

## SHORT COURSE DETAILS

WE6842 CLASSICAL GUITAR WEEKEND (Intermediate Ensemble)

Tutor: ANDREW GOUGH

Dates: WEEKEND FRIDAY 31 MARCH – SUNDAY 2 APRIL

### ABOUT YOUR COURSE:

This new weekend course is for classical guitarists who wish to experience the enjoyment of playing in an ensemble, develop their technique and learn from performing their solo music in repertoire classes. **Arne Brattland** will be running a concurrent course for the advanced ensemble players. **(Please note that this weekend is not suitable for beginners.)**

This course includes many aspects that are always so popular at the annual International Classical Guitar Summer School held in August at West Dean. You will receive tuition from both of this classical guitar weekends tutors, but will be assigned to a specific ensemble group according to your grade level; Andrew Gough (intermediate ensemble, Grades 2-5) and Arne Brattland (advanced ensemble, Grades 6-8). The schedule will include warm-up/technique classes, repertoire classes (each student will be allocated an individual time to perform and discuss their solo repertoire with the tutor and fellow students), ensemble rehearsals, general question and answer sessions, and an informal student concert platform. The course concludes on the Sunday afternoon with a performance of the ensemble works studied.

Up to nine students per ensemble group will be allocated.

Please contact Andrew Gough by email: [classicalguitarfestival@gmail.com](mailto:classicalguitarfestival@gmail.com) or by mobile telephone 07702 742418 so he can finalise plans for the weekend timetable. He will be given your contact details if he doesn't hear from you; you'll also need to return the form attached below.

**LEVEL:** INTERMEDIATE (GRADES 2-5)

### ABOUT YOUR TUTORS:

Andrew Gough is head of guitar at the Birmingham Conservatoire Junior Department and teaches at The Blue Coat School and King Edward's School, Birmingham. He has given many solo recitals and enjoys working in various ensembles including a duo with his wife, pianist Sarah Daniels. Andrew has regularly performed guitar concerti with orchestras in England and has been an orchestral guitarist with the CBSO and RSC. In 2009 Andrew founded the Central England Guitar Ensemble for advanced classical guitarists based in the Midlands. He has recorded three CDs, including *Diffusion* a surround-sound and stereo double album of works by Steve Reich, Gerald Garcia and David Carroll. Andrew is also the director of The International Classical Guitar Festival and Summer School here at West Dean College. [www.classicalguitar.org.uk](http://www.classicalguitar.org.uk)

Arne Brattland was educated at the Norwegian State Academy of Music in Oslo. He later studied in London for several years and had a successful Wigmore Hall debut in 1988. Arne has toured many countries around the globe and has many recordings to his credit. Several prominent Norwegian composers have written works for him and he has become widely known for his arrangements and performances of music by Edvard Grieg. Arne has also been involved with ensemble and chamber music for a long time, and is a member of the Arctic Guitar Trio who performed at West Dean in 2015. He is a regular tutor at Dillington Guitar Festival, and has an interest in world music, delivering workshops to schools in the south east. Arne and his family now live in England.

## **TIMETABLE:**

### **Arrival day: Friday 31 March**

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.30pm	First teaching session – <b>attendance is an essential part of the course.</b>

### **Other days: Saturday 1 April**

9.10am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
1.50pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
6.30pm	Classes finish
From 6.30pm	Dinner
8.15pm	Informal Student Concert

### **Departure day: Sunday 2 April**

(Residential students to vacate rooms by 10am)

9.10am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes - Ensemble Performances
3.00pm	Classes finish
3.30pm	Tea then departure

### **Please remember to bring:**

Your guitar, music stand and foot rest (if required) marked with your name, plus your music for any current solo repertoire.

## **HEALTH AND SAFETY:**

The tutor will instruct students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor.

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In order to assist the tutor please complete and return the attached questionnaire.

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Ref: WE6842

Tutor: ANDREW GOUGH

Dates: 31 MARCH –2 APRIL 2017

IN ORDER TO ASSIST THE TUTOR PLEASE COMPLETE AND RETURN THE QUESTIONNAIRE BELOW TO [bookingsoffice@westdean.org.uk](mailto:bookingsoffice@westdean.org.uk) – PLEASE MARK FOR THE ATTENTION OF THE SHORT COURSE OFFICE.

NAME: .....

Telephone: .....

Email: .....

Please indicate your standard of playing: Grade: [            ]

Please give examples of your current repertoire:

Please give details of any previous ensemble playing experience: .....

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Have you previously attended The International Classical Guitar Festival and Summer School at the College? YES/NO

or, any other music course at the College (please specify) .....

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How did you hear about the course?.....

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