

## SHORT COURSE DETAILS

4D6782 SCULPTURE USING PAPER AND WIRE

Tutor: DAVID FARRER

Dates: 4 DAYS SUNDAY 5 MARCH – THURSDAY 9 MARCH

### ABOUT YOUR COURSE:

This four-day course provides a highly accessible introduction to working in the round for those new to sculpture and introduces a range of new techniques to experienced sculptors. You take a short but surprisingly exciting journey through the amazing possibilities of wire and papier-mâché.

You work directly with the media without the need for preliminary models or sketches, by drawing three dimensionally with wire and weave, and moulding with papier-mâché. The textures, colours and other effects of the final 'skin' is achieved through the use of recycled magazines or other materials which have been colour sourced and also through the treatment of the papers. These predominately recycled, inexpensive materials can be applied to simple or sophisticated ideas. They are particularly appealing to the aspiring sculptor when funds for materials are limited.

During the first session, David will briefly outline the course content and give a background talk on his work. By the end of the course you can expect to have learned the basic techniques for making a sculpture created from a wire structure and papier-mâché. You should also have had time to refine and develop your technical skills and understanding of the processes involved. The skills acquired can be used by you at whatever level you wish to apply them, both now and in the future. You should also have completed a colourful piece of work – which may be very simple or highly ambitious – on your chosen theme.

### LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practise.

### ABOUT YOUR TUTOR:

David Farrer studied printmaking before becoming a sculptor specialising in trophy heads made from papier-mâché. He has appeared on both TV and radio. He exhibits in London annually and has work in many public and private collections.

### TIMETABLE:

#### Arrival day: Sunday 5 March

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – <b>attendance is an essential part of the course.</b> David will briefly outline the course content and give a background talk on his work.

#### Other days: Monday 6 to Wednesday 8 March

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea

**Other days continued: Monday 6 to Wednesday 8 March**

4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working – the workshop is open until 10pm. These sessions are untutored.

**Departure day: Thursday 9 March**

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

**REQUIRED PREPARATION:**

Please bring your own recycled magazines – see notes below and David's attached letter.

**MATERIALS FOR YOUR COURSE:**

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

**Materials included in the course fee:**

Steel wire, paste and glue used by the group as a whole.

**Available from the Shop:**

Notebook and pencil

**Please bring any of the above, if you have them, and in addition:**

Your own recycled material, colour supplements etc (especially *The Sunday Times*, *Saturday Telegraph*, *Guardian Weekend*, *Economist* and *Spectator!*)

Pliers will be provided in the workshop.

**HEALTH AND SAFETY:**

The tutors instruct students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutors. All Personal Protection Equipment, apart from footwear, is provided by the College.

Dear Student-to-be!

As this is a residential workshop you may not be returning home after our initial discussions about the intentions of the creative exercise being approached. Therefore it may be necessary to plan ahead to allow you to begin some of your creative ideas before arriving at West Dean, as you may wish to bring in objects from home for source material or even appropriation in your pieces.

Students will be asked to think of their favourite things and important objects to them and from the source material of their choice they will be invited to come up with an idea from which they will conceptualise and then execute this object using wire, foil, paper maché and possibly found or particular objects.

To make this a very personal sculpture you may wish to include elements of your own life. Written material and pictures to do with what might be your chosen object can be copied and arranged into a personal collage of images mixed with relevant literature. These can be reproduced / photocopied to make sheets of historic fabric which can then envelope the sculpture with a story-like skin. Or you may choose to cover your work with selected pages from a favourite publication or magazine, assorted remnants from a specific era or occasion, i.e. childhood, wedding, holiday etc. These are only vague ideas to stimulate many of your own, and then we need to evaluate that idea and see how it will work. The opportunity to customise & incorporate unique and personal elements into your piece would possibly be lost if you didn't know what you might wish to gather from home before starting this exciting journey that lies ahead of you at West Dean.

However if you feel you would rather create something less personal and more general and wish to make the final skin with similar materials to those used on the trophy heads, this is also fine. You will need to collect lots of magazines, ideal ones to work with are, the Sunday Times, Saturday Telegraph, Guardian Weekend, Daily Mail's You and the Style Magazine also from the Sunday Times. All these magazines are ideal because of their flexibility and retention of colour. In fact all of you will need such magazines for your initial layers whether you finish with a personal montage or a magazine collage, so please start collecting now and bring them with you

I want to encourage the artist in you, allow you choice, feed your imagination, entice it out to its full potential and then help you create the object you envisage, by teaching you the skills and techniques to make it a reality. While you may not leave with your sculpture 100% complete, I will take you through the various techniques and stages in order to facilitate this.

Warmest Wishes

David Farrer