

SHORT COURSE DETAILS

WE6641 GLASS ENGRAVING FOR BEGINNERS AND INTERMEDIATES

Tutor: TRACEY SHEPPARD

Dates: WEEKEND FRIDAY 9 DECEMBER – SUNDAY 11 DECEMBER

ABOUT YOUR COURSE:

Discover the techniques and potential of glass engraving and explore both hand and drill based techniques to develop a personal working approach. Suitable for complete beginners and, for those who may have let their practice lapse, this is a perfect opportunity to rebuild your confidence with this medium.

The aim is to capture the imagination of beginners, encouraging you to gain and develop skills, as well as to deepen the experience of those members of the group who are re-visiting the medium, in order to awaken a passion for this exciting art form.

By the end of the course you will be able to apply a design to the glass and choose which of the two techniques you prefer. You will also possess a basic understanding of the different groups of tools and types of glass. Those of you who attend in order to develop your skills will have ample opportunity to address your own questions and challenges.

The course is taught through individual tuition, tutor led demonstration, presentation, discussions. You will be encouraged to undertake personal projects – this approach ensures that everybody is able to progress at their own pace.

Materials and techniques include:

- Diamond points, diamond burrs and tungsten needles in hand engraving.
- Abrasive stones, diamond burrs and polishers in drill engraving.
- Information about the variety of drills available and different types of glass.

DAY 1: Explanation of hand tools followed by practical experience through individual experimentation.
Repeat of process using drill engraving.

DAY 2: Reinforcement of the two techniques, through individual experimentation and design.

LEVEL: BEGINNERS/INTERMEDIATE

For those with little or no experience and for those who have taken a related course. Suited to students who would like a structured introduction to a subject, with further building of skills to work towards independent practise. No previous experience of engraving necessary. Drawing skills and patience essential.

ABOUT YOUR TUTOR:

Tracey Sheppard is a Fellow of the Guild of Glass Engravers and Brother of the Art Workers Guild. Recent large scale commissions include doors for the Portsmouth Cathedral, and for the Church of St Anne's at Portsmouth Royal Navy Dockyard. She also works on smaller and more intimate pieces, and particularly enjoys designing with lettering or the challenges of creating the three-dimensional illusions of architectural subjects.

TIMETABLE:

Arrival day: Friday 9 December

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course. Introduction to the course and each other. PowerPoint presentation with question and answer session.

Other days: Saturday 10 December

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working – workshops are available until 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Sunday 11 December

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

IMPROVERS SHOULD BRING EXAMPLES OF THEIR EARLIER WORK.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Additional Charge:

NOTE: A basic tool kit is available for students to hire during the course at a cost of £2.00.

Available from the Shop:

Hand engraving tools
Black paper
White crayons/pencils/Staedtler pens
A selection of diamond burs, stones and rubbers for use in flexible drives
Some pieces of practice glass
Tumblers with lead content
Sketchpad and pencils
Notepad

Please bring any of the materials listed on page 2, if you have them, and in addition:

Black fabric/small black cushion

Some ideas for engraving subjects – black and white photographs, natural objects or your own drawings

Some glass to engrave, preferably with lead content (lead crystal)

Wooden cocktail sticks

Small container for water

Any engraving tools you may already possess

DUST MASKS ARE PROVIDED BY THE COLLEGE.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.