

SHORT COURSE DETAILS

WE6745 THE URBAN LANDSCAPE – DIGITAL PHOTOGRAPHY

Tutor: ROY MATTHEWS

Dates: WEEKEND FRIDAY 17 FEBRUARY – SUNDAY 19 FEBRUARY

ABOUT YOUR COURSE:

Discover the photographic potential of the urban environment. Concentrating on the environment rather than the people we can create images with added depth and mystery, relying on the evidence of human activity for our narrative. All the essential techniques and ideas will be explored in this practical workshop, as well as presentations in technique and in depth critiques.

Taking trips out to two different urban locations, the workshop will look in depth at how to select a subject, control your background, use different lens for unique looks and much more. Images will then be reviewed and discussed back in the digital studio at the College, where the tutor will introduce post processing using Adobe Lightroom and how to best enhance your images.

LEVEL: INTERMEDIATE

Skills development. For those who have taken a related course or have some existing skills. The focus is on further developing and building of skills working towards independent practice.

You need to have a working knowledge of your camera's settings.

It is important to note that it is essential that you are familiar with using a computer, as while the tutor will give instruction on getting to grips with imaging software, basic computer skills will be assumed. Basic familiarity with Adobe Photoshop and Lightroom software (Creative Cloud version used on the course) would also be an advantage – the course will be taught using Lightroom software.

The course is for up to 8 participants. While each will be allocated a PC workstation, some of the other equipment provided in the studio is shared.

ABOUT YOUR TUTOR:

Roy Matthews has worked as a freelance photographer in many areas including advertising, travel, tourism and editorial for such clients as the BBC, BT, M&S and John Lewis. Roy now teaches workshops, passing on the skills learnt in the commercial world.

TIMETABLE:

Arrival day: Friday 17 February

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course.

Other days: Saturday 18 February

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue

Other days continued: Saturday 18 February

5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored

Departure day: Sunday 19 February

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

Ensure your camera batteries are fully charged (including spares) and memory cards are cleared.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Available from the Shop:

Memory sticks

Please bring any of the above, if you have them, and in addition:

A Digital SLR Camera* (with manual exposure option) and all the lenses you have, especially normal focal length and wide angle are useful

*'Bridge' or Advanced compact' cameras that have full manual control over exposure settings are fine too.

Any lens filters you have

Tripod – essential

Fully charged and spare camera batteries – and charger

Camera memory cards

USB lead for your camera

Cable release or remote (can also use camera self-timer, if you don't have these)

A USB memory stick to save your images

Be prepared to work out doors so bring appropriate clothing, plus waterproofs/sun protection and suitable footwear

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.