

SHORT COURSE DETAILS

5D6515 MAKE PAPIER-MÂCHÉ BOXES, MASKS AND FIGURES

Tutor: PEDRO MENDOZA ORTEGA (REPLACING BORIS SPIDER)

Dates: 5 DAYS SUNDAY 16 OCTOBER – FRIDAY 21 OCTOBER

ABOUT YOUR COURSE:

Mexico is renowned for its celebrations and festivals. Most important are the decorations that are made for these occasions. Papier-mâché is the material in which all the objects are made. They adorn the streets, restaurants, museums, galleries and all public places. October is the time for the festival of 'The Day of the Dead' where skulls and skeletons are displayed everywhere.

Learn from a Mexican master of papier-mâché, making a range of decorative objects. Build up layers of paper, with inspiration from the Mexican festival 'The Day of the Dead'. Embellish and decorate your finished pieces from a treasure trove of jewels, sparkles, lucky charms and transfers.

A number of techniques are taught to make different objects. You will make a skull mask, a decorated box, and work on 3 dimensional animal figures.

There are many aspects of the art of building in papier-mâché, which Pedro will cover in depth. You will need to work on different stages to enable the pieces to dry. The course will be based on the theme of 'The Day of the Dead', and with your artefacts we will create a group shrine and then they will be taken home and cherished in the future.

Pedro will bring inspiration and ideas from his Mexican background, in which he draws his concepts. He has jewels, trimmings, sparkles, hearts, Milagros, (lucky charms) transfers and all manner of materials to embellish your pieces.

This is a fun workshop, which requires work in the preparation of the papier-mâché building up the layers to strengthen the piece. The painting and application is very rewarding, with stunning results.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice. All levels are welcome, no previous experience is necessary. You can make a choice as to what you make according to your ability and preference.

ABOUT YOUR TUTOR:

Pedro lives in Oaxaca where he teaches papier-mâché, wood carving and modelling ceramics and is a master of making papier-mâché installations. Pedro has worked for both private and public institutions including Oaxaca Culture House, Textile Museum of Oaxaca, Museum of Popular Art, Arts Centre San Agustin, City House and more. He has worked with community and youth groups and won awards and commendations for his designs, costumes and sculptures.

Oaxaca is a city nestled in the hills in the south of Mexico, where indigenous heritage and traditions are embraced.

TIMETABLE:

Arrival day: Sunday 16 October

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course.

Other days: Monday 17 October – Thursday 20 October

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working – workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Friday 21 October

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

The course fee includes the cost of materials shared amongst the group.

Available from the Shop:

A wide range of art materials – paints, papers and equipment

Available from the tutor:

A treasure box of materials and glitter to decorate amazing objects

Please bring any of the above, if you have them.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.