

SHORT COURSE DETAILS

WE6638 OIL PAINTING FOR BEGINNERS

Tutor: TOM BENJAMIN

Dates: WEEKEND FRIDAY 9 DECEMBER – SUNDAY 11 DECEMBER

ABOUT YOUR COURSE:

This course is for those who may be new to painting, or new to using oil paints, and introduces some of the key techniques and approaches. The emphasis is on making paintings from direct observation. You are encouraged to develop your own responses to the subjects and painting techniques.

During the course the tutor will guide you through the various materials and techniques of oil painting including: colouring the ground; under painting; build-up of the colour and paint structure using opaque paint; how to use media such as linseed oil and glazing. You will also learn about observation and depiction of light effects, texture, spatial effects and form.

By the end of the course you will be able to structure a painting and have greater confidence in your ability to mix colours. You will have begun to develop ways of using the medium to better express your own responses to a subject and will take home a series of exercises and studies as well as at least one finished work.

DAY 1 Tonal still life – use of paint, observation of tone
Still life – under painting first build-up of colour

DAY 2 Still life – development of impasto
Introduction to glazing

LEVEL: BEGINNERS

Starting points. For those with little or no experience who want to go back to basics and would like a structured introduction to a subject.

ABOUT YOUR TUTOR:

Tom Benjamin trained at Norwich School of Art. He works mostly on landscape in oils directly in front of the subject. He exhibits with Sarah O'Kane and the Fosse Gallery.

TIMETABLE:

Arrival day: Friday 9 December

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course. Colour mixing and general introduction to painting. Bring surfaces to paint on and paints if possible

Other days: Saturday 10 December

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch

Other days continued: Saturday 10 December

2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working – workshops are available until 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Sunday 11 December

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

Materials shared amongst the group.

Available from the Shop:

Various surfaces to paint on using oils which might include canvasses, oil painting paper or canvas boards
Artist quality oil colours or economy range – both are stocked by the shop:

- Titanium white
- Cadmium yellow pale hue
- Yellow Ochre
- Burnt sienna
- Alizarin crimson
- French Ultramarine
- Prussian blue/Pthalo
- Ivory Black

Hog Brushes in a range of sizes

White spirit / Turps

A good size palette

A palette knife

Some drawing materials and a sketch book

Please bring any of the above, if you have them, and in addition:

Paint rags

At least four still life objects (fruit or vegetables are fine)

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.