

SHORT COURSE DETAILS

3D6802 CREATIVE USE OF PHOTOSHOP FOR MAKERS AND ARTISTS

Tutor: ALISON MILNER

Dates: 3 DAYS MONDAY 13 MARCH – THURSDAY 16 MARCH

ABOUT YOUR COURSE:

On this course, which aims to give an introduction to using digital software for design, you will learn to use Adobe Photoshop to create surface decoration from drawings and photographs; and to experiment with digital Lazertran to enable the designs to be transferred to a variety of materials including glass, wood, and fabric.

You are also shown a variety of high quality craft and art with digital decoration and are given information about companies who can translate digital files into applied decoration (e.g. ceramic transfers, laser cutting etc).

You will gain competence in the relevant Photoshop skills and incorporating photographs that you take during the course and materials that you bring with you. You can make several small pieces of work, including transfer printing on plywood, glass and printing on fabric.

You are also invited to bring along your own materials and ideas for the last day. This is optional and should be arranged in advance as there will also be organised activities which you may have to forgo to do your own work.

Other techniques, such as using transfers which can be permanently fired onto ceramics, will be discussed by the tutor and you will be given the relevant information, so that you can explore this after the course, as they involve sending digital files away for processing,

The first day consists of the same projects for all students. There will also be opportunities for those already familiar with Photoshop to work at their own level; while for beginners not to feel out of their depth. At the end of the morning you will take a set of photographs around the college environs to use in further projects. On the second day you will have a mix of set work and self-directed work with supervision from the tutor and start transferring designs to other materials. On the third day there will be an opportunity for anyone who has found the work difficult to go over some of it again and for the more experienced students to push further. It will be up to you whether you want to concentrate more on computer skills or transfer skills. You will be given a pack of various Lazertran products so that you can continue the work at home.

LEVEL: BEGINNERS/INTERMEDIATE

For those with little or no experience and for those who have taken a related course. Suited to those who would like a structured introduction to a subject, with further building of skills to work towards independent practise.

ABOUT YOUR TUTOR:

Alison Milner trained in furniture design at the Royal College of Art. She now designs a range of products in textiles, ceramics, and furniture using photographic and computer manipulated imagery for a range of clients.

TIMETABLE:

Arrival day: Monday 13 March

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner

Arrival day continued: Monday 13 March

7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course. The first evening will be a get to know session, the tutor showing examples of her work and the work of other artists and designers who use digital methods. Then you will introduce yourself to the group and say a bit about your own interests and skills.

Other days: Tuesday 14 March – Wednesday 15 March

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: The studio is open until 10 pm – you can work untutored if you wish. This is an opportunity to carry on with the work started during the day and to practice computer skills with some tutor help if necessary.

Departure day: Thursday 16 March

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

Bring digital cameras/drawings/photographs to scan, and other items on the 'bring' list below.

Please bring examples of your own work which you think are relevant to the course to show the other students.

Please contact the tutor by emailing: spellermilner@ntlworld.com in advance of the course to let her know: your level of your previous Photoshop experience AND anything specific you would like to do during the course which is not already covered in the details.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

Lazertran products and materials for projects set

OTHER INFORMATION:

Students should note that the course is for up to 8 participants. While each will be allocated a PC, some of the other equipment provided in the teaching room e.g. printers and scanners, will be shared amongst the group. You must be conversant with using a PC computer, as while instruction will be given on Photoshop skills, the course will not teach basic computer skills.

Available from the Shop:

Silk

Craft knife

USB memory sticks

Please bring any of the above, if you have them, and in addition:

Pieces of ceramic, wood, aluminium, perspex, fabrics, etc to experiment with; remember flat surfaces, simple curves and smooth textures work best

Your digital camera and memory cards/accessories spare batteries, camera to computer leads etc

Glossy photo paper

Drawing materials or drawings/photographs to scan and work from

A USB memory sticks via which images can be transferred to your own computer at the end of the course or for saving work in progress

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.