

SHORT COURSE DETAILS

4D6755 PAPER EMBELLISHMENT FOR JEWELLERY AND CREATIVE USES

Tutor: HELYNE JENNINGS

Dates: 4 DAYS MONDAY 20 FEBRUARY – FRIDAY 24 FEBRUARY

This course, together with five others, takes place in our themed Paper Week. As part of this week additional talks will feature by tutors, giving insight into their creative practice and teaching. Studio visits to the other Paper Week courses will also be encouraged.

ABOUT YOUR COURSE:

Through step by step demonstrations you will gain a deeper understanding and recognition of various artistic media: acrylic medium; gesso primer; modelling paste; pigments and acrylic paint, learn how to apply gilding materials: metal leaf; foils and creams, and discover how to emboss patterns on paper using textured fabrics and metal templates.

Through experimentation with layering and combining these processes, a portfolio of exotically coloured richly textured and unique papers will evolve which will excite and inspire a multitude of applications. For the purposes of this course and to complete all the stages you will be guided through laminating procedures in order to complete a piece of jewellery of your choice such as a brooch or pair of earrings.

This course is designed to be fun and a bit messy to encourage discovering or in some cases rediscovering how to use materials. Forget the rules, let accidents happen and allow what we might consider a mistake to be accepted not discarded. Everyone can produce something worthy and beautiful by not being afraid of having a go.

There is nothing intimidating on this course, there are no skills required other than being able to experiment with media and make surfaces on paper that will amaze. All the processes taught can be practiced at home with materials easily acquired online or in a local store with no need for expensive equipment or studio space, hence everything that is taught can be continued without difficulty with every student having the capability of creating, designing and constructing a piece of wearable jewellery from start to completion.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

It may not be suitable for any person who may find difficulty manipulating small objects or handling a craft knife.

ABOUT YOUR TUTOR:

Helyne has practised mixed media paper and textile work since graduating from the Royal College of Art in 1981. She has exhibited in the UK and abroad, has lectured internationally, worked with elderly and young people in her community, and been running courses at West Dean periodically for twenty years.

TIMETABLE:

Arrival day: Monday 20 February

From 4.00pm
6.45pm

Arrival for residential students

Non-residential students please arrive by 6.45pm for welcome chat and dinner

Arrival day continued: Monday 20 February

7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course. Meet in the designated workshop with your materials to commence first session.

Other Days: Tuesday 21 February – Thursday 23 February

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Friday 24 February

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

Bring any unusual patterned or textured flat material: (metal, lace, leaves, plastic) to be used for embossing; dried leaves for laminating; bondaweb; coloured powder pigments; gutta pens with nib (not too fine); paper; scissors; craft knife; selection of paint brushes; paints, gesso; modelling paste; palette knives.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

The course fee includes the cost of materials shared amongst the group including the use of tutor's collection of powder pigments, metal leaf, varnish, gilding creams, punches and metal templates.

Available from the Shop:

Acrylic paint; modelling paste; gesso primer; brass/copper/aluminium leaf; sheets of cartridge paper; palette knives; Araldite fast drying glue (10/15 mins); thick paper or card for embossing.

Available from the tutor:

Jewellery findings

Please bring any of the above, if you have them, and in addition:

A smooth agate stone for burnishing

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College