

## SHORT COURSE DETAILS

3D6645     ACRYLICS FOR BEGINNERS

Tutor:        CHRISTINE FORBES

Dates:        3 DAYS SUNDAY 11 DECEMBER – WEDNESDAY 14 DECEMBER

### ABOUT YOUR COURSE:

Christine shows you everything you need to know about how to get started with acrylics using use both still life and images as a creative resource. The course is structured with plenty of demonstrations on acrylic techniques and how to get the best out of your materials. Starting with observational drawing you learn how to handle both paint and brushes. You will experiment with colour mixing and balancing and gain an understanding of composition. An intuitive approach through specific exercises is encouraged.

Your tutor guides you through each stage from drawing work to colour sketches, and these in turn are developed into one or two finished pieces. You will try out some additives that allow the paint to be manipulated imaginatively and discuss the different surfaces you can work on. You start a process 'library', which will be demonstrated and explained by your tutor. These will give you an understanding of how brushes and other implements can be used to skilful effect. In addition to this structured programme there is scope for you to be adventurous and develop your own methods and ideas. There'll be plenty of one-to-one assistance as required.

At the end of this course there is a group review and you'll have enough knowledge and reference material to make an enthusiastic return to this wonderfully playful medium.

### GENERAL COURSE OUTLINE:

- Introduction and various approaches.
- Drawing and its relevance.
- Talk on colour mixing, composition and the personal touch.
- Paint and brushwork techniques including 'hard' and 'soft' effects.
- Other mark making devices.
- Demonstrations for all of these.
- Paint additives: different textures from liquid to impasto.
- Developing sketches into paintings.
- One to one support.
- Group review and keeping up the momentum.

### LEVEL: BEGINNERS

Starting points. For those with little or no experience who want to go back to basics and would like a structured introduction to a subject.

### ABOUT YOUR TUTOR:

Christine Forbes is a Sussex artist with a background in design, acting, fashion and catering. Her practice and teaching are all about drawing (whether wet or dry) and is a meld of East and West. She has taught both gifted and underprivileged students. Her work is held in private collections.

### TIMETABLE:

#### Arrival day: Sunday 11 December

From 4.00pm  
6.45pm

Arrival for residential students  
Non-residential students please arrive by 6.45pm for welcome chat and dinner

**Arrival day continued: Sunday 11 December**

7.00pm	Dinner
8.00pm–9.00pm	First teaching session – <b>attendance is an essential part of the course.</b> Course welcome and overview. Drawing exercise. Materials required. Talk on acrylics, its uses and versatility – reference to selected artists.

**Other days: Monday 12 December – Tuesday 13 December**

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored

**Departure day: Wednesday 14 December**

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

**REQUIRED PREPARATION:**

Please wear old clothes or bring an apron as acrylics won't wash out.

**MATERIALS FOR YOUR COURSE:**

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

**Available from the Shop:**

HB pencil  
Graphite stick 6B  
Plastic eraser  
Pencil sharpener or knife  
Acrylic paints (see below)  
Acrylic impasto medium  
Acrylic retarder  
Selection of brushes: Suggested sizes: flat bristle brush size 30, flat bristle size 16, flat bristle size 10, nylon round sizes 10 and 6.  
A4 or A5 Sketch book  
2 or 3 Primed boards (suitable for acrylics) size A3/A4  
Good quality cartridge paper – 2 or 3 sheets about 140 gsm  
Palette knife  
Masking tape  
Stay wet palette (OR enamel plate from home)  
One large sheet of tracing paper

**SUGGESTED COLOUR PALETTE:**

Gamboge	Hookers (mid) Green
Scarlet Lake	Yellow Ochre
Ultramarine	Alizarin Crimson
Burnt Umber	White
Black	

**Please bring any of the above, if you have them, and in addition:**

J cloths or cotton rags  
Enamel plate (OR stay wet palette see above)  
Old credit card  
Cling film  
Wear old clothes or bring an apron

**HEALTH AND SAFETY:**

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.