

## SHORT COURSE DETAILS

3D7266: LANDSCAPES AND SEASCAPES IN FUSED GLASS

Tutor: CLAIRE HALL

Dates: 3 DAYS MONDAY 25 SEPTEMBER – THURSDAY 28 SEPTEMBER

### ABOUT YOUR COURSE:

This course will give beginners and those with some glass fusing experience the opportunity to learn new techniques to create wonderful scenes in glass. Claire will demonstrate different ways of working with Bullseye glass powders on single glass sheet, to stacking several layers and firing successfully in the kiln. You will learn the correct ways to add inclusions between pieces of glass, how to cut glass properly, and how to manipulate glass stringers in the flame to add an extra dimension to your work.

You will get the chance to make at least three different projects creating landscapes and seascapes, with an emphasis on using simple hand tools and handmade stencils from paper. Finished work will be fired overnight and the final pieces will either be posted after the course has been completed or, if the pieces are too heavy or too large, will await collection by you.

With her background in Fine Art Claire will also discuss composition, colour and texture and how to translate these elements successfully into glass.

You will leave this course with a thorough understanding of the technical aspects of successful glass fusing, (including important handouts), new techniques for working with powders and frits and be inspired to create beautiful glass art from basic tools and equipment. Claire will share many tips, tricks and firing schedules she has learnt during her career as a glass artist.

Please note you do not need to be able to draw or paint as Claire will teach how to effectively use glass elements creating stunning works of art.

### LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

### ABOUT YOUR TUTOR:

Claire Hall works full time in glass and runs her own studio near Bristol. As well as creating her own sculptural glass bowls, vessels and several ranges of jewellery for galleries nationwide she also runs a teaching programme in all aspects of glass making from beginner courses to advanced masterclasses. Claire originally trained as a sculptor and found a passion for glass whilst travelling in the USA, where she learnt the art of bead making.

Claire has been fortunate to work alongside international artists such as Bob Leatherbarrow, Amanda Simmons, Alicia Lomne and Tanya Veit as a technical assistant on the Masterclasses at Warm Glass in Somerset. A member of the Contemporary Glass Society, she sells her jewellery across the UK. Claire is also an active Trustee and Chair of North Somerset Arts which aims to promote the arts across the county and runs the highly successful open studio and arts trail every two years.

Claire was selected to showcase her jewellery and sculptural vessels at the National Glass Centre in Sunderland for a six week exhibition in April 2015.

### TIMETABLE:

#### Arrival day: Monday 25 September

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner

### **Arrival day continued: Monday 25 September**

7.00pm	Dinner
8.00pm–9.00pm	First teaching session – <b>attendance is an essential part of the course.</b> The tutor will introduce the workshop with an inspirational talk about her artistic practice and outline the course. The talk will include samples of glass landscapes, seascapes and the techniques to be covered over the next few days. A Health and Safety briefing will also be given.

### **Other days: Tuesday 26 and Wednesday 27 September**

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

### **Departure day: Thursday 28 September**

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

### **REQUIRED PREPARATION:**

If you would like to bring any photographs, drawings, pictures of landscapes and seascapes to use as inspiration please do so.

Your tutor will supply a good selection of images and inspiration to work from. If you have your own glass cutting tools and are happy to use them please feel free to bring them.

### **MATERIALS FOR YOUR COURSE:**

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

### **Materials included in the course fee:**

The course fee includes all materials and safety wear used in the glass projects. Please note students will be restricted to size dimensions when working with sheet glass due to kiln firing requirements.

Please feel free to bring any glass tools you like using if you have them.

### **Available from the Shop:**

Any art supplies, notebooks, journals etc.

### **HEALTH AND SAFETY:**

The tutor will instruct students in health and safety issues relevant to this course. Please note that tutor supervision is required at all times when students work in this workshop. All Personal Protection Equipment, apart from footwear, is provided by the College.