

SHORT COURSE DETAILS

WE6792 EXPRESSIVE PORTRAIT PAINTING – COLOUR AND ABSTRACTION

Tutor: CHRISTOPHER GILVAN-CARTWRIGHT

Dates: WEEKEND FRIDAY 10 MARCH – SUNDAY 12 MARCH

ABOUT YOUR COURSE:

On this expressive portrait painting course you will explore how to capture the model with rich, vibrant colours and expressive painting processes. Led by an inspirational and enthusiastic tutor you will create bold and brilliant paintings and gain an insight into portraiture through colour and abstraction.

Chris teaches innovative approaches to acrylic painting using mixed media that will improve your mark making and painting repertoire. You will paint from a live model with a variety of long and short poses so as to explore bold and dynamic colour and imagery. The model will be set amongst coloured textiles and props and we will be looking at incorporating an expressive twist to some of the poses that delve into composition and expression.

By the end of the course you will have gained insights into expressive painting, have greater confidence in working with vibrant colour and abstraction, know how to make expressive portraits, and have a new range of working methods to help progress your painting processes.

LEVEL: INTERMEDIATE/ADVANCED

For those who have taken a related course or have some existing skills, and for more experienced practitioners who want to expand skills. The focus is on working towards independent practice.

ABOUT YOUR TUTOR:

Christopher Gilvan-Cartwright's work is dictated by a fascination for 'dreamworlds' as much as for the act of painting itself. He trained at Central Saint Martins, in Poland and Brighton. He lectures part-time and exhibits regularly in London.

TIMETABLE:

Arrival day: Friday 10 March

From 4.00pm	Arrival for residential students.
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course. There will be a techniques demonstration (approx 20mins) and outline of course and essential info.

Other days: Saturday 11 March

9.15am	Morning classes start: demo and practical session
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes: demo/practical sessions with tutor feedback
3.30pm	Tea
4.00pm	Afternoon classes continue

Other days continued: Saturday 11 March

5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: practical sessions with tutor feedback

Departure day: Sunday 12 March

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Included in the course fee:

Portrait model and some paper shared amongst the group.

Available from the Shop:

White Cartridge Paper 300gm
Brown parcel paper
Card Canvas ready-made various sizes/ Boards primed
Acrylic paints
Acrylic primer
Acrylic retarder/flow improver/GUC100/modeling paste/
Brushes : A range of brushes (including large household brushes)
Water spray
Black ink (water resistant)
Coloured inks
Palette
Palette Knife
PVA glue or Pritt Stick

Please bring any of the above, if you have them, and in addition:

Rags
Cling film to keep paints wet (optional)
Any other water-based paint materials and brushes

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.