

Friday 3 June

Workshops must be booked in advance - tickets available from the Workshop Bookings Chalet on the lawn. Places in each workshop are limited to 10-12 participants.

CARVE AN ACORN IN WOOD

11.00-12.30, 13.30-15.00, 15.30-17.00 | **Alex Jones** | £12.50 | Stone Room

Learn to sculpt a decorative acorn in lime wood and see your enthusiasm for carving grow

THROWING POTS

11.00-12.30, 13.30-15.00, 15.30-17.00 | **Alison Sandeman** | £12.50 | Pottery Studio

Your chance to have a go at throwing on a potter's wheel. Get to grips with clay as you are shown how to create a simple vessel.

MAKE A TEXTURED SILVER RING

11.00-12.30, 13.30-15.00, 15.30-17.00 | **Sarah Macrae** | £15 | Silversmithing Studio

Be introduced to the basic skills of making jewellery in precious metal, and use hammers and punches to create pattern.

PAINTING FROM THE 'OLD MASTERS'

11.00-12.30 | **George Popesco** | £12.50 | Art Studio 1

Artists have always made reinterpretations, drawing inspiration from other artists. Experiment with how we perceive and relate to what we see. Come along and paint and all will be revealed.

DRAWING CONICAL SEA SHELLS

13.30-15.00 | **Suzanne Balchin** | £12.50 | Art Studio 1

Discover the extraordinary structure of spiral sea shells through a lively investigation of their rhythm and form. Create texture and tone by experimenting with original pencil mark-making.

PAINTING LUMINESCENCE IN MUSSEL SHELLS

15.30-17.00 | **Suzanne Balchin** | £12.50 | Art Studio 1

Discover the possibilities of watercolour dry brush technique. Build colour and achieve radiant qualities to express the intricate textures and lustres of these jewels of the sea.

PAINT A WATERCOLOUR BEACH SCENE

11.00-12.30 | **Brian Smith** | £12.50 | Orangery

Produce a finished painting of 'Blue Flag Beach' using 3 colours: French Ultra Marine, Yellow Ochre and Vermillion Hue.

PAINT A LAKELAND SCENE

13.30-15.00 | **Brian Smith** | £12.50 | Orangery

Produce a lakeland scene of returning rescue services using 3 colours: French Ultra Marine, Yellow Ochre and Vermillion Hue.

TEXTILE BASKETRY: DECORATIVE TWINED HANGING

11.00-12.30, 13.30-15.00 | **Mary Crabb** | £12.50 | Art Studio 2

Weaving with threads and yarns using a technique called twining, make a small decorative hanging incorporating colour, texture and a range of different materials.

WEAVE A DECORATIVE MOTIF

15.30-17.00 | **Mary Crabb** | £12.50 | Art Studio 2

Make your own round woven motif, using a technique called twining. Weave with a selection of fine threads, incorporating colours and textures of your choice.

MAKE KUSADAMA FLOWERS

11.00-12.30 | **Tracey Bush** | £12.50 | Tent 1

Using origami folding techniques make kusadama flowers from vintage music scores and other recycled papers.

MAKE A UNIQUE FABRIC COVERED SKETCHBOOK

13.30-15.00, 15.30-17.00 | **Tracey Bush** | £12.50 | Tent 1

Sew a unique sketchbook, with fabric covering and wrap-around ribbon to close.

STAINED GLASS WINDOW DECORATIONS

11.00-12.30, 13.30-15.00, 15.30-17.00 | **Carole Gray** | £15 | Tent 2

Cut simple shapes in coloured glass then copper foil and solder them together to make a small stained glass hanging.

MAKE A DECORATED PINCUSHION

13.30-15.00 | **Ruth Singer** | £12.50 | Tent 3

Make a small stuffed pincushion decorated with fabric pens and ink stamps and embellished with embroidery, beads and buttons.

HAND EMBROIDERED SAMPLER

15.30-17.00 | **Ruth Singer** | £12.50 | Tent 3

Learn how to use simple hand embroidery stitches to create outlines and textures.

DISCOVER LEATHERWORK

11.00-12.30, 13.30-15.00, 15.30-17.00 | **Carla and Jeremy Bonner** | £12.50 | Tent 4

Try your hand at making a leather coin purse and in the process learn the basic skills to cut, punch and stitch.

MAKE A SMALL WOODCUT PRINT

11.00-12.30, 13.30-15.00, 15.30-17.00 | **Rod Nelson** | £12.50 | Main Workshop

Create a beautiful black and white woodcut print using traditional methods.

EXPERIMENTAL SOLAR LITHOGRAPHY

11.00-12.30, 13.30-15.00, 15.30-17.00 | **Mary Dalton** | £12.50 | Main Workshop

Print several single colour lithographs using a photo-sensitive plate and the sun to explore bold marks, shapes and textures.

Talks and demonstrations in the Creative Hub – free, no booking necessary.

THE AMAZING CORPUS CLOCK. CAMBRIDGE - MY JOURNEY THROUGH ITS CREATION

12.00 – 13.00 | **Joan Mackarell** | The Corpus clock, by inventor and horologist Dr John C Taylor CBE, has no hands or numerals. By combining enamel with CAD, sintering and 3D printing, Joan has breathed life and colour into these highly technical designs.

PORTRAIT STORIES

13.00 – 14.00 | **George Popesco** | Examine portrait painting, both through its inspiration and the technical challenge of capturing likeness and character.

SKY BLUE PINK: ARTISTS AND WEAVERS AT WEST DEAN TAPESTRY STUDIO

14.00 – 15.00 | **Philip Sanderson** | How the Tapestry Studio works with artists to translate their images into tapestry. Key projects include: Henry Moore, John Piper and Tracey Emin.

FRIVOLOUS FLOWERS FOR FABULOUS PEOPLE

15.00 – 16.00 | **Sue Hingston** | Come and watch Sue create a floral fantasy suitable for a grand event or a humble occasion.

SHIBORI AND INDIGO DYEING

16.00 – 17.00 | **Mandy Southan** | Mandy will demonstrate indigo dyeing and Shibori, the ancient Japanese art of shaping and dyeing fabric to create patterns and textures.

WALK - A WALLED CORNUCOPIA

13.00 – 14.00 | **Sarah Wain, Gardens Supervisor** | Discover the secrets of managing one of the foremost walled kitchen gardens in the country.

Children's workshops

For children aged 5 - 12 years. Children must be accompanied by an adult who holds a valid admission ticket at all times. Tickets available from the Workshop Bookings Chalet on the lawn.

MOVING LOBSTER PUPPET WORKSHOP

11.00-12.00, 13.00-14.00, 15.00-16.00 | **Isobel Smith** | £6 | Children's Workshop Tent

Children load your paint brushes and check out your cutting skills to make a cardboard cut-out lobster puppet. You will draw and paint, cut out the pieces and assemble your lobster - a favourite surrealist icon - using paper fasteners so it can actually move!

Live music from **The FB Pocket Orchestra** throughout the gardens.

Saturday 4 June

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SHIBORI AND INDIGO DYEING FABRIC

11.00-12.30, 13.30-15.00, 15.30-17.00 | **Mandy Southan** | £12.50 | Stone Room

Shibori is the ancient Japanese art of shaping and dyeing fabric to create patterns and textures. Use binding and stitching techniques on cotton and dye your pieces with indigo.

MAKE A CARVED TILE FRIEZE

11.00-12.30, 13.30-15.00, 15.30-17.00 | **Richard Miller** | £12.50 | Pottery Studio

Carve a set of leather hard clay tiles to make a multiple tile frieze. Draw or trace onto raw clay tiles, then mark make and carve out the design to create a three dimensional surface.½ page advert for VA summer shows

DISCOVER THE ALCHEMY OF ENAMELLING

11.00-12.30, 13.30-15.00, 15.30-17.00 | **Penny Davis** | £15 | Silversmithing Studio

Make an enamel badge and learn how to apply enamel and fire work in a kiln. Experiment with a number of different techniques, including dry sifting, use of stencils, stamps and scrafitto.

DRAWING FACES

11.00-12.30 | **John T Freeman** | £12.50 | Art Studio 1

Draw faces with confidence using John's simple approach with pencil on paper.

MAKE A GARDEN SKETCHBOOK

15.30-17.00 | **Maxine Relton** | £12.50 | Art Studio 1

Explore the Spring Garden and visually track your stroll to create a long black and white drawing, then gather into a beautiful book.

WRITING POETRY

11.00-12.30, 13.30-15.00, 15.30-17.00 | **Gary Goodman** | £12.50 | Art Studio 2

Through a series of games and exercises discover confidence in writing and developing your poetry.

MAKE A WIRE BLACKBIRD SCULPTURE

11.00-12.30 | **Cathy Miles** | £12.50 | Tent 1

Create a sculptural blackbird using wire and then use colourful everyday materials to add character.

MAKE A WIRE ROBIN SCULPTURE

13.30-15.00 | **Cathy Miles** | £12.50 | Tent 1

Create a sculptural robin using wire and then use colourful everyday materials to add character.

MAKE A WIRE GOLDFINCH SCULPTURE

15.30-17.00 | **Cathy Miles** | £12.50 | Tent 1

Create a sculptural goldfinch using wire and then use colourful everyday materials to add character.

STAINED GLASS WINDOW DECORATIONS

11.00-12.30, 13.30-15.00, 15.30-17.00 | **Carole Gray** | £15 | Tent 2

Cut simple shapes in coloured glass then copper foil and solder them together to make a small stained glass hanging.

HAND EMBROIDERED SAMPLER

11.00-12.30, 15.30-17.00 | **Ruth Singer** | £12.50 | Tent 3

Learn how to use simple hand embroidery stitches to create outlines and textures.

MAKE A DECORATED PINCUSHION

13.30-15.00 | **Ruth Singer** | £12.50 | Tent 3

Make a small stuffed pincushion decorated with fabric pens and ink stamps and embellished with embroidery, beads and buttons.

MAKING A MOSAIC WITH PEBBLES

11.00-12.30, 13.30-15.00, 15.30-17.00 | **Hilary Shand** | £12.50 | Tent 4

Use pebbles, slate and stone to create a small mosaic of a bird, fish, flower or abstract pattern in wet mortar. It will take a little time to set - so carry it home carefully and leave to dry.

MONOPRINT

11.00-12.30 | **Jane Sampson** | £12.50 | Main Workshop

Use transparent acetate sheets rolled up with colour to produce spontaneous and colourful works of art with minimum fuss and maximum of impact.

DRYPOINT ETCHING

13.30-15.00, 15.30-17.00 | **John T Freeman** | £12.50 | Main Workshop

Create a print using traditional drypoint etching on a metal plate.

MONOPRINT - DARK TO LIGHT

11.00-12.30 | **Caroline Wendling** | £12.50 | Main Workshop

Working from dark to light create rich tonal and textural effects as you produce a small series of unique prints.

MONOPRINT - DRAWING TECHNIQUES

13.30-15.00 | **Caroline Wendling** | £12.50 | Main Workshop

Use a pencil, your fingers and other implements to make one off prints. Create a range of marks playing with drawing techniques and inks.

MONOPRINT - ADDICTIVE TECHNIQUES

15.30-17.00 | **Caroline Wendling** | £12.50 | Main Workshop

Make monoprints applying ink directly with brushes. The ghost image of one print will be worked on to produce the successive print.

Talks and demonstrations in the Creative Hub – free, no booking necessary.

PINE FERODA – A PRINTMAKING COLLABORATION

12.00 – 13.00 | **Rod Nelson** | How did this collaboration start and how can five artists let go of their egos, to jointly create coastal landscape woodcuts under one name?

USING CRAFTS AND CREATIVE ARTS IN THE GARDEN

13.00 – 14.00 | **Annie Guilfoyle** | Discover how to be creative in your own garden using art, design and craft. Whether you make it yourself or want to commission something, this will give you the inspiration.

INTERTWINED - TEXTILE BASKETRY

14.00 – 15.00 | **Mary Crabb** | Gain an insight into the skills of a basketmaker, making connections between basketry and textiles.

THE JAMES PRESS: FROM MOUNT ZION TO PROPAGANDA

15.00 – 16.00 | **David Stent** | The story of West Dean College founder, Edward James' own publishing imprint, The James Press. Founded in 1930 it published the first collection of poetry by John Betjeman, as well as the rich and varied literary output of James himself.

JAPAN: A TEXTILE JOURNEY

16.00 – 17.00 | **Janice Gunner** | An entertaining insight into Janice's exploration of the traditional textile techniques of Japan.

Children's workshops

For children aged 5 - 12 years. Children must be accompanied by an adult who holds a valid admission ticket at all times. Tickets available from the Workshop Bookings Chalet on the lawn.

HANDBUILD A CLAY TOTEM

11.00-12.00, 13.00-14.00, 15.00-16.00 | **Alison Sandeman** | £6 | Children's Workshops Tent

Make a mini-totem using clay and learn how to texture the clay using found objects. Your finished totem can be taken home to dry and paint.

Live music from Bubsie and The Beat Bros.

Sunday 5 June

Workshops must be booked in advance - tickets available from the Workshop Bookings Chalet on the lawn. Places in each workshop are limited to 10-12 participants.

ROCKING ROCKS – STONE CARVING

A FISH 11.00-12.30 | A BIRD – 13.30-15.00 | AN ABSTRACT SHAPE | 15.30-17.00

Paula Haughney | £12.50 | Stone Room

Create your own sculpture in colourful soapstone. You will learn the basic techniques using hand tools to shape a simple design and add a personal twist.

THROWING CLAY

11.00-12.30, 13.30-15.00, 15.30-17.00 | Tanya Gomez | £12.50 | Pottery Studio

Learn how to throw clay to make a vessel. You will also discover how to manipulate the clay and join pieces together.

MAKE A TEXTURED SILVER RING

11.00-12.30, 13.30-15.00, 15.30-17.00 | Sarah Macrae | £15 | Silversmithing Studio

Be introduced to the basic skills of making jewellery in precious metal, and use hammers and punches to create pattern.

MAKE A GARDEN SKETCHBOOK

11.00-12.30 | Maxine Relton | £12.50 | Art Studio 1

Explore the Spring Garden and visually track your stroll to create a long black and white drawing, then gather into a beautiful book.

METALLICS FOR FRAMES

13.30-15.00, 15.30-17.00 | Jo Mabbutt | £12.50 | Art Studio 1

Learn basic gilding techniques using both real metal leaf and metallic transfer foil as you decorate a mirror to take home.

BEGINNERS' EMBROIDERY

11.00-12.30, 13.30-15.00, 15.30-17.00 | Emily Peacock | £12.50 | Art Studio 2

Embroider a small motif (there will be a choice of two designs) using four or five basic embroidery stitches.

BLING RING - WIRE AND SEA GLASS

11.00-12.30, 15.30-17.00 | Sarah Drew | £12.50 | Tent 1

Learn simple crochet and wire-wrapping techniques to make a stunning contemporary ring from sea-worn porcelain, glass and bright plastics.

CROCHETED WIRE CUFF OR NECKLACE

13.30-15.00 | Sarah Drew | £12.50 | Tent 1

Crochet an embellished cuff or half-moon statement necklace using soft wire on its own or combined with found sea string, shells, sea glass, semi-precious stones and recycled beads.

MOSAIC A COASTER

11.00-12.30, 13.30-15.00, 15.30-17.00 | Martin Cheek | £15 | Tent 2

Have a taste of making a mosaic using coloured glass and ceramic tesserae. Your design can be a simple motif such as a bird, fish, butterfly or geometric pattern.

DECORATIVE HAND FELTED BEAD JEWELLERY

11.00-12.30, 15.30-17.00 | Liz Clay | £12.50 | Tent 3

Learn to blend colourful wools and shape your own three-dimensional forms to make a unique fashion accessory.

FABULOUS FELT FLOWERS

13.30-15.00 | Liz Clay | £12.50 | Tent 3

Hand felt a colourful floral accessory to create a fabulous fashion statement.

FABRIC ORIGAMI

11.00-12.30, 13.30-15.00, 15.30-17.00 | Janice Gunner | £12.50 | Tent 4

Learn how to make deceptively simple fabric origami patchwork shapes and stitch together into a pin cushion.

TRACING SHADOWS - TRANSFER PRINTING

11.00-12.30, 13.30-15.00, 15.30-17.00 | Cas Holmes | £12.50 | Main Workshop

Create simple stencil prints using heat reactive dyes from plant materials at West Dean. You will leave with a small cloth sample which can be stitched and embellished at home.

TEXTURAL MONOPRINT

11.00-12.30, 13.30-15.00, 15.30-17.00 | Sarah Mander | £12.50 | Main Workshop

Taking inspiration from the college or gardens, explore monoprinting techniques to create vibrant and textural individual prints. Layering colours and collage shapes will build up your image.

Talks and demonstrations in the Creative Hub – free, no booking necessary.

STONE CARVING ABANDONING THE MARQUETTE

12.00 – 13.00 | Jon Edgar | Discover Jon's recent stone sculpture on the South Downs at Slindon, it was worked over 14 months with no plan... and with the input of 1350 visitors.

KNITTING WITH COLOUR – INSPIRATION FROM THE GARDENS

13.00 – 14.00 | Alison Ellen | How Alison sources colours and designs. She has taught at West Dean since the 1980s and has drawn much inspiration from the gardens and house.

CELEBRATING AWE AND WONDER THROUGH PLAYFUL CREATIVITY

14.00 – 15.00 | Christopher Gilvan Cartwright | For the fantastical Baron Gilvan creativity is playfully celebrated through dynamic life drawing. With guidance from The Baron you can either watch or participate in drawing from a clothed model.

SIMPLY: HOW TO DRAW AND PAINT TREES

15.00 – 16.00 | Christine Forbes | Anyone can draw and paint. Christine will demonstrate wet on wet watercolour and expressive brushwork. She will also talk about drawing, colour and colour wash balance.

WINDOWS AND DOORS

16.00 – 17.00 | Tracey Sheppard | The challenges and delights of recent glass engraving projects.

WALK - A WALLED CORNUCOPIA

13.00 – 14.00 | Discover some of the secrets of managing one of the foremost walled kitchen gardens in the country.

Children's workshops

For children aged 5 - 12 years. Children must be accompanied by an adult who holds a valid admission ticket at all times. Tickets available from the Workshop Bookings Chalet on the lawn.

DESIGN A STAINED GLASS WINDOW

11.00-12.00, 13.00-14.00, 15.00-16.00 | Emily McLennan | £6 | Children's Workshops Tent

Design your very own stained glass window inspired by West Dean. You will use acetate, tissue paper, tin foil and string to create your own masterpiece.

Live music from The FB Pocket Orchestra throughout the gardens.