

SHORT COURSE DETAILS

WE6715 PHOTOSHOP ELEMENTS – SIMPLE PHOTO-EDITING TECHNIQUES

Tutor: BEYTAN ERKMEN

Dates: WEEKEND FRIDAY 3 FEBRUARY – SUNDAY 5 FEBRUARY

ABOUT YOUR COURSE:

This course aims to offer a simple, fun and jargon-free guide to editing, improving and transforming your digital photographs specifically with Photoshop Elements* – while working through a series of useful projects using a combination of your own images, those supplied by your tutor, or taken by you during the course.

*For Adobe Photoshop CC or CS users please see alternative course 'An Introduction to Photoshop CC'.

You will learn some simple ways to make the most of your favourite shots, and then go on to discover how to create effects, collages, turn colour images into black and white and then reveal a splash of colour. You will also find out how to remove unwanted objects in a photo or stitch and merge photos seamlessly together.

Learn how to turn grey skies blue, open eyes that are closed, make new photos look old and restore faded, scratched or torn family photos.

You will work at your own pace using a PC workstation installed with Photoshop Elements (version 9) provided by the College in the digital suite. You will be guided through each exercise step-by-step and supplied with notes to take home. Please bring a memory stick to save your final images to print at home or via an online photographic print service. (Prints of work will not be made during the course.)

LEVEL: BEGINNERS

Starting points. For those with little or no experience who want to go back to basics and would like a structured introduction to the essentials of Photoshop Elements.

You do not need to be a computer expert to learn how to do these things, if you know how to transfer images from your camera to your computer (and where to find them afterwards) then you know enough to come on this course!

ABOUT YOUR TUTOR:

Beytan Erkmen started his career as a professional studio portrait photographer in 1990 and went on to produce images for companies in fashion, hair and beauty (published internationally) and theatre production and performing arts which allowed him to show his creativity and flare.

Beytan studied a Masters Degree in Fine Art Photography and qualified as a Fellow of the Higher Education Academy at University of Creative Arts in Farnham. After more than 25 years, his enthusiasm, passion and dedication for photography, is still as fresh as the day he was given his first camera. Always passionate about his subject, Beytan has always been interested in teaching photography to inspire others. He provides photography tuition for private clients, alongside teaching photography at the University for Creative Arts, Farnham and enjoys sharing his extensive knowledge of both digital and analogue photography.

TIMETABLE:

Arrival day: Friday 3 February

From 4.00pm
6.45pm

Arrival for residential students

Non-residential students please arrive by 6.45pm for welcome chat and dinner

Arrival day continued: Friday 3 February

7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course.

Other days: Saturday 4 February

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working

Departure day: Sunday 5 February

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Available from the Shop:

Memory stick

Please bring any of the above, if you have them, and in addition:

You will need a digital camera, (all types of camera are fine), fully charged with spare battery if you have one, and other camera accessories

Plenty of free memory space on your camera (a blank memory card if possible)

Camera to computer leads

USB memory stick to save completed course work

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.