

SHORT COURSE DETAILS

3D6799 MODULAR HAND KNITTING – BUILDING SHAPES FOR

WEARABLES AND THROWS

Tutor: ALISON ELLEN

Dates: 3 DAYS SUNDAY 12 MARCH – WEDNESDAY 15 MARCH

ABOUT YOUR COURSE:

This course aims to give you confidence to explore, experiment with hand knitting and design your own pieces. All you need is an open mind and basic knitting skills. If you are an experienced knitter, be prepared to forget knitting patterns and explore the technique and discover new possibilities.

The tutor encourages approaching knitting creatively, rather than looking for a ready-made pattern, alongside learning new stitches and methods. You will discover the ways stitches can alter the knitted fabric and experiment with shaping, new methods of casting on/off; colour knitting; picking up and knitting in different directions; 'building-block' stitches 'domino' and 'entrelac'. You may produce a design or several ideas to develop after the course.

A series of set exercises are introduced to start with, interspersed with regular demonstrations of techniques by the tutor.

You can develop individual ideas and play with stitches and scale, either spending the course experimenting and producing samples with notes to expand later, or working towards a project for clothing, throws, cushions, or three-dimensional shapes such as bags or hats.

LEVEL: INTERMEDIATE

Skills development. For those who have taken a related course or have some existing skills. The focus is on further developing and building of skills working towards independent practice.

ABOUT YOUR TUTOR:

Having run a small business designing knitwear for over 30 years, Alison Ellen has just completed her fourth book, 'Knitting – colour, structure and design' exploring how knitting stitches can be used creatively, with a section on building shapes; both for garments knitted as one piece, and including some free-form sculptural pieces, and other more practical projects for bags, hats and cushions, all knitted without seams.

TIMETABLE:

Arrival day: Sunday 12 March

From 4.00pm Arrival for residential students

6.45pm Non-residential students please arrive by 6.45pm for welcome chat and dinner

7.00pm Dinner

8.00pm—9.00pm First teaching session — attendance is an essential part of the course.

The tutor will give a short presentation and introduce some practical work.

Other days: Monday 13 and Tuesday 14 March

9.15am Morning classes start

10.30am Coffee

11.00am Morning classes continue

12.45pm Lunch

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Other days continued: Monday 13 and Tuesday 14 March

2.00pm Afternoon classes

3.30pm Tea

4.00pm Afternoon classes continue

5.00pm Classes finish From 6.30pm Dinner

8.00pm Evening working: workshops are available up to 10pm for those wishing to

work on providing this has been discussed with the tutor. These sessions are

untutored

Departure day: Wednesday 15 March

(Residential students to vacate rooms by 10am)

9.15am Morning classes start

10.30am Coffee

11.00am Morning classes continue

12.45pm Lunch

2.00pm Afternoon classes3.00pm Classes finish3.30pm Tea then departure

REQUIRED PREPARATION:

You need to have basic knitting skills and be prepared to experiment!

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am-2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Additional charge:

On this course the tutor will supply some yarns for sampling. This charge of around £3 should be paid to the **tutor** before the end of the course, by cash or cheque. The tutor will also bring knitting needles etc for use on the course too.

These items will be available for purchase in the College Shop:

Note books, pens etc

Please bring any of the above, if you have them, and in addition:

Knitting needles, some double ended or circular, crochet hook, 'darning' needle, bring what you have Any oddments of yarn for sampling

Tape measure

Scissors

Calculator (optional)

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.

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