

SHORT COURSE DETAILS

ID6622 SILK PAINTING – SEASONAL AND FESTIVE CARDS – A TASTER DAY

Tutor: HILARY SIMON

Date: 1 DAY SATURDAY 3 DECEMBER

ABOUT YOUR COURSE:

In this silk painting workshop you will make a range of personalised seasonal greeting cards, which will be individually designed and painted onto silk fabric. Your paintings can later be set in a series of window mounted greeting cards.

The day offers the opportunity to explore many techniques which can be applied to silk to create exciting effects – using the gutta gum as a resist line to draw the image, or approaching the silk with more fluid painting with dyes. The tutor will give a demonstration to explain all the methods, and then the selection of approaches offered with dyes, salt effects, layering, and alcohol application, to create subtle results.

All levels welcome! In this very enjoyable workshop where everyone will achieve stunning works. The dyes are vibrant and they flow on the silk beautifully and mix well together. Artists with watercolour backgrounds enjoy this media, as it is similar.

West Dean College provides inspiration from Edward James surrealist taste and the gardens that provide the flowers and vegetables of the season that we can draw from.

These unique cards for friends and family will be fun to make and a wonderful gift.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

ABOUT YOUR TUTOR:

Hilary Simon worked as a TV costume designer for many years, while also an artist and silk painting teacher. Her designs have featured on numerous cards and textiles.

She curated '*Made in Mexico*' an exhibition on the Mexican Rebozo, for the Fashion and Textile Museum, London in 2014.

TIMETABLE:

9.00–9.15am	Registration and coffee
9.15am	Morning classes
10.30am	Coffee
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
5.00pm	Classes finish

REQUIRED PREPARATION:

None, but bring your own inspiration to work from if you wish to.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm, for any materials you need to purchase from the shop.

Materials included in the course fee:

All dyes/pigments and gutta for use during the day, together with 0.5 metre of habutai silk fabric and a set of 10 cards and envelopes.

Silk painting equipment to use on the day is also included.

Due to time constraints, your work will be steam-fixed to set the dyes by the tutor after the course and posted to you by the following week after the course.

Please bring any of the above, if you have them, and in addition:

Any images or inspiration you would like to bring to work from

An apron to protect your clothes

Any sable or good quality watercolour brushes if you have some

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.