

SHORT COURSE DETAILS

5D6887 PAINTING BEYOND THE SURFACE – WATER BASED MEDIUM

Tutor: CHRISTINE FORBES

Dates: 5 DAYS SUNDAY 20 NOVEMBER – FRIDAY 25 NOVEMBER

ABOUT YOUR COURSE:

The focus of this course is both practical and dynamic. It introduces you to the vitality and tactile nature of paint and shows you how to open up your thinking, visualise your ideas and work through to some exciting paintings. There is a structured start with plenty of guidance from your tutor who encourages you towards an individual way of working.

An introductory talk on water based media and composition is followed by a series of both observational and playful drawing exercises. We work initially from still life and the landscape, beginning with simple forms.

We find inspiration in the work of selected artists and use their methodologies to develop innovative approaches of our own. Your tutor helps you investigate and progress your initial ideas forward into larger painted sketches. Demonstrations will be given on washes, paint and colour blending and mark-making with brushes and other tools. You'll get absorbed in the tactility of paint as you push its technical boundaries.

Your emphasis now moves from the subject to more creative considerations of coloured shapes on a surface and you're encouraged towards more intuitive decision making. You'll get plenty of advice throughout this course as your work extends into territory beyond the purely visual. There'll also be time to discover additives and how they can help to extend your painting experience.

We finish with a review of work done.

This course will broaden your skill base and offer plenty of practical tips. It will open up new pathways for self-expression and develop your confidence to work on your own and within a supported environment. You will learn to evaluate your own painting experience more objectively and return to it positively after this course.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent working.

ABOUT YOUR TUTOR:

Christine Forbes is a Sussex artist with a background in design, acting, fashion and catering. Her practice and teaching are all about drawing (whether wet or dry) and is a meld of East and West. She has taught both gifted and underprivileged students. She teaches locally and in London and is an elected member of the Sussex Watercolour Society.

COURSE TIMELINE:

All working methods will be demonstrated by the tutor and repeated as required.

Course welcome. Talk and outline of the week ahead. We look at our selected artists' work and their various methodologies they use. Some drawing exercises to 'loosen up.'

The course will then include:

Working from observation. Still life, vistas and simple forms. 'Wet' and 'dry' drawing.
Rendering light, shade and shape.
About bold marks, the tactility of paint and poaching ideas!
Using washes, colour and texture.
Developing ideas using a range of painting techniques.
Composition and working on larger working formats.
Group activity.
Incorporating additional thoughts or motifs towards an envisioned goal.
Discussion and troubleshooting.
Evaluation and continuation after the course.

TIMETABLE:

Arrival day: Sunday 20 November

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course. Course welcome and overview. <u>Drawing workshop – drawing materials and paper essential.</u>

Other days: Monday 21 to Thursday 24 November

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
7.00pm	Dinner
8.15pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are unsupervised (see Health & Safety below).

Departure day: Friday 25 November

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Available from the shop:

HB pencil
6B Graphite stick
Medium sized charcoal (1 cm)
Plastic Eraser
Knife/Pencil sharpener
A4/5 Sketchbook
2 sheets cartridge paper (160gsm)
2 sheets cartridge paper (200gsm)
Masking tape
Daisy or stay wet palette (Watercolour/acrylic)

Watercolours: 1 x sheet good quality watercolour paper weight, minimum 300gsm (or A3 pad)
Suggested range of brushes: Soft wash brush size 30. Nylon round, sizes 10 and 6. Rigger size 2

If using acrylics: boards/canvases for acrylic, suggested size A3
Brushes: bristle or bakers, flat, size 30, bristle flat size 16, 12 and 6
Palette knife

Suggested colour palette (if starting from scratch):

If using watercolours: scarlet lake, gamboge, yellow ochre, alizarin crimson, burnt umber, French ultramarine, Hookers green, white gouache

If using acrylics: As above plus white and black.

Please bring any of the above, if you have them, and in addition:

An old credit card
Please bring other/similar materials you wish to use
It is essential to wear old clothes

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.