

SHORT COURSE DETAILS

5D6877 ANIMAL SCULPTURE – WIRE, SCRIM AND PAPER CLAY

Tutor: FELICITY LLOYD-COOMBES

Dates: 5 DAYS SUNDAY 2 OCTOBER – FRIDAY 7 OCTOBER
(Course transferred from 22 – 27 May)

ABOUT YOUR COURSE:

During this course you will be working with a mixed media approach to ceramics, whilst studying our four legged friends.

By introducing other materials into our clay work it enables you to build hollow forms without worrying about collapsing or sagging, making it a great introduction for beginners, whilst reminding the more experienced about the possibilities of working in clay.

You will learn how and why I integrate wire and scrim into my sculptures and the roll paper clay plays.

Each sculpting process is separated into small manageable tasks. I demonstrate each process and then give you the time to explore each element of the making processes. I give one to one tuition and answers to your questions throughout.

I teach you how to approach a project, how to look at the animal's form and to break it down into parts before you start sculpting. Making the animal look natural and relaxed in the chosen pose is an integral part of the sculpting process and an area that will be talked upon and explored. I show you how and why I change clays for the detailed elements and how the qualities of the contrasting clays can add depth to your sculptures and how playing with texture can highlight the contours of your work.

In short I teach you how to bring the clay to life.

By the end of the course you will be able to approach future projects in animal sculpture with confidence. You will have learnt a new way of building with clay and how to go about adding new materials to enhance your work. You will leave seeing the possibilities clay holds as a medium and the knowledge and confidence to have fun exploring with them. All this whilst obtaining an increased ability in your general sculpting skills and the self-assurance that comes with the ability to look and see forms more clearly.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

ABOUT YOUR TUTOR:

I work from my studio in Middleton-on-sea, West Sussex, where I have been developing my making process for ten years and now work full time sculpting for exhibitions, Galleries and commissions. Alongside this I run courses/workshops, talks and demos promoting my unusual making process.

TIMETABLE:

Arrival day: Sunday 2 October

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course.

LLO35DI
Continued

Other days: Monday 3 to Thursday 6 October

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
7.00pm	Dinner
8.15pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored

Departure day: Friday 7 October

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

If students could contemplate what four legged animal they would like to study and bring along photographs of the animal in a reclining position (lying down). For those of you who have already completed a course with me please feel free to pick a sitting pose. (I will be demonstrating on a hare).

For your second sculpture we will be moving to a standing pose of a four legged animal, this can be a different animal to the above. Please bring reference material for the chosen animal. (I will be demonstrating on a highland cow.)

Please make sure you have as many different angles of the head and body as possible. The more information the easier it is for you. Please may your reference point be a real animal and not someone else's sculpture.

Please can you print the reference material off, and do not bring it in on phones/tablets.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Please bring your own modelling tools if you have them.

Materials included in the course fee:

Included in the course fee is: all materials required for the specific projects set by the tutor; all clay, staining and firing costs (large work in size and quantity may be charged extra). Basic tool kits are provided in the pottery for use during the course.

Please bring with you:

Overall/Apron (preferably cotton or laminated fabric)

Bring your own tools if you have them

PLEASE BRING A STAMPED, SELF-ADDRESSED POSTCARD WITH YOU (or a card with your name and email address) if you wish to leave your work at the College for glazing and firing, so that we can let you know when your pieces are ready for collection.

Please note that your work will be kept for collection for one year from the postmark date on your returned postcard or email.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.

LLO35DI