

SHORT COURSE DETAILS

WE6652 CREATIVE DEVELOPMENT, PART 2

Tutors: DALE DEVEREUX BARKER AND FREYA POCKLINGTON

Dates: WEEKEND FRIDAY 16 DECEMBER TO SUNDAY 18 DECEMBER

ABOUT YOUR COURSE:

This course is intended to support you in the expansion and development of ideas. The course will encourage you to advance ideas by researching your subject through drawing.

The tutors encourage the use of sketchbooks as a means of researching dedicated subjects or preparing images for specific courses.

We explore a variety of ways of drawing and consider the formal elements of scale, medium, colour and composition.

You will acquire systems for expanding ideas and be introduced to ways of developing a subject beyond a literal representation. The tutors offer a challenging and varied programme in which you will be involved in directed group activities, individual research, group discussion and individual support.

LEVEL: INTERMEDIATE/ADVANCED

For those who have taken a related course or have some existing skills, and for more experienced practitioners who want to expand skills. The focus is on working towards independent practise.

ABOUT YOUR TUTORS:

Dale Devereux Barker studied printmaking at the Slade School of Fine Art. His colourful work is exhibited internationally and he has undertaken large scale public art commissions.

Freya Pocklington trained at Edinburgh College of Art and the University of the Arts. Her work is held in the V&A, British Museum and Royal Scottish Academy collections.

TIMETABLE:

Arrival day: Friday 16 December

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course.

Other days: Saturday 17 December

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
7.00pm	Dinner
8.15pm	An optional evening activity will be offered

Departure day: Sunday 18 December

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

Please bring along an object which has a personal significance. (Think of Alan Measles and Grayson Perry!)

MATERIALS:

Included in the course fee is materials shared amongst the group: A1 heavy cartridge paper, black sugar paper, lining paper, black drawing ink, primer, glue and assorted contributions by the tutors.

Available from the Shop:

Charcoal
Graphite
HB, 6B (or similar soft) pencils
Eraser
Sketchbooks A4 or A3
Oil pastels
Brushes – include a variety of shapes and sizes
Masking tape
A painting medium. Not oil paint.

Please bring any of the above, if you have them, and in addition:

Camera to record the activity and transformations in the working process
Scissors
Used envelopes

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.