



SHORT COURSE DETAILS

5D6706 COMPOSITION, COLLECTION – A SET OF EARRINGS

Tutor: ZOE ARNOLD

Dates: 5 DAYS SUNDAY 29 JANUARY – FRIDAY 3 FEBRUARY

ABOUT YOUR COURSE:

This is a contemporary jewellery course, run by an artist jeweller. Throw away your preconceptions of what jewellery can or should be, you will be encouraged to be playful, thoughtful and inventive, work using a range of materials and techniques, to make a set of three earrings.

Earrings are highly personal, worn close to the face, and yet hidden from the wearer unless looking in the mirror. Traditionally earrings are symmetrical, or matching pairs, but we will be exploring miss matched earrings, making sets which are different, but which relate in some way, allowing them to be interchangeable.

Before the course you will receive an image, an object or some text, to give you some inspiration. Will your ideas be conceptual? Will you write a short story for your pieces to illustrate? Will you take an element from an image, a texture or a colour and use it to instigate your work?

I will help with the starting point and show you examples of how other jewellers have combined components in creative ways, not necessarily by conventional means!

This will be a course that treats jewellery as art, and though some traditional jewellery-making skills will be taught, you may well end up creating a piece made entirely from carved wood, or attach your precious components with painted twine...

Additional skills included on the course (it doesn't matter if you already know these techniques, they are included to give you a starting point):

Simple torch enamelling

Learn to use the torch, rather than a kiln, to enamel *small* parts which can be used to add colour and texture to your work. This is a very simple technique that works well on very small surface areas. These can then be attached in various ways to cover larger areas with many repeated forms if you so wish.

Riveting

Various simple methods of riveting will be covered, allowing you to attach unusual or 'unsolderable' materials together... If you have any wire, precious or non precious, please bring it with you.

Oxidising of silver

We will learn to oxidise silver to give it a black patina. I use this technique in much of my own work.

LEVEL: INTERMEDIATE/ADVANCED

For those who have taken a related course or have some existing skills, and for more experienced practitioners who want to expand skills. The focus is on working towards independent practise.

At *least* a basic knowledge of soldering, piercing and metal working is required, the more skills you have the more you will get out of the course. You will be expected to do some independent working alongside tuition.

ABOUT YOUR TUTOR:

An artist jeweller, Zoe Arnold's pieces are collected the world over and are included in many prestigious collections including recent purchases by the V&A and Crafts Council. They are coveted for their individuality, wit, and varied use of materials and techniques.

Often working from her poetry as inspiration, these delicate and sensitive works are certainly worth a deeper look, each piece having meanings to be unravelled, but never fully explained.

Sentimental jewellery this is not, instead everyday emotion and subtle memory are worked into items that are as much to display on a wall or table top as they are on the body. A glass-lensed brooch sits within an oak frame surrounded by an embroidered print, or gold and bone necklace rests temptingly within a box accompanied by a tiny fly pin...each has its place and invites the viewer to delve beneath the surface.

TIMETABLE:

Arrival day: Sunday 29 January

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course.

Other days: Monday 30 January to Thursday 2 February

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Friday 3 February

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

For this project I will be sending you some materials a couple of weeks before the course starts, to allow you to start thinking around the subject, and to inspire you to collect relevant materials, or do some sketching. (don't worry if you don't think you can draw...). To allow me to do this, **please provide me with your name and your address. Please send this information to my email address at: enquiries@zoeamold.com as soon as possible.**

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

Materials used by the group. Please note: the College provides each student with a basic set of tools to borrow.

Available from the Shop:

As well as art materials, there are various tools and jewellery making supplies available to purchase from the shop, including files, pliers etc. There are also some sheet metals and wire, both silver and non precious should you need them.

Available from the tutor:

In addition to the materials listed above, some extra materials will be available from the tutor, including some inspirational materials and found objects and some rope and strings. Some stones and additional wire/sheet metal may also be provided for purchase, although supplies will be limited.

Please bring any of the above, if you have them, and in addition:

Please bring any tools or equipment you may have, a small refillable gas hand torch will be useful.

Sheet metal, Silver, Gold, steel, brass, copper. These will be helpful if you have them.

Any wire or chain.

A small natural haired paint brush for applying solder (these are available in the shop also).

Suitable workshop clothing, a hairband if you have long hair, and an apron or old shirt.

Any scraps or oddments you may find of interest.

Any ribbon, ropes, string.

Needle and thread if you have them.

A sketch book/note book, pen, pencil, watercolours, charcoal. Whatever you like to work with.

Any beads, old discarded items, whatever they may be, old carved pieces of wood, broken ceramics, lost earrings and rings, unusual stones.... rusted fragments...

Though we may not use all of the above, the more you have access to, the more creative you can be!

A useful contact for buying extra metals or tools to bring with you:

Cookson Precious Metals

www.cooksongold.com

London

49 Hatton Garden, London, EC1N 8YS

Tel 0845 100 1122

Open: Monday-Friday 9am to 4:30pm

Nearest Tube Station: Farringdon

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.