

SHORT COURSE DETAILS

4D6754 MAKING DECORATIVE OBJECTS FROM PAPER PULP

Tutor: DEBBIE WIJSKAMP

Dates: 4 DAYS MONDAY 20 FEBRUARY – FRIDAY 24 FEBRUARY

This course, together with five others, takes place in our themed Paper Week. As part of this week additional talks will feature by tutors, giving insight into their creative practice and teaching. Studio visits to the other Paper Week courses will also be encouraged.

ABOUT YOUR COURSE:

Explore the beauty and the possibilities of reusing paper. Learn techniques for shaping paper pulp to form your own decorative objects like vases, bowls or other sculptural objects. Develop your own designs by simply using found objects as a mould.

The course will start with an introduction about paper pulp and how artists use it today. It will then quickly move into the practical side of making:

- Making pulp of paper
- Preparing the moulds
- Experimenting with paper pulp and decoration techniques
- Making the final paper pulp objects
- Finishing the objects

After learning the basic techniques using simple mould shapes supplied by the tutor, you can start to use items you have collected to use as moulds, and experiment with creating assembled shapes and adding colour.

As you make your objects you will learn the processes for using paper pulp from beginning to end, and be able to start making your own decorative paper tableware.

LEVEL: BEGINNERS/INTERMEDIATE

For those with little or no experience and for those who have taken a related course. Suited to those who would like a structured introduction to a subject, with further building of skills to work towards independent practise.

ABOUT YOUR TUTOR:

Debbie Wijskamp is a Dutch designer/artist who is inspired by the everyday objects and materials that we are surrounded by. She pushes the boundaries of materials to create new possibilities for objects like furniture and interior products. Much of Debbie's work is made from 'upcycled' materials. She has a special interest in working with old paper.

TIMETABLE:

Arrival day: Monday 20 February

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course.

Other days: Tuesday 21 to Thursday 23 February

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue

Other days continued: Tuesday 21 to Thursday 23 February

12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Friday 24 February

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

Source suitable objects to use as moulds – see attached images for guidance.

Instructions: The objects should be in such a shape that you can release the paper of the mould, which means that it has to have a smooth surface without any bumps and ridges. Find shapes with a basic form, without feet or handles. Material: Thick glass or porcelain for vase forms (or forms to be divided in two). Plastic bowls, cups or other plastic items, are suitable. Collect small shapes, large shapes, weird shapes, unexpected shapes... as much as possible. Mix and match your shapes to create a paper pulp object. Please don't bring anything precious to you as moulds sometimes become scored/damaged as your cast shapes are released.

Please do not hesitate to email me a picture of your objects if you are not sure about your moulds.

info@debbiewijskamp.com

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

The course fee includes the cost of a range of materials, supplied by the college shop and the tutor, shared amongst the group including: PVA glue, cling film, plastic tape, Vaseline, sandpaper, cardboard, readymade paper pulp, and some coloured gouache paint.

Available from the Shop:

Other papers

Craft knife / Stanley knife

Available from the tutor:

Materials shared amongst the group (as above)

Please bring any of the above, if you have them, and in addition:

A stack of old newspapers (some can be supplied at the College)

As many jars, lids, bowls, vases or other items to use as moulds as you can find/bring (see description in Preparation above)

A hand blender, if you have one and are happy to use it

Please bring continued:

Scissors (strong)

Apron or smock (as clothes can get dirty)

Notebook and pencil

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.

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Continued

MOULD INSTRUCTIONS



These vase shapes are suitable as a mould;

Material: thick glass, thick ceramics

The paper pulp objects can be divided in several parts by cuttings.



Bowls, cups and lids are suitable as a mould.

Material: plastic or ceramic

The paper pulp objects can be released from the mould without any cuttings.



EXAMPLES OF OBJECTS THAT ARE NOT SUITABLE



bumps and ridges



not releasable shape
because of rims on bottom



not symmetrical



square shapes
narrow edges



handles or feet etc.