

SHORT COURSE DETAILS

WE6431 DRAWING FOR BEGINNERS

Tutor: ANDREW FITCHETT

Dates: WEEKEND FRIDAY 30 SEPTEMBER – SUNDAY 2 OCTOBER

ABOUT YOUR COURSE:

Specifically for beginners, this step-by-step course guides you through the key techniques that will improve your powers of observation and get you drawing with confidence. We will focus on the basics of how to accurately record proportion; mark-making through the exploration of different drawing materials; and light and shade techniques that will give your drawings form.

You will gain first-hand experience of key drawing techniques that you can continue to use to improve your drawing accuracy and style.

Using a range of drawing materials on paper we will work from still life arrangements following several distinct stages to build up the drawings from planning to tonal work.

The course is a series of group drawing workshops including group and individual tutoring. There are short group assessments at key stages throughout the course and individual style and experimentation is encouraged. There is an emphasis on development and practice of technique rather than the production of a finished drawing.

1st Evening: Introduction to the course

Day 1: How to look and how to record what you see.

Evening: Untutored class.

Day 2: Drawing with different materials and adding light and shade.

LEVEL: BEGINNERS

Starting points. For those with little or no experience who want to go back to basics and would like a structured introduction to a subject.

ABOUT YOUR TUTOR:

Andrew Fitchett is a freelance illustrator, painter and portraitist. His work explores contemporary relationships with nature, drawing on location, then in oils.

TIMETABLE:

Arrival day: Friday 30 September

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course. The weekend starts with an introduction to the course content and materials we will be using. A drawing exercise will be included if time permits.

Other days: Saturday 1 October

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue

Other days continued: Saturday 1 October

12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
7.00pm	Dinner
8.15pm	Evening working – the studio is open until 10pm – students may work untutored if they wish.

Departure day: Sunday 2 October

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

The course fee includes the cost of providing some materials (for the first session).

Available from the Shop:

Pencils: HB 2B 3B 4B 6B 8B
Charcoal sticks, varying sizes
Conte – Black and white
White chalk sticks/pencils
Craft knife and sharpener
A2 cartridge paper sketch-pad or individual sheets
A2/A1 black paper

Please bring any of the above, if you have them and in addition:

An item or two of interest that can be included in a still-life arrangement (nothing valuable please)

Easel, drawing boards and portable seats are provided by the College

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.