

SHORT COURSE DETAILS

4D6854 TRADITIONAL ENGLISH LEATHERWORK – BASIC SKILLS

Tutor: JEREMY AND CARLA BONNER

Dates: 4 DAYS SUNDAY 29 JANUARY – THURSDAY 2 FEBRUARY

ABOUT YOUR COURSE:

This course is an introduction to English leatherwork, using traditional hand tools and vegetable tanned leather. Over the four days you will make a braided wrist band, a belt and a small pouch or bag. These projects have been selected to give you a good basis of skills from which to develop your own style to make professional-looking leather items.

During the course you will learn about leather, its manufacture and uses, and about using and maintaining the tools. The tutor will demonstrate each project.

Specialist techniques covered are:

- How to select and cut leathers
- Use and care of traditional leatherwork hand tools
- Traditional leather hand stitching with 2 needles and stitching awl
- How to fit buckles; attach straps and other essential fixings
- Pattern making

LEVEL: BEGINNERS

Starting points. For those with little or no experience who want to go back to basics and would like a structured introduction to a subject.

ABOUT YOUR TUTORS:

Jeremy and Carla Bonner established Bonner Leather Studio in 2014 just outside Cirencester, where they work together. Jeremy graduated from Birmingham School of Art and Carla graduated from Newcastle on Tyne Polytechnic. In their work they aim to create practical leatherwork with a modern twist, inspired by a wide range of sources – from archaic/defunct industrial forms of baggage through to modern product design and architecture.

Carla Bonner will assist Jeremy while teaching this course. On all their workshops, they aim to equip all students with the necessary hand skills, knowledge and confidence to work with leather, while emphasizing simple straightforward design.

TIMETABLE:

Arrival day: Sunday 29 January

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course.

Other days: Monday 30 January to Wednesday 1 February

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes

Other days continued: Monday 30 January to Wednesday 1 February

3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available until 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Thursday 2 February

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

The leather and sundries for the belt (the first project you will make) and use of tutor's specialised tools and equipment.

Additional Charge:

Once you have decided on personal projects, the tutor will have leather to sell to you and discuss options available. Depending on what you decide to do, be prepared to pay anything between £30-£60 for the leather, plus sundries (fittings). The cost of this leather must be paid to the tutor, before the end of the course, by cash or cheque.

Please bring:

Stout covered footwear – essential in the workshop
Notebook and pencil

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.