

## SHORT COURSE DETAILS

WE6821 DYNAMIC PAINTING FROM SKETCHBOOK STUDIES

Tutor: KATIE SOLLOHUB

Dates: WEEKEND FRIDAY 24 MARCH – SUNDAY 26 MARCH

### ABOUT YOUR COURSE:

Learn how to tackle the age old question of what to do with your sketchbook studies once the initial moment of creation has passed. How often do you prefer the throw away study on the back of an envelope to the finished painting? How can you keep the freshness in your work, and not just make a copy of what is already a perfectly good study? The trick is to treat your studies like a new subject – they become the source of inspiration. You don't need to make exact replicas of each page in the same way as you don't need to paint exact replicas from nature. Instead, you look for ideas and approaches that you have already enjoyed in the sketchbook, and apply them in paint; you practice the same playful and experimental approach you may have in a study, while working on a painting.

For the course you can work from any subject matter, as long as you already have made plenty of studies before you arrive. Working directly from studies in your sketchbook, you will learn how to make new studies, in both drawing and painting. You will also learn how to write about your studies, to find out what it is that most interests you about them/the subject.

Experiment with materials and play with processes, in order to surprise yourself and not slavishly copy. As soon as we feel we are repeating ourselves the curiosity and creativeness goes out of it, so there will be collaborative exercises and some unexpected tasks, all designed to keep the creativity flowing. There will be demonstrations and evaluations at key points throughout the course.

You can work in acrylic or oil for this course (for oils some quick drying media would be useful). You can work on paper, primed board or canvas, according to preference.

By the end of the course you will have started, and possibly finished, two or three paintings. The aim is to complete at least one painting as working on more than one encourages a more playful, experimental approach. You will be equipped with the tools to continue this approach to your own work, in your own time, keeping the creative flow.

### LEVEL: INTERMEDIATE

Skills development. For those who have taken a related course or have some existing skills. The focus is on further developing and building of skills working towards independent practice.

### ABOUT YOUR TUTOR:

Katie Sollohub is an experienced and inspirational tutor, with many years' experience. Specialising in courses that deal with the creative process, getting people to really see, experience, and play. Her own work is widely recognised for its liveliness and fresh approach, whether in sketchbooks or on huge canvases.

Katie Sollohub studied Anthropology and Fine Art. In 2014 she received an Arts Council Award for a residency at Turner's House. Working in charcoal and oils, her work has been shortlisted for Jerwood Drawing Prize, Lynne Painter Stainers Prize and RA Summer Show.

### TIMETABLE:

#### Arrival day: Friday 24 March

From 4.00pm                      Arrival for residential students  
6.45pm                              Non-residential students please arrive by 6.45pm for welcome chat and dinner

**Arrival day continued: Friday 24 March**

7.00pm Dinner  
8.00pm–9.00pm First teaching session – **attendance is an essential part of the course.**

**Other days: Saturday 25 March**

9.15am Morning classes start  
10.30am Coffee  
11.00am Morning classes continue  
12.45pm Lunch  
2.00pm Afternoon classes  
3.30pm Tea  
4.00pm Afternoon classes continue  
5.00pm Classes finish  
From 6.30pm Dinner  
8.00pm Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

**Departure day: Sunday 26 March**

(Residential students to vacate rooms by 10am)

9.15am Morning classes start  
10.30am Coffee  
11.00am Morning classes continue  
12.45pm Lunch  
2.00pm Afternoon classes  
3.00pm Classes finish  
3.30pm Tea then departure

**REQUIRED PREPARATION:**

You will need to bring with you plenty of studies of a subject of your choice. They can be in a sketchbook or on loose paper/surfaces, and may include drawings, paintings, mixed media, collages, photos.

**MATERIALS FOR YOUR COURSE:**

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Students are expected to bring/buy their own materials

**Available from the Shop:**

Canvas and canvas board – at least 3 of the same size and shape – depending on your subject, how fast you work, and what size you want to work at

Acrylic paints and/or

Oil paints

Oil bars

Gesso primer

Pencils, graphite, charcoal

Brushes – from tiny rigger brushes to large flat and round brushes – as large as you can manage!

Palette knives

**Available from the tutor:**

The tutor will bring A1 paper (40p) for drawing and specialist paper for painting (£3-£8) which can be bought directly from her if needed. As well as a range of additional materials and tools to be shared with the group as required, including gesso primer, some of which may be charged extra and should be paid directly to the tutor (this will be kept to a minimum, and shared with the group, not more £3 per person).

**Please bring any of the materials listed on page 2, if you have them, and in addition:**

Acrylic/oil mediums

Inks

Masking tape

Large palette and greaseproof paper

Baby wipes and kitchen towel

Cotton rags

Recycled pots and lids for mixing and as palettes

**HEALTH AND SAFETY:**

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.

SOLIWE3