

## SHORT COURSE DETAILS

WE6841 LIFE DRAWING

Tutor: JAKE SPICER

Dates: WEEKEND FRIDAY 31 MARCH – SUNDAY 2 APRIL

### ABOUT YOUR COURSE:

This course will help you develop the fundamental skills of observation and mark-making that life drawing demands. If you have never explored life drawing before it will be an opportunity to build a solid foundation on which to develop, and for those with more experience it will be an excellent chance to revisit core principles and receive one-to-one input on developing your personal practice.

Through a mix of demonstration, structured exercises and one-to-one feedback you will first explore the visual dimensions of drawing through exercises in line and tone, followed by an energetic exploration of form and gesture, working from short and medium length poses. On the final day, you will be introduced to practical techniques for working through a longer pose, using an understanding of basic anatomy to help you proportion the figure and compose your drawing effectively.

By the end of the course you will have a better understanding of the core skills that go into the practice of life drawing, providing you with a foundation on which to develop your figure drawing practice. You will also leave with a better understanding of how to use your materials, having established a sound process for drawing short, medium and long poses from life.

### LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

### ABOUT YOUR TUTOR:

Jake Spicer teaches drawing across the UK and is the head tutor of 'Draw'. Author of several popular books on drawing and a columnist for Artist & Illustrators Magazine Jake is a keen advocate of drawing as a means of exploring the world around us.

### TIMETABLE:

#### Arrival day: Friday 31 March

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – <b>attendance is an essential part of the course.</b> An introduction to the practice of life drawing and the visual language of line, working from a model.

#### Other days: Saturday 1 April

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea

**Other days continued: Saturday 1 April**

4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored

**Departure day: Sunday 2 April**

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

**REQUIRED PREPARATION:**

No preparation required.

**MATERIALS FOR YOUR COURSE:**

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

**Materials included in the course fee:**

Life model fees are included in the course fee. Students to provide materials see below.

**Available from the Shop:**

A mixture of A1, A2 & A3 Cartridge paper

Willow charcoal

Charcoal pencil ('Prang' charcoal pencil recommended)

2B & 6B pencils

Plastic eraser

Black ballpoint pens

A portfolio, plastic folder or art tube for transporting work at the end of the course

**Please bring any of the above, if you have them.**

**HEALTH AND SAFETY:**

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.