

SHORT COURSE DETAILS

5D6929: CHINESE BRUSH PAINTING – FLOWER SHAPES AND COLOURS

Tutor: MAGGIE CROSS

Dates: 5 DAYS SUNDAY 23 APRIL – FRIDAY 28 APRIL

ABOUT YOUR COURSE:

In Chinese brush painting one paints directly onto blank paper without any prior drawing. It is therefore important to know the structure of your chosen subject.

On this course you will start by looking in detail at different shaped flowers including daisies, clematis, tulips, narcissi, camellia and bluebells. Through a series of exercises drawing flowers from different angles you will learn the structure of each subject which will help you to bring a sense of aliveness to your paintings. Maggie will demonstrate how to depict each flower with brush strokes in the free style. She will teach you brush techniques required to make the different types of marks. You will experiment with brush strokes and mark making as you discover how these can be developed into flower shapes. From flower shapes you will learn about composition, space and the Chinese style. You will also learn how to 'back' your paintings onto a surface ready for display.

During the week there will be an opportunity to watch a DVD of Chinese painters working to inspire you further. By the end of the course you will have started to master the free brush style and used this to complete several compositions.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

ABOUT YOUR TUTOR:

Maggie trained as a primary school teacher at The Froebel Educational Institute where art was her special subject and taught primary school children for many years. She learnt her Chinese painting in Hong Kong where she spent all her childhood also learning the calligraphy and Chinese (Cantonese) language. She has been teaching Chinese Painting on a part time basis for many years. She regularly learns with Chinese masters to update her skills as well as making visits to China.

Maggie's paintings are held in many private collections. She also exhibits with The Society of Floral Painters and is a member of the Chinese Brush Painters Society. Maggie has written three books on Chinese painting and produced a DVD.

TIMETABLE:

Arrival day: Sunday 23 April

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| From 4.00pm | Arrival for residential students |
| 6.45pm | Non-residential students please arrive by 6.45pm for welcome chat and dinner |
| 7.00pm | Dinner |
| 8.00pm–9.00pm | First teaching session – attendance is an essential part of the course. The first evening is an introduction to the course – supplying you with your equipment – and making a start on brushstrokes. |

Other days: Monday 24 – Thursday 27 April

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| 9.15am | Morning classes start |
| 10.30am | Coffee |

Other days continued: Monday 24 – Thursday 27 April

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| 11.00am | Morning classes continue |
| 12.45pm | Lunch |
| 2.00pm | Afternoon classes |
| 3.30pm | Tea |
| 4.00pm | Afternoon classes continue |
| 5.00pm | Classes finish |
| From 6.30pm | Dinner |
| 8.00pm | Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored |

Departure day: Friday 28 April

(Residential students to vacate rooms by 10am)

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| 9.15am | Morning classes start |
| 10.30am | Coffee |
| 11.00am | Morning classes continue |
| 12.45pm | Lunch |
| 2.00pm | Afternoon classes |
| 3.00pm | Classes finish |
| 3.30pm | Tea then departure |

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Available from the Shop:

Most of your Chinese painting materials (papers, brushes, ink and inkstone, paints)
A3 Sketch book and pencils (range of hardness)

Available from the tutor:

The tutor will also provide a selection of materials on loan or to purchase.

Please bring any of the above, if you have them, and in addition:

2 water pots
Paint rags or kitchen roll
Plain absorbent cloth to cover and protect work surface (eg old sheet – a towel is not suitable as it is too rough)
China palette or saucer
Any Chinese painting materials you may have

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.