

SHORT COURSE DETAILS

4D6752 CUT, FOLD, CONSTRUCT – PAPER SCULPTURE

Tutor: RICHARD SWEENEY

Dates: 4 DAYS MONDAY 20 FEBRUARY – FRIDAY 24 FEBRUARY

This course, together with five others, takes place in our themed Paper Week. As part of this week additional talks will feature by tutors, giving insight into their creative practice and teaching. Studio visits to the other Paper Week courses will also be encouraged.

ABOUT YOUR COURSE:

This course is an accessible, hands-on introduction into the world of paper craft. During the course you will be introduced to a range of processes and techniques that will help you to see beyond the two dimensional sheet of paper, and begin to explore the three dimensional potential of this versatile material.

Starting with an introduction into paper craft, we will be looking at the basic skills and techniques through demonstration and playful experimentation. You will then apply these skills to a series of mini paper sculpture projects, including creating simple forms; building a simple bird sculpture from a template; and creating an abstract three dimensional piece. These projects are designed to deepen your understanding of paper craft.

With this deeper understanding you will apply what you've learnt to develop your own project. In consultation with the tutor and applying what you've learnt, you will be given the opportunity to realise your own paper sculpture, which can be as ambitious as time will allow. The tutor will be able to provide you with further techniques and the best possible approaches for achieving this.

By the end of the course you will have learnt a range of basic techniques and processes for creating 3D paper sculptures. You will have a good understanding of how many artworks in paper are produced and should be able to apply this knowledge toward producing your own work beyond this course.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practise.

ABOUT YOUR TUTOR:

Richard Sweeney was born in Huddersfield, England in 1984. He discovered a natural talent for sculpture at Batley School of Art and Design in 2002, which led him to the study of Three Dimensional Design at the Manchester Metropolitan University, where he concentrated on the hands-on manipulation of paper to create design models, which ultimately developed into sculptural pieces in their own right.

Richard creates sculptures inspired by the organic structures and growth patterns in nature. He seeks to maintain an experimental, hands-on approach, utilising the unique properties of often mundane materials to discover unique forms, working predominantly with paper as a sculptural medium. Richard often works without a preconceived form in mind, instead exploring a particular method of making to generate many variations, which ultimately develop into more complex structures. He is driven by curiosity to discover three dimensional forms through the physical manipulation of material.

TIMETABLE:

Arrival day: Monday 20 February

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course.

Other days: Tuesday 21 February – Thursday 23 February

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working is available until 10pm. These sessions are untutored.

Departure day: Friday 24 February

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

Please bring your own stationery and sketching material – see notes below.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Included in the course fee: materials shared amongst the group.

Available from the Shop:

A good selection of art materials – paints, papers, glues etc

Sketch Book

Pencil

Pencil sharpener

Steel rule 30cm

Craft scalpel (not Stanley knife)

Replacement blades

Please bring any of the above, if you have them.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.