGATE

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Available from the Shop:

Silver: please note the College Shop has silver available for students to purchase, but anyone requiring More than 156.25 sq cms (25 sq ins) should obtain it from a bullion supplier (see below):

Recommended bullion suppliers:

Argex Ltd

130 Hockley Hill, Hockley, Birmingham B18 5AN T: 0121 248 4344 E: silver@argex.co.uk

Cooksons – 0121 212 6410, www.cooksongold.com (no minimum order if ordered via the web)

Note: Some bullion suppliers have minimum order levels (e.g. £50). Ask for your requirements to be checked against this before placing an order.

Please bring the following:

Protective clothing including strong shoes (*please note that open-toed shoes/sandals must not be worn in the workshops*)

Personal tool kit – if you have one (*Please mark all tools. The College equipment has orange marks.*)

Your ideas/sketches/work in progress – as discussed with the tutor

TUTOR'S CONTACT ADDRESS:

John Norgate
20 Rollesby Road
Chessington
Surrey KT9 2BZ

0208 397 5450 or email: norgates@blueyonder.co.uk

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.

COURSE PREFERENCES REPLY FORM

Course Ref: 6D7183
Title: SILVERSMITHING SUMMER SCHOOL
Dates: 22–28 AUGUST 2017

NAME _____ TEL _____

ADDRESS _____

E-MAIL _____

To meet the needs of individual students, the tutor aims to be flexible about course content. As far as possible, the actual work programme is arranged separately between the tutor and each student. The following section of your application is the start of this negotiation. Please use it fully.

- (1) Give a brief account of previous experience and items made.

- (2) Do you wish to start and complete a finished item within the 6 days? Please indicate intended project and send a simple sketch.

- (3) Is there any SPECIAL TECHNIQUE, SKILL OR PROCEDURE you wish to study, (perhaps as a single item in isolation until you gain proficiency)? Please give full details. If time and circumstances permit, I will discuss this with you.

PLEASE RETURN TO: JOHN NORGATE, 20 ROLLESBY ROAD, CHESSINGTON,
SURREY KT9 2BZ