

SHORT COURSE DETAILS

3D6655 MACHINE EMBROIDERED TEXTILES – ARCHITECTURAL TEXTURES

Tutor: WENDY DOLAN

Dates: 3 DAYS TUESDAY 3 JANUARY – FRIDAY 6 JANUARY

ABOUT YOUR COURSE:

Inspired by architectural images, this course will offer the chance to explore and develop a combination of skills in a creative way. Plain natural fabrics will be pieced, patched and layered and then worked into with paint and freehand machine stitching, to create a stitched and textured picture inspired by architecture. You will develop skills in freehand machine embroidery, applied fabrics and fabric painting. You will also be introduced to textured paint effects and the use of hot air tools.

After demonstrations of the techniques, you will be encouraged to develop individual designs, with guidance and encouragement from the tutor. Group reviews will be held during and at the end of the course so that ideas can be shared and discussed.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practise. To gain the most from the course it is desirable that you know how to use a sewing machine.

ABOUT YOUR TUTOR:

Wendy Dolan is an experienced textile artist, tutor and lecturer specialising in freehand machine embroidery. She has made commissions for Ashridge College and the Royal Caribbean International.

TIMETABLE:

Arrival day: Tuesday 3 January

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course. This will consist of an illustrated slide talk to show the tutor's own use of stitched textiles to represent architectural images. You will then begin to prepare a sample piece of work.

Other days: Wednesday 4 and Thursday 5 January

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working – workshops are available until 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Friday 6 January

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

Prepare visual resources – look for simple architectural images, doors, windows, arches, depicting contrasting textures, crumbling walls, flint surfaces etc. Think about one or two colour schemes when selecting threads and yarns.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

Basic additional materials supplied for use by the group as a whole, including fabric paints and Xpandaprint.

Available from the Shop:

Madeira 30 weight machine embroidery threads
Sewing machine needles (90/100)
Tracing paper
Coloured papers (for collage design work)
A4 paper for design work
Pritt stick glue

Available from the tutor:

Calico – pre-shrunk
Textured fabrics in cream/white (cotton, silk, linen etc)
White cotton machine thread
Scrim fabric
Stitch 'n tear backing fabric/Bondaweb/transfer adhesive

Please bring any of the above, if you have them, and in addition:

Sewing machine and darning foot, with your machine manual (sewing machines may be borrowed at the College – *to reserve one return the slip overleaf*)
Scissors for paper and fabric
Pins/needles
Fabrics: Selection of plain, un-dyed fabrics, e.g. cotton, calico, muslin, scrim, linen, slub silk – pre-shrunk and ideally varying in texture and tone
Threads: Machine threads according to chosen colour scheme
Working overall/shirt
Pencil/Paper

HEALTH AND SAFETY:

The tutor will instruct students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.

EQUIPMENT LOAN – SEWING MACHINE RESERVATION SLIP

Course: 3D6655 MACHINE EMBROIDERED TEXTILES – ARCHITECTURAL TEXTURES

Tutor: WENDY DOLAN

Date: 3–6 JANUARY 2017

NAME:

TEL: (day)..... (evening)

Yes, I need to use a College machine [☐]

or

I shall be bringing my own machine [☐] Make and model

Please return this form to: Head of Workshop c/o The Bookings Office
West Dean College
West Dean
CHICHESTER
PO18 0QZ

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