

## SHORT COURSE DETAILS

WE6656 SELF-PORTRAITS IN MIXED MEDIA

Tutor: GEORGE POPESCO

Dates: WEEKEND FRIDAY 24 FEBRUARY – SUNDAY 26 FEBRUARY

### ABOUT YOUR COURSE:

Self-portraiture has provided artists with their most available and reliable source of research. Experience a visually stimulating course which will fully engage you with the technical organisation of how to work from direct observation to achieve an expressive self-portrait as you develop your drawing skills.

Learn to draw using a mirror, and explore the use of working from photographs as a development tool. George Popesco will teach you how to use tonal chalk drawing and oil colour pastel medium to make a direct response to the structure of the self-image. The combination of both mediums and the quality of their distinct spontaneity of making descriptive marks will be explored to fully achieve the balance of light and shade, colour and form.

You will also learn how to use line and shape to develop the proportional structure with an emphasis on facial anatomy. You will be shown how to achieve a likeness and capture personality in your work. The studio environment is ideally suited for supportive discussion and shared critique.

Your tutor will also discuss the relevance of self-portrait in the historical context to inspire your work, and provide demonstrations and studio exercises to support you. You will start with several preliminary studies which will lead to a finished work.

By the end of the course you will have developed your skills including line, form, colour and composition. You will also have experimented with drawing media and have the tools with which to continue developing your work beyond the course.

### LEVEL: BEGINNERS/INTERMEDIATE

For those with little or no experience and for those who have taken a related course. Suited to those who would like a structured introduction to a subject, with further building of skills to work towards independent practice.

### ABOUT YOUR TUTOR:

George Popesco studied painting at Farnham School of Art and the Royal Academy Schools. He has exhibited in the National Portrait Gallery, the RA Summer Show and The Hyde Park Gallery.

### TIMETABLE:

#### Arrival day: Friday 24 February

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – <b>attendance is an essential part of the course.</b>

#### Other days: Saturday 25 February

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch

**Other days continued: Saturday 25 February**

2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored

**Departure day: Sunday 26 February**

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

**REQUIRED PREPARATION:**

Self-image and character will be the starting points for the course, in preparation please bring three props, a borrowed hat, a colourful scarf and an object which is personal to you.

**MATERIALS FOR YOUR COURSE:**

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

**Materials included in the course fee:**

The course fee includes the cost of pastels, charcoal and some paper. You will need to purchase additional paper as required.

**Available from the Shop:**

Putty rubber

Additional paper as required

Additional pastels available to purchase from the shop as required

**Please bring any of the above, if you have them, and in addition:**

See above re: hat, scarf and object

**HEALTH AND SAFETY:**

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.