

SHORT COURSE DETAILS

WE6937: TILE MAKING – CARVING, STENCILLING, INLAYING

Tutor: RICHARD MILLER

Dates: WEEKEND FRIDAY 28 APRIL – SUNDAY 30 APRIL

ABOUT YOUR COURSE:

Learn about the fascinating process of tile making as you make a carved set of tiles. Other techniques will be explored using your designs and include slip decoration techniques, stencilling and inlaying.

There will be an initial discussion and demonstration followed by a practical approach to learning. You will work directly into clay using two-dimensional designs and explore how these can be developed into three-dimensional carvings and multiple tile tessellations. You can either bring artwork along or inspiration can be obtained from resource material supplied by your tutor. This will all be underpinned by some helpful hints for making handmade tiles.

By the end of the course you will have gained the knowledge and confidence to be able to create your own hand made tiles, which will be suitable for any domestic application. It will also provide a good starting point for you to explore the tile making process further.

During the course you will complete at least one set of carved tiles with either a single motif or tessellating pattern, as well as creating a mould in order to make multiples of the same design.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

ABOUT YOUR TUTOR:

Richard studied Ceramics at UCA, Farnham, graduating in 2003. Since 2006 Richard has been running Froyle Tiles, a company specialising in hand made stoneware tiles. Recent commissions include a collaboration with Kate Malone and Epr Architects to produce an external crystal glazed tile for a new building in Savile Row, London.

TIMETABLE:

Arrival day: Friday 28 April

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course.

Other days: Saturday 29 April

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue

Other days continued: Saturday 29 April

5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working – workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Sunday 30 April

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

Essential: Work apron – preferably cotton or laminated fabric.

Essential: Bring a note of your email address or an SAE if you intend to leave work at the College for firing.

Optional: Students may wish to bring a sketch book, notebook and/or camera to record the session. A hair band (to tie long hair back).

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

All clay, glazing and firing costs – large work in size and quantity may be charged extra.

Available from the Shop:

Pottery tools, pottery knife
Rough paper or sketch pad and pencil
Natural Sponge

Basic tool kits are provided in the pottery for use during the course.

Please bring any of the above, if you have them, and in addition:

Work apron – preferably cotton or laminated fabric

A hair band (to tie long hair back)

Optional: a sketch book, notebook and/or camera to record the session

PLEASE BRING A CARD WITH YOUR NAME AND EMAIL ADDRESS (or a stamped, self-addressed postcard with you) if you wish to leave your work at the College for glazing and firing, so that we can let you know when your pieces are ready for collection.

Please note that your work will be kept for collection for one year from the postmark date on your returned postcard or email.

Firing and glazing of raw, finished pieces: Students normally have three options at the end of the course:

- 1 Students may leave any raw, finished pieces that they wish to keep, for biscuit firing, basic glazing and re-firing by the College, for collection at a later date.

- 2 Students may leave raw, finished pieces for biscuit firing at the College. They may then book a place on a Glazing Day – the details and fee are advertised in the short course programme – and learn how to glaze their work themselves. This work will be re-fired and available for collection at a later date. (There is no further charge for the glazing materials if you choose to book a glazing day.)
- 3 Students are free to take away their unfired pots for firing and glazing elsewhere.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.

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