

## SHORT COURSE DETAILS

WE6747 PAINTING IN ENAMEL

Tutor: GILLIE HOYTE BYROM

Dates: WEEKEND FRIDAY 17 FEBRUARY – SUNDAY 19 FEBRUARY

### ABOUT YOUR COURSE:

Learn how to work with the on-glaze enamel paints that Gillie uses for miniatures. You will be encouraged to work freely and experimentally to apply enamel paint to pre-enamelled plaques using sponge and brush with water based medium. You will also learn pen line and wash techniques and embellishing with liquid gold.

Each layer of paint is fixed by firing in a hot kiln with an open door. Firing on takes a matter of minutes and the work undergoes a dramatic colour change reverting as the piece cools. All due care and attention will be given to achieving successful firings.

Gillie is a professionally trained, enthusiastic hands-on teacher who demonstrates enamel painting at all levels and will guide you in what you are trying to achieve at your own level. She will bring examples of her work to stimulate ideas and explain techniques.

Everybody will complete at least one hand painted vitreous enamel plaque. Plaques of various sizes will be available for purchase so that everyone can work at their own pace.

### LEVEL: INTERMEDIATE

Skills development. For those who have taken a related course or have some existing skills. The focus is on further developing and building of skills working towards independent practice.

### ABOUT YOUR TUTOR:

Gillie Hoyte Byrom hand paints miniatures for a world-wide clientele using traditional vitreous enamelling techniques learned in Barcelona and she has won many awards. She teaches in the UK and abroad and has published a book, a course and set of videos to share her skills.

Gillie aims to share vitreous enamel painting with a wider contemporary audience following years of commissioned work and research into on-glaze painting techniques.

### TIMETABLE:

#### Arrival day: Friday 17 February

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – <b>attendance is an essential part of the course.</b>

#### Other days: Saturday 18 February

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea

**Other days continued: Saturday 18 February**

4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored. The tutor may give a PowerPoint presentation (to be discussed with the tutor at the start of the course).

**Departure day: Sunday 19 February**

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

**MATERIALS FOR YOUR COURSE:**

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor. The tutor will also contact you prior to the course to have a brief discussion regarding materials.

**Materials included in the course fee:**

The course fee includes: White enamel steel plaque – 10cm x 10cm or two 5cm x 5cm plaques, on-glaze enamel powder pigments, water based medium, pen oils, lacquer resist, sponges, liquid gold.

**Available from the tutor:**

Additional pre-enamelled plaques.

**Available from the Shop:**

At least two miniaturist sable brushes, 000 to 1 or 2 to create stippling and cross-hatching

Mapping pen

Palette knife – for mixing paint

Tweezers

Pencil

Scribe

Tracing paper

**Please bring all of the above, if you have them, and in addition:**

One old brush for lacquer resist

Ceramic or glass tile – for mixing paint

Plastic box with sealed lid to house tile

Kitchen roll/tissues

Subject – photo(s) and/or design(s) with prepared line drawing if possible

Apron

**HEALTH AND SAFETY:**

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.