

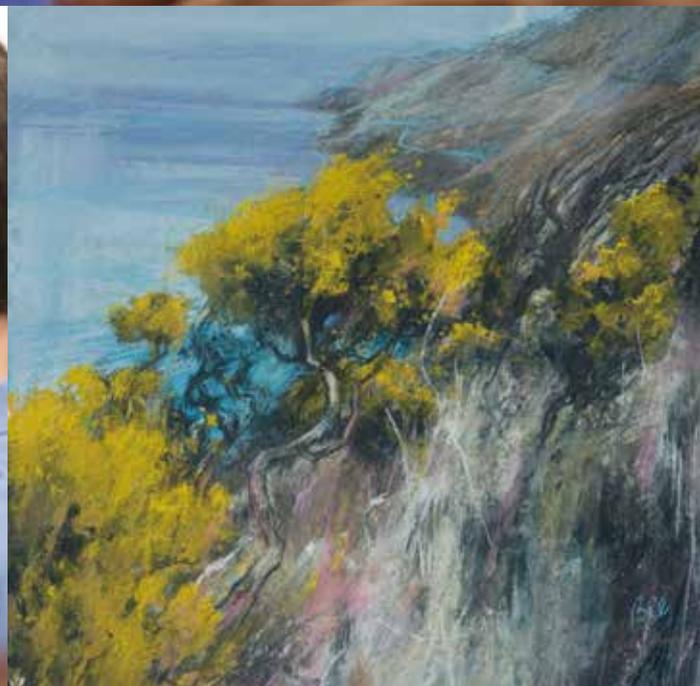
MAY – SEPTEMBER 2016

WEST DEAN
COLLEGE



MAKE CREATE DISCOVER SHORT COURSES

ART • CRAFT • GARDENING • MUSIC • TEXTILES • PHOTOGRAPHY • WOOD • METALWORK • CERAMICS



A CENTRE OF CREATIVITY



With the right teacher your passion or interest can be transformed into a deep and creative learning experience. Be inspired by our expert tutors, practising professionals with impressive reputations.

Learn in fully-equipped studios and workshops, with a pottery, forge, fine-metals workshop, light and airy art studios, a sculpture courtyard and a stone carving workshop. Surrounded by the historic West Dean House and award-winning West Dean Gardens, escape the everyday and join a community of tutors and fellow students, each driven to enrich their lives through creating.

As part of an educational charity, the future of West Dean College rests both on our own fundraising ability and the income we generate across our activities.

Every penny you spend at West Dean, whether on a short course, in our shop or entry to the gardens, and every donation you make, for example, joining our Friends scheme, helps us to open up West Dean for more people and preserve it for future generations.

West Dean College, West Dean, Chichester
West Sussex PO18 0QZ

The Edward James Foundation Ltd, Registered Charity No. 1126084

Front cover images: Bottom right, Sarah Bee.

Back cover images: Top to bottom right, Tim Johnson, student, Maxine Sutton, Nic Webb

“

As a complete beginner I am going away with an enthusiasm and a belief that I will follow up with oil painting.”

Elizabeth Denham,
Oil painting for beginners



“

Thank you for an excellent course at West Dean. I wasn't sure what to expect, but it sounded interesting and I wanted to find something new. I wasn't disappointed! I loved every minute and I would have welcomed another day!”

Tom Wearden,
Fusing photography and oil paint



WELCOME TO SUMMER 2016

Make the most of the long summer days by coming on a short course, whether you want to learn something new, refresh your skills or reinvigorate your creative practice. While the gardens are bursting with colour and flowers, the college is a hub of creativity and you'll soon be bursting with inspiration.

Flip this brochure over and you'll notice we've listed Summer Schools and Taster Courses under a new back cover to make them easier for you to find (although perhaps not easier to choose between!). Summer Schools are the ideal opportunity to escape the pressures of everyday life, immerse yourself in your chosen subject and meet like-minded people. There are plenty of other special features too, turn to page 2 at the back to find out more.

New subjects introduced in this brochure include Mixed media jewellery with Joanne Haywood, Hand knitting – designing from nature with Sasha Kagan and Solar lithography printmaking with Mary Dalton. In September we have invited two Korean artists based in America to teach; Bojagi and beyond – Korean stitched and pieced cloth with Chunghie Lee and Joomchi and beyond – Korean paper art with Jiyoung Chung.

You might also notice a slightly new look to this brochure, it takes inspiration from our new website, which was launched in 2015. Visit www.westdean.org.uk to easily search for courses by category, tutor, ability, duration and date.

We look forward to welcoming you to this creative haven.

Alison Baxter, Head of Creative Enterprise

THE EDWARD JAMES LEGACY

The vision of founder and Surrealist patron Edward James, connects today's students with a rich heritage of arts, crafts and creative possibility.

Edward James, a lifelong art collector and a poet, inherited the West Dean House and Estate in 1912. When he came of age, Edward began investing his time and money in supporting artists, craftspeople, dancers and poets. His passion for the arts brought him into contact with many leading artists including Leonora Carrington, Remedios Varo, Salvador Dalí and René Magritte. In 1964 he created a charitable trust, The Edward James Foundation, to fulfil his desire to nurture music, traditional crafts and the visual arts. The Foundation opened West Dean College in 1971 as a centre for education and training in conservation and the visual and applied arts.

A GUIDE TO YOUR BROCHURE



To help you choose we've listed courses in three ways:

By subject area, see the contents page opposite.

By specific area, each subject area has categories within it, to flick straight to your area of interest.

By date, see the chronological list on pages 51 - 52

Each course has a brief description, tutor name, price, date and recommended level of experience. For more information on any course or tutor visit www.westdean.org.uk

Please note the fees next to courses do not include accommodation. See page 57 for accommodation prices.

HOW DO I BOOK?

Make a note of the course code at the end of each course description and go to www.westdean.org.uk, email bookingsoffice@westdean.org.uk or call 01243 818300. Alternatively fill in the booking form at the end of this brochure.

If you are using the digital brochure simply click on the course code to book.

See page 54 for more details on how to book.

WHAT LEVEL AM I?

Beginners – starting points

If you have little or no experience these structured introductions will help you learn the basics.

Intermediate – skills development

If you have taken a related course or have existing skills, choose intermediate level and we will help you develop and work towards independent practice.

Advanced – creative development

Try these if you want to expand your skills, develop your practice and work intensively to achieve your maximum potential.

Suitable for all

These are subject focused courses that embrace all levels. A structured start is followed by guided independent practice.

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Thank you again for such a great workshop - it's a long time since I learned so much in such a short space of time! Thanks also to everyone else for making last weekend such a positive time. ”

Bill Brooks,
Digital portrait photography using natural light

GIFT VOUCHERS

Treat a friend or loved one to the West Dean experience. You can buy vouchers for £10, £25, £50 or £100, which can be used as full or part payment towards a short course.

Email bookingsoffice@westdean.org.uk or call 01243 818300.

STAY WITH US



RESIDENTIAL ACCOMMODATION

Make your creative experience truly immersive by staying with us during your course. As a residential student you can choose a traditional or more modern room, and wake up to the characterful charm of this period property set in acres of parkland. The newly refurbished Vicarage, within the gardens, houses 10 additional rooms and further annexes in the grounds are used in the summer.

Explore the award-winning gardens featuring a restored Walled Kitchen Garden and Edwardian Pergola. Walk through acres of parkland and be inspired by the changing of the seasons. At the end of each day relax in the historic Oak Hall or in the bar with a book, drink, or a new friend from your course.

You are welcome to bring a partner or friend with you so they too can experience all we have to offer, even if they don't want to book on a course.

DINE WITH US

Dinner and breakfast are included in your stay. Lunch is included with your course.

Start the day with a traditional English or continental breakfast in the bright and airy dining room. For lunch and dinner, you will find a tempting new menu each day, with two seasonal hot dishes, salad bar and a range of puddings, using locally sourced ingredients where possible.

ENJOY A BREAK AT WEST DEAN

You don't have to do a short course to stay here. Take advantage of our bed & breakfast breaks and enjoy the gardens, parkland and local area. Bookings from £75 per night per room subject to availability, including breakfast and entry to the gardens. We cannot currently accommodate children under 16 or dogs.

To book a room email reception@westdean.org.uk or call 01243 811301



BURSARIES

BURSARIES AND FUNDING

West Dean has a commitment to provide access to education in the creative arts. From our own funds and with the support of generous donations from a number of trusts and individuals, we offer bursaries to people who cannot afford to study on a West Dean short course. We also offer 50% bursaries to art teachers and lecturers at schools, FE and HE institutions.

To apply for a bursary or find out more about any of the bursaries listed, please either download a form from our website www.westdean.org.uk/study, email alison.baxter@westdean.org.uk or call 01243 818262.



West Dean is a magical place and I'm so thankful a bursary has helped me to come back. It's a great opportunity to work with a tutor who is generous with skills and knowledge. ”

Liz Smith,
Bursary student

BURSARIES AVAILABLE:

- **Creative bursaries** for undergraduates and recent graduates of arts related subjects, made possible with funding from The Edward James Foundation.
- **Joyce Mary Harding Textile Bursary Fund** for people with an interest in developing their skills in textiles, who would benefit from assistance with funding. Funding generously provided by two individual donors.
- **Music bursaries** to help music students and young professionals attend the Chilingirian Quartet Summer School and the International Classical Guitar Festival and Summer School. Funding has been provided by several donors and a group of West Dean Friends.
- **Bursaries for the Foundation Diploma in Art and Design (FDAD).** Bursaries are available for talented young students (aged 18–30) to study on the FDAD programme who are unable to find the full fees. Funding has been made available through the generous support of an individual donor.

CREATIVE DEVELOPMENT



Professional Practice

Make a living as an artist NEW

Leading experts offer three different perspectives on steps you can take to make a living from your creative practice; including the creative business plan, pricing and profitability, and common blocks to success and how to overcome them. Additional one-to-one sessions are bookable on request.

SUSAN MUMFORD mentor, speaker, author
SUSAN DIAB artist, facilitator, mentor
DEBORAH HENRY-POLLARD creative coach

June 2 One Day £40
Intermediate/Advanced 1D6440

Creative Development

If you are a practicing artist, maker or student looking to push your boundaries and gain new perspectives, these are just a few of the courses included in the programme which may be especially relevant to you.

Adventurous drawing – working with colour

Please see page 13 for further information.

MARK CAZALET contemporary British artist

May 5–8 Long Weekend £325
Intermediate/Advanced LW6150

Drawing – achieving drama and impact NEW

Please see page 13 for further information.

MAXINE RELTON enthusiastic, lively, active teaching

June 5–10 Five Days £527
Intermediate/Advanced 5D6212

Sculptural textile forms

Please see page 43 for further information.

SALLY FRESHWATER abstract textile sculpture

June 12–16 Four Days £432
Intermediate/Advanced 4D6228

Colour, tone and division: thinking visually about painting

Please see page 29 for further information.

MATTHEW COLLINGS artist, writer and broadcaster

17–22 July Five Days £519
Intermediate/Advanced 5D6287

Knotted tapestry – a workshop for tapestry weavers NEW

Please see page 45 for further information.

ANNE JACKSON MA, tapestry artist, writer

September 11–14 Three Days £360
Advanced 3D6379

“ Really enjoyed my stay. I'd hit a 'block' in my professional practice and now I'm raring to paint again. ”

Sandra Rowney,
The vision of colour



FOUNDATION DIPLOMA IN ART AND DESIGN

Develop your portfolio of art and design skills. This Diploma course is designed to prepare students to apply for entry onto an Art and Design related degree programme. Whilst there are no formal entry requirements, it is essential that students show a commitment to the aims of the Diploma and demonstrate an appropriate standard of work.

Under the guidance and instruction of highly qualified, specialist tutors, you will develop a rich and varied portfolio of work, ensure that your portfolio reflects your areas of interest and talents, and focus on your future career aspirations.

The West Dean Foundation Diploma is awarded when you successfully complete 10 short courses, two tutorials, submit a portfolio of work and a final 2,000 word essay. The essay reflects on your learning and includes a statement that demonstrates the link between your experiences on the Diploma and your intended next steps.

The first short course is mandatory and establishes the ethos of the Diploma with a programme of drawing and exploration. The course is programmed three times a year in January, May and September. For the remaining nine courses it is compulsory to attend a minimum of three courses from Drawing, Painting or Printmaking. You will receive two tutorials by a senior tutor and you will have the opportunity to attend drawing days (at a cost of £40 per day) that are held every month. Your selected courses can be taken in any order but must normally be completed within a period of two years.

FEES

The £200 Diploma administration fee, payable on acceptance, includes the introductory weekend course and the two tutorials. The average cost of completing the FDAD over two years (excluding materials and/or model charges) is £2592 (seven weekend courses and 2 five day courses). Accommodation for a weekend, including dinner and breakfast, is available from £112.

“ When I started the FDAD, I might have considered myself as someone who did a bit of drawing as a hobby. After two years of challenging, fascinating and deeply fulfilling study, I am proud to say that I consider myself as an artist. ”

FDAD student

Thanks to the support of an individual donor, a FDAD bursary is available. Please apply if you are aged between 18 and 30 and you would like to complete the Foundation Diploma in Art and Design, but can't afford the full fee.

For further information on the Diploma and bursary contact Alison Baxter, Head of Creative Enterprise, West Dean College. Email alison.baxter@westdean.org.uk or call 01243 818262.

BASKETMAKING, CHAIR SEATING AND WILLOW WORK



The revival of basketmaking, chair seating and willow work has been inspired by a desire to use sustainable materials. Join us to learn new skills and use tactile willow, rush, cane or other weaving materials to make items for your home or garden. Inspirational tutors explore age-old techniques drawn from around the world.

Textile basketry – twining and looping using moulds **NEW**

Learn techniques of twining and simple looping, making a connection with basketry and textiles. Work around simple moulds to make samples using both techniques and achieve an understanding of how to create woven structures, using a range of fine flexible materials.

MARY CRABB contemporary textile basketmaker

April 29–May 1 Weekend £232
Beginners/Intermediate WE6141

Willow work for the garden

Introduce structure into your garden by learning how to make a spiral or domed plant support, willow hurdle, large sphere or fan trellis. Discover weaving techniques and preparation of materials.

DOMINIC PARRETTE basketmaker and coppice craftsman

May 16–18 Two Days £232
Beginners/Intermediate 2D6179

Willow basketmaking or chair seating in cane and rush

Experience three classic materials and learn a variety of basketmaking or chair seating techniques as you work on projects of your choice. Beginners are shown the basic skills while the more experienced build on their existing knowledge with help and support.

MARY BUTCHER contemporary basketmaker, curator, author, teacher

June 27–30 Three Days £342
Suitable for all 3D6247

Explore fibre art and basketry

Combine basket making, textile art and sculpture while working with a diverse range of plant fibres and basketry techniques. After covering sourcing, harvesting plant fibres, and colour manipulation, the tutor will introduce you to traditional and experimental methods of making string and cordage for use with basketry looping, twining and braiding. Develop these to make individual sculptural or woven objects.

TIM JOHNSON artist and basketmaker

July 23–29 Summer School £712
Suitable for all SS6315

Willow basketmaking – influences from Eastern Europe

Learn traditional willow basket weaving methods influenced by Eastern Europe and Mary's research trips to Poland and Hungary. These include an excellent oval base without twist, invisible joins, a Ducks Foot start to the side and decorative elements in the siding.

MARY BUTCHER contemporary basketmaker, curator, author, teacher

September 2–5 Long Weekend £340
Intermediate/Advanced LW6368



Sculptural willow for the garden

Discover the use and possibilities of willow for outdoor sculpture. The variety of basketry and random weave techniques taught will allow you to explore a range of three-dimensional shapes.

DOMINIC PARRETTE basketmaker and coppice craftsman

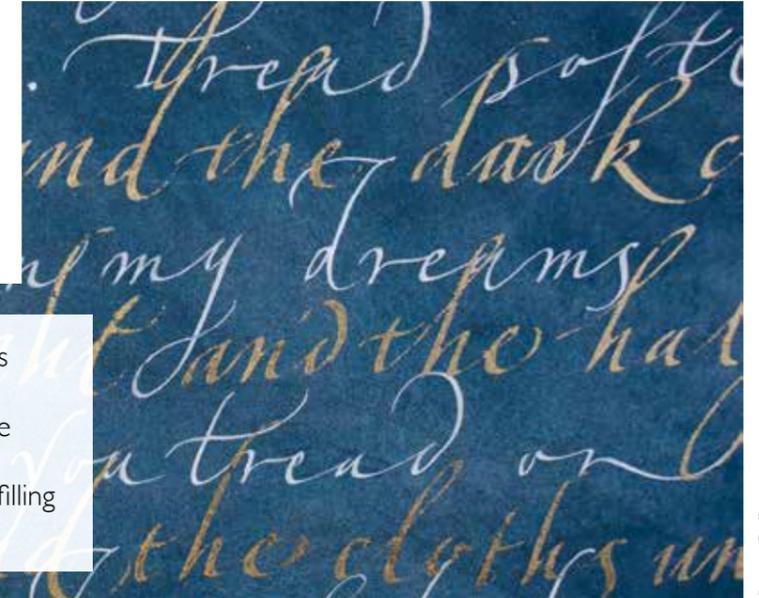
September 29–October 2
Long Weekend £340
Beginners/Intermediate LW6427

“ Exceeded all expectations - wonderful venue, fabulous hospitality and extremely inclusive atmosphere, a real hub of creativity. The teaching was of a very high standard and personalised. ”

Annette Mills,
Explore fibre art and basketry

BOOKS, PAPER AND LETTERING

Bookbinding and Paper 11-12
Calligraphy and Lettercutting 12



Learn calligraphy and letter cutting techniques or experiment with creative uses for paper. Discover how to bind your own books, create unique artist's books or make complex book repairs. These traditional processes offer a fulfilling contrast to the rise of digital media.

Bookbinding and Paper

Creative paper laminating, embossing and folding techniques

Utilising the versatile, malleable and sculptural qualities of paper, learn to create sheets of paper using laminating and embossing techniques. The resulting papers are suitable for three-dimensional artworks and for artist books. You will make a layered paper sculpture and simple book structures.

TRACEY BUSH paper and book artist

May 5–8 Long Weekend £330
Suitable for all LW6151

Paper cuts

Explore the art of paper cutting and create enchanting imagery using just a sheet of paper and a sharp knife. Through demonstrations and hands on exercises you will explore various techniques to produce effective paper cut works of art.

ANDY SINGLETON paper artist and illustrator

May 13–15 Weekend £244
Suitable for all WE6169

Cut, fold, construct – paper sculpture

Please see page 40 for further information.

ANDY SINGLETON paper artist and illustrator

May 15–18 Three Days £355
Suitable for all 3D6175

Making marbled papers

Learn to produce beautiful hand marbled papers. Start with simple Suminagashi, using Chinese inks to produce delicate papers. Then progress to traditional marbling techniques, using gouache paints to produce papers in a set of standard patterns and others of your own design.

LOUISE BROCKMAN paper marbler, qualified teacher

May 13–15 Weekend £250
Beginners/Intermediate WE6170

Pop-ups within the artist book form **NEW**

Bring your books to life turning the 2D page into 3D. Looking at the use of pop-ups in the artists' book form, you will learn step-by-step mechanisms upon which to build and experiment with your ideas. Collate these into a simple book of techniques to take home and use for further exploration.

CLARE BRYAN artist in book and print

July 30–August 5 Summer School £692
Beginners/Intermediate SS6304

Experimental soft paper bindings **NEW**

Paper bindings are extremely versatile and can be made at home with very little equipment. You will develop your bookbinding skills to make two complex book-structures, and make limp (soft) non-adhesive paper bindings, which are ripe for experimentation.

KATHY ABBOTT bookbinder, tutor, author

August 12–14 Weekend £222
Intermediate WE6322

Making embossed paper

Learn how to emboss paper both by hand and with printing presses. Lino cut shapes, symbols, lines and letters are used to produce raised and rounded forms, creating exciting light and shade on the surface of paper. Personal investigation and experimentation is encouraged.

SUSAN HUFTON calligrapher, letterer and bookbinder

August 29–September 1
Three Days £330
Suitable for all 3D6358





Bookbinding for all

Discover the fascinating craft of bookbinding. Beginners learn every stage of making a notebook, from folding the paper into sections to gluing and case-making. Progress to a project such as the repair of a personal book. More experienced binders can renovate their own cloth or leather-bound books.

JOHN ROBINSON traditional hand bookbinder

September 4–9 Five Days £526
Suitable for all 5D6370

Joomchi and beyond – Korean paper art **NEW**

Please see page 44 for further information.

JIYOUNG CHUNG Joomchi artist, painter, freelance writer, lecturer

September 25–29 Four Days £467
Beginners 4D6421



Gary Breeze

Calligraphy and lettercutting

Calligraphy for beginners

Learn the basics of practical calligraphy using a broad-edged nib, as you gain an understanding of good formal writing using a basic script such as uncial, Renaissance italic or foundational hand. Practise your new skills on short quotations.

GAYNOR GOFFE renowned calligrapher and tutor

July 8–10 Weekend £222
Beginners WE6269

Calligraphy – painted lettering on different surfaces

Different surfaces – both soft and hard – can provide inspiring canvases for lettering. Discover how to add lettering on two- and three-dimensional surfaces, such as paper, pebbles and textiles. Good models for lettering and how to paint using a pointed brush, with appropriate media is also explored.

SUSAN HUFTON calligrapher, letterer and bookbinder

August 26–29 Long Weekend £325
Suitable for all LW6349

Lettercutting in stone and slate

Develop your skills in carving letters with a mallet and chisel. Beginners are introduced to the techniques of 'V'cutting letters to gain confidence and skill. More experienced carvers refine their carving techniques whilst studying letter forms for various practical applications.

TOM PERKINS lettering designer and lettercarver

September 2–5 Long Weekend £325
Suitable for all LW6367

Calligraphy – all things italic

Italic is one of the most useful, versatile and enjoyable scripts for calligraphers. Depending on your starting point study basic italic, flourish design, contemporary italic variations, and italic capitals under the guidance of an experienced tutor. Explore layout and colour in short texts.

GAYNOR GOFFE renowned calligrapher and tutor

September 26–29 Three Days £325
Suitable for all 3D6423

Letter carve a rimmed wooden bowl

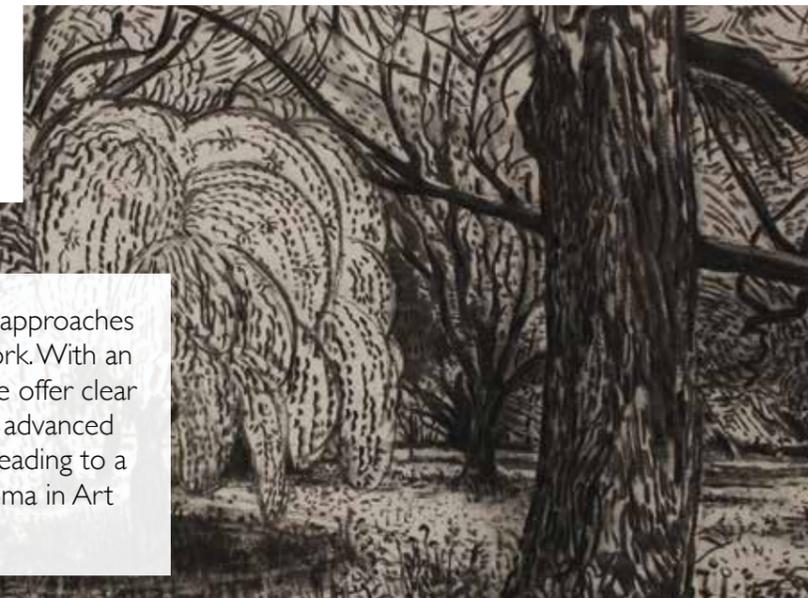
Learn to carve lettering on a decorative or commemorative wooden bowl (turned by tutor Colin Simpson). Gain useful insight into the design and layout of lettering appropriate to its function and see words as an integral part of three-dimensional design.

GARY BREEZE lettering sculptor and carver

September 29–October 2
Long Weekend £345
Intermediate/Advanced LW6426

DRAWING

For Taster Courses see back pages 5-8



Rosie MacCunnach

Be inspired, learn new techniques and approaches to drawing that will transform your work. With an emphasis on personal development we offer clear pathways for beginners to progress to advanced courses. For those seeking a pathway leading to a qualification, see our Foundation Diploma in Art and Design on page 9.

Drawing for beginners

Learn to draw in a weekend as you cover the basics – measuring for perspective, scale, tone and composition. Create several pencil sketches in the inspiring environment of West Dean College.

JOHN T FREEMAN painter, etcher, author

April 29–May 1 Weekend £237
Beginners WE6138

Adventurous drawing – working with colour

Investigate how colour can create light, space, mood and movement in landscape. Re-establish drawing as a thinking process as you record a colour response to the environment.

MARK CAZALET contemporary British artist

May 5–8 Long Weekend £325
Intermediate/Advanced LW6150

Expressive drawing and painting trees **NEW**

Please see page 28 for further information.

EMILY BALL painter and author

May 13–16 Long Weekend £325
Suitable for all LW6171



Mark Cazalet

Creative drawing – meanings and marks

Create layers of meaning and narrative using West Dean as a source for inspiration. Learn how to incorporate themes, create atmosphere, use colour and materials appropriate to your subject.

FREYA POCKLINGTON MA drawing

May 20–22 Weekend £227
Intermediate/Advanced WE6182

Sketching across the South Downs

Capture this richly varied landscape through expressive and characterful sketches, as you enjoy short forays into the ancient farmlands, village and rural setting of West Dean. Learn how to frame strong compositions, connect with the land and distil your immediate responses to develop a personal drawing style.

MAXINE RELTON enthusiastic, lively, active teaching

May 23–27 Four Days £430
Suitable for all 4D6454

Life drawing – formal to fabulous

You will be guided in the art of figure drawing from both the clothed and nude model, taking inspiration from Edward James' legacy in and around the West Dean Estate. Explore a variety of themes formal to expressive, still to movement, line to colour, measured to expressive mark-making, formal setting to theatrical, with short and long poses.

CHRISTOPHER GILVAN-CARTWRIGHT MA painter, performer, animator

June 5–10 Five Days £568
Suitable for all 5D6385

Drawing – achieving drama and impact **NEW**

Develop your vision and learn how to instil dramatic effect in your drawings so they stand out using 15 techniques. These include accentuated tonal contrast, dynamic movement, surface treatment, extreme convergence and how to create a monumental feel to a small piece of work. These techniques can be applied to all visual arts.

MAXINE RELTON enthusiastic, lively, active teaching

June 5–10 Five Days £527
Intermediate/Advanced 5D6212

Creative ink drawing

Using West Dean as inspiration, explore the exciting possibilities of drawing with ink. Work on a variety of papers and experiment with different techniques.

FREYA POCKLINGTON MA drawing

June 10–12 Weekend £227
Suitable for all WE6216

Fill your sketchbook with life **NEW**

A sketchbook offers an opportunity to experience your surroundings differently as you draw spontaneously and intuitively, responding to different locations. Make sense of the details and the atmosphere as you define your drawing style, supported by this experienced tutor.

HUGH DUNFORD-WOOD sketcher, painter, printer

June 16–19 Long Weekend £325
Suitable for all LW6230

Dynamic drawing – model and location

Work through a series of themes and poses from our model and learn dynamic approaches to drawing. Different poses and locations help you explore the relationship between model and environment, and create powerful imagery.

CHRISTOPHER GILVAN-CARTWRIGHT
MA painter, performer, animator

June 17–19 Weekend £253
Suitable for all WE6232

Experimental drawing with light and mixed media NEW

Create a series of layered drawings with different light sources and materials. Use acetates, photocopier, scanner and projectors to inspire fresh ideas in your work.

EMILY MCLENNAN artist, experimental drawing, photograms

July 8–10 Weekend £230
Suitable for all WE6253

Drawing for improvers

Improve your drawing with practical techniques utilising the potential of different mediums. Techniques include expressive use of line, shading and tone, lighting, dynamic composition and surface.

JOHN T FREEMAN painter, etcher, author

July 15–17 Weekend £222
Beginners/Intermediate WE6281

Comprehensive drawing course NEW

Discover your potential as you develop methods that suit your creative outlook and drawing style. Define different modes of looking including analytical, objective, subjective, expressive and experimental using traditional mediums. Subjects include life, portrait, landscape, still life and interior. Understand visual reasoning and attitudes in drawing and how to apply these to fulfil the potential of your subject.

JOHN T FREEMAN painter, etcher, author

July 23–29 Summer School £709
Suitable for all SS6293

Student profile: Sally Gordon

"Before coming to West Dean I hadn't done any art since the age of 16. I attended a weekend course in beginners acrylics and really enjoyed the experience, the college atmosphere and surroundings so I decided to embark on a two year Foundation Diploma in Art and Design.

After an exciting introduction weekend I quickly became immersed in a variety of courses ranging from life drawing to printmaking and experimenting with all types of paint and materials. I particularly enjoyed the quality and variety of teaching from the outside experts, each one passing on their own skills and generously sharing secrets of their own practice. This was backed up by regular drawing days with 'in house' tutors who encouraged us to experiment and push the boundaries of what art could be.

As the course progressed I realised that I didn't want it to end. Thanks to West Dean and with the encouragement of the tutors I decided to continue my study and I am now studying for an MA in Fine Art at Chelsea College of Art, something I never imagined would be possible before I started the FDAD course."



Experimental drawing

Explore drawing at its most experimental by learning exciting mark-making techniques and innovative use of materials. Be inspired by a life model and West Dean to incorporate themes within your work. Outcomes will include sculpture, large-scale pieces, artist books and drawings, as you push the boundaries, whilst enjoying the process.

FREYA POCKLINGTON MA drawing

July 30–August 5 Summer School £696
Suitable for all SS6292

A Sussex sketchbook – drawing course

Visit Sussex sites and West Dean College and Gardens to record observations and develop visual ideas for your sketchbook. Back in the studio, exercises in perspective and composition with advice on media, will provide structure to develop your interpretive skills.

PAUL COX RCA, freelance artist and illustrator

August 12–15 Long Weekend £325
Suitable for all LW6324

Drawing from observation – accuracy and likeness

Learn key techniques to create accurate drawings from observation. Working with pencils on paper, investigate composition, measurement, tone and line. Focus and improve your drawing skills.

ANDREW FITCHETT painter

August 19–21 Weekend £225
Beginners/Intermediate WE6334



Maxine Relton

Trudy Redfern



Drawing in the gardens – pattern and place

Explore a pattern-based interpretation of the gardens through drawing from observation. Consider how patterns, rhythms and textures can represent a sense of place, feeling, movement, light and atmosphere.

ROSIE MACCURREN artist, illustrator, textile designer

August 26–28 Weekend £221
Intermediate WE6348

Intuitive drawing NEW

Develop confidence drawing intuitively using automatic drawing techniques and experimental processes. Create drawings working with the dynamics of the imagination and learn playful and practical approaches.

CHRISTOPHER GILVAN-CARTWRIGHT
MA painter, performer, animator

September 2–4 Weekend £226
Suitable for all WE6362

Experimental drawing with pastels

Explore the myriad of possibilities of soft and hard pastels on different papers. Work with a range of traditional and experimental drawing techniques to make a series of pastel drawings.

FREYA POCKLINGTON MA drawing

September 16–18 Weekend £233
Beginners/Intermediate WE6390

Drawing the horse NEW

Working from live animals observe and learn how to draw the form of the horse. In the studio experiment with composition using various approaches and drawing mediums. Gain the skills and confidence to be able to capture and express the movement of the horse.

TRUDY REDFERN equine, animal, wildlife artist

September 19–22 Three Days £336
Suitable for all 3D6404

Sculpture – drawing and making

Please see page 40 for further information.

JONATHAN GILDERSLEEVE practising artist: drawing, sculpture

September 23–25 Weekend £242
Suitable for all WE6414

The black and white sketchbook – working with tone NEW

Explore the different ways tone can be used to convey visual impressions by describing form, mood, depth, texture, dramatic effects and above all, depicting light.

MAXINE RELTON enthusiastic, lively, active teaching

September 23–26 Long Weekend £332
Suitable for all LW6415

Drawing for beginners

Improve your powers of observation and draw with confidence. Through a step-by-step guide of key techniques learn how to record proportion and use light and shade to give your drawings form.

ANDREW FITCHETT painter

September 30–October 2 Weekend £225
Beginners WE6431



GARDENING

Garden Lectures 16
Garden Courses 16-17



Whether you have a window box, a garden full of flowers, or an allotment, more and more of you are choosing to experiment with planting flowers, nurturing seeds, and growing your own food to eat. Enjoy unlimited access to our award-winning gardens and be inspired by garden design, growing, planting and more.

Garden Lectures and Talks

Garden Lectures include entry to the gardens and lunch. Garden Talks include entry to the gardens.

Gardens inspired by nature – ecological planting for a changing climate **NEW**

Discover how to design with plants that are adapted to our ever changing climate with Nigel Dunnett whose exciting planting design for The Barbican in London, features steeper planting and plants that are suited to a dry climate. Olivier Filippi will talk about his latest book, *Planting Design for Dry Gardens*, which includes over 200 tough but beautiful plants that will thrive in areas of low rainfall. The day will conclude with Nigel and Olivier in discussion.

NIGEL DUNNETT horticulturalist, designer and ecologist & **OLIVIER FILIPPI** plantsman, designer specialising in dry gardens

May 14 Garden Lecture £72
Suitable for all GL6174

The true cottage garden **NEW**

Herbs are an integral part of the cottage garden, contributing scents, foliage and form. Mix this with the colour spectrum of cottage garden annuals, biennials and perennials, add decorative vegetables and finish with choice native flowering plants to create the true cottage garden. Kim and Rob will share their knowledge of cottage plants, bringing with them seeds and plants for sale.

KIM AND ROB HURST The Cottage Herbery, cottage plant specialists and growers

July 16 Garden Talk 2-3.30pm £25
Suitable for all GT6285

Garden Courses

Create your own topiary **NEW**

James will begin with a talk about the history of topiary and a practical demonstration on cutting techniques. He will share inspiration for topiary in garden settings, from embryo plans to finished topiary, and also give tips on care and maintenance. Followed by a hands-on workshop to create your own plant to take away.

JAMES CREBBIN-BAILEY horticulturalist, topiary specialist

May 7 One Day £145
Beginners/Intermediate 1D6158

Hand tied bouquets and posies

Discover the professional skill of spiralling flowers and foliage into beautiful bouquets for gifts and vase arrangements to decorate your home. Some foliage can be collected from West Dean Gardens.

SUE HINGSTON London-trained event florist

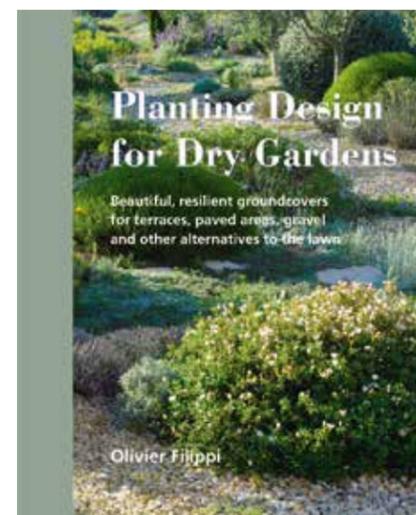
May 8 One Day £145
Beginners/Intermediate 1D6160

Willow work for the garden

Please see page 10 for further information.

DOMINIC PARRETTE basketmaker and coppice craftsman

May 16–18 Two Days £232
Beginners/Intermediate 2D6179



Bold metalwork for the garden

Please see page 23 for further information.

MIKE SAVAGE RCA trained, metal sculptor

June 3–5 Weekend £272
Suitable for all WE6211

Grow your own fruit and vegetables – summer

Learn about watering, training, weeding, summer pruning, pest and disease identification, and control and harvesting. The day will be a mixture of hands-on practical demos and classroom based lectures. Part of our 'New to Gardening' series.

ROSIE YEOMANS horticulturalist, broadcaster, designer

June 18 One Day £130
Beginners/Intermediate 1D6239

Enamelled sculpture for the garden

Please see page 20 for further information.

JOAN MACKARELL artist enameller

July 30–August 5 Summer School £692
Suitable for all SS6307

Church and event flowers

Discover how professional florists create church and event arrangements, selecting suitable flowers and foliage and how to condition and store them. Find out how to set up bases and everything you need to know about creating stunning floral designs to decorate large spaces for maximum impact.

SUE HINGSTON London-trained event florist

August 20 One Day £145
Beginners/Intermediate 1D6338

Garden mosaics – pebbles, marble and treasures

Please see page 19 for further information.

HILARY SHAND mosaic artist

August 26–29 Long Weekend £355
Suitable for all LW6352

Summer propagation – plants for free

Increase your plant stock by using simple methods of propagation. During this hands-on practical day try out various methods including division, root cuttings, soft and hardwood cuttings, seed collection and treatments – all valuable techniques for you to apply to your own garden.

SALLY GREGSON professionally trained nurserywoman

August 27 One Day £130
Beginners/Intermediate 1D6355

Growing flowers for cutting **NEW**

All you need to know about growing flowers for cutting in your own garden, including preparing and planting a dedicated patch where you can grow perennials, shrubs and bulbs, as well as sowing annuals and biennials. You will also investigate the preparation of flowers for cutting and look around the cutting garden in the fabulous walled garden at West Dean.

SALLY GREGSON professionally trained nurserywoman

August 28 One Day £110
Beginners/Intermediate 1D6356

Sculptural willow for the garden

Please see page 10 for further information.

DOMINIC PARRETTE basketmaker and coppice craftsman

September 29–October 2
Long Weekend £340
Beginners/Intermediate LW6427



GLASS AND MOSAICS

Glass 18-19
Mosaics 19
For Taster Courses see back pages 5-8



Join our glass experts and explore materials and processes, light and juxtaposition of colour. Create unique, original mosaics as you develop an affinity for the colour, tone and texture that can be achieved by working with stone, glass, marble and pebbles.

Glass

Making glass beads – an introduction

Discover the possibilities of glass bead design. Use a torch flame to create coloured beads and learn how to apply decorative effects such as frits, canes, stringers, dots and metal leaf.

BARBARA MASON beadmaker for 18 years

May 6–8 Weekend £285
Beginners WE6155

Explore glass fusing – coloured strands

Develop the technique of drawing with glass stringers. These thin glass rods are manipulated to mimic the drawn line by stretching and bending the glass. You will also explore merging colours and shapes.

KATRINA BEATTIE contemporary glass designer-maker

June 18 One Day £131
Suitable for all 1D6238

Explore glass fusing – metal inclusions

Create a panel or four tiles exploring metal inclusions in glass. Encase metal foils, leaf and wires between two layers of glass to encapsulate intriguing bubbles and unpredictable reactions between the oxidizing metals.

KATRINA BEATTIE contemporary glass designer-maker

June 19 One Day £131
Suitable for all 1D6240

Bite, blast and scratch it – glass engraving **NEW**

Mixed media for glass engravers. Explore combining pre-treated acid etched surfaces with sandblasting and drill techniques and the various exciting ways to blend these three very different approaches.

TRACEY SHEPPARD artist, glass engraver

July 8–10 Weekend £272
Intermediate/Advanced WE6271

Making fused striped and mosaic glass **NEW**

Design and create a striped fused glass panel that will be slumped and can be used as a curved light or a platter. Then make mosaic glass tiles with the remnants from this process and fuse them onto a glass panel. Be inspired by the vibrant Bullseye glass and choose colour combinations to create individual designs.

ALINE JOHNSON kiln formed glass designer-maker

July 18–22 Four Days £501
Suitable for all 4D6291

Making dazzling glass beads

Learn to create increasingly sophisticated glass beads and come away with an abundance of beads and a piece of jewellery designed and made by you. You will be shown how to manipulate the molten glass in a torch flame to form beads of various shapes and sizes. Decorative techniques include using coloured glass powders, gold and silver leaf and enamels.

BARBARA MASON beadmaker for 18 years

July 30–August 5 Summer School £869
Suitable for all SS6308



Barbara Mason

Stained glass – exploring colour, light and line

Draw inspiration from botanical forms as you experiment with layers of colour, light and shade to create a finished stained glass panel. With West Dean Gardens as inspiration, you will develop designs and then make samples exploring the various techniques. Sandblasting and a variety of fired paint techniques can be used to add graphic line and texture that helps capture the jewel-like quality of glass.

HELEN ROBINSON architectural stained glass artist

August 6–12 Summer School £767
Suitable for all SS6316

Dichroic glass jewellery

Create beautiful glass jewellery with depth, pattern and controlled design using a variety of techniques from dichroic glass. You will learn different methods of cutting, drilling, etching and layering to complete several sets of jewellery.

CLAIRE HALL BA Hons, glass artist

August 19–21 Weekend £272
Suitable for all WE6336

Printing and sandblasting imagery in glass

Work with coloured enamels to print photographic or hand-drawn images through a silkscreen onto coloured glass. The image is encapsulated into the glass with fusing and the sandblaster is used to incise an image or text into the surface. You will learn the basics of image preparation for both techniques.

ALEX POWELL professional glass artist

September 11–15 Four Days £491
Intermediate/Advanced 4D6132

Mosaics

Mosaics for beginners and improvers

Develop your creativity in mosaic design using different ceramic and glass tiles. You will learn techniques for laying, grouting and cutting tiles into tesserae.

MARTIN CHEEK mosaic maestro, author

April 29–May 2 Long Weekend £325
Beginners/Intermediate LW6145

Mosaics – the principles of making

Advance your skills in planning, drawing and designing a mosaic project. Support on creating your own brief, sourcing materials, ideas and designs, will be offered throughout the making process and guidance is given on colour, texture and light.

EMMA BIGGS artist, author, mosaicist

July 17–22 Five Days £519
Intermediate/Advanced 5D6288

Mosaic intensive – developing artistic expression

Explore new ways to think about your work and reach the next level. Subjects covered include working with texture, scale, flow and spacing, cutting and laying styles and mixed materials and using cement-based adhesive. You will work on your own project with individual attention and lots of group discussions and lectures.

SONIA KING mosaic artist, educator, author

July 17–22 Five Days £529
Intermediate/Advanced 5D6289



Martin Cheek

Design and make mosaics

Start the process of making by discussing and selecting a theme, then learn the planning stages of a project and select materials for your mosaic. Consider colour, texture and light throughout the making process, using a variety of different techniques. The course includes a lecture on 20th-century mosaic design.

EMMA BIGGS artist, author, mosaicist

July 23–29 Summer School £682
Suitable for all SS6298

Garden mosaics – pebbles, marble and treasures

Create mosaics using a mixture of hand cut marble, pebbles, slate and your own treasures. Explore two setting methods and develop design ideas to make a square and a round mosaic for your garden.

HILARY SHAND mosaic artist

August 26–29 Long Weekend £355
Suitable for all LW6352



JEWELLERY AND ENAMELLING

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Jane Short

Enjoy creative expression through the use of practical techniques in our jewellery and enamelling courses, suitable for complete beginners to advanced practitioners.

Enamelling

Enamelling on silver **NEW**

Create personal designs in coloured enamels on silver. Both beginners and those with some experience will learn basic techniques or improve skills. Receive expert tuition in the techniques of cloisonné, champlevé, plique-à-jour and the use of foils.

JOAN MACKARELL artist enameller

May 27–30 Long Weekend £325
Suitable for all LW6200

Enamelled sculpture for the garden

Work with enamel and metal on a larger scale on the theme of 'fantastical flora and fauna for display in the garden'. The first day will be spent in the workshop making enamel samples, developing colour, texture and pattern using non-traditional techniques. On the second day you will develop complex three-dimensional forms in copper sheet with metalwork tutor Mike Savage in the forge. You will be able to spend the remaining time completing at least one finished piece.

JOAN MACKARELL artist enameller

July 30–August 5 Summer School £692
Suitable for all SS6307

Enamelling for beginners

Discover the alchemy of enamelling by first practising on copper; then progress to simple silver jewellery. You will learn how to translate colour and texture ideas, and the techniques of using fine wires and metal leaf.

SHEILA R MCDONALD artist, enameller, jeweller

August 19–21 Weekend £248
Beginners WE6335



Sheila McDonald

Enamelling copper bowls

Explore the beauty of fired enamels. Beginners will learn basic techniques and create simple, attractive bowls while experienced enamellers will develop more elaborate designs by carving through layers of enamel to reveal the colours below. Design and technical advice will be on hand.

PAT JOHNSON skilled enameller on copper

September 11–16 Five Days £519
Suitable for all 5D6387

A dialogue with enamel – etching, colour and texture

Focus on the techniques of etching and engraving to explore ways of mixing, layering and juxtaposing colour using texture to enhance enamel. Aimed at enamellers with some experience who wish to review and extend their current practice, a short trip into West Dean Gardens will inspire your designs.

JANE SHORT award-winning enameller

September 29–October 2 Long Weekend £325
Intermediate/Advanced LW6429

Make Your Own Wedding Rings

Create unique wedding rings for each other either by re-using jewellery and metal or buying new metal. Email bookingsoffice@westdean.org.uk to find out more.



Jewellery

Making glass beads – an introduction

Please see page 18 for further information.

BARBARA MASON beadmaker for 18 years

May 6–8 Weekend £285
Beginners WE6155

Experimental repoussé and deep relief chasing **NEW**

Learn methods for manipulating metal using repoussé and deep relief chasing techniques. You can experiment and practise with flat sheet metal and perfect techniques on either shallow dish forms or use the hydraulic press to make forms for chasing, decoration and texturing.

ABIGAIL BROWN award-winning artist silversmith

May 5–8 Long Weekend £337
Beginners LW6152

Contemporary and traditional bead threading

Learn the art of bead jewellery to a professional standard. After familiarisation with tools and threading techniques, make a range of necklaces which may include antique and semi-precious beads.

PENNY DAVIS jewellery designer and enameller

May 6–8 Weekend £242
Suitable for all WE6156

Making jewellery in silver

Explore ideas for a piece of jewellery in silver and be guided through the designing and making process. Begin by communicating your concept in simple drawings, then with one-to-one tuition you will learn a range of techniques in general fabrication, surface decoration (including roller-printing and etching) and finishing.

SARAH MACRAE studio jeweller, teacher

May 8–13 Five Days £519
Suitable for all 5D6163

One day jewellery workshop

One day practical workshop with help given on an individual basis to develop your own ideas. The development of ideas through drawing will be encouraged and help then given to realise the idea in three-dimensions. Techniques are demonstrated according to your needs. Beginners will be given a set project to introduce the basic techniques of working with silver.

SARAH MACRAE studio jeweller, teacher

May 25 One Day £110
Suitable for all 1D6442

Casting for jewellery and silversmithing

Learn a simple method of casting using very little equipment to re-create intricate solid forms in metal, both precious and non-precious. Guidance on related aspects including mass production and finishing is also given.

ADRIAN HOPE award-winning silversmith

May 30–June 2 Three Days £325
Suitable for all 3D6205

Hand engraving and carving on metal **NEW**

Please see page 24 for further information.

ANGUS MCFADYEN engraver, commissions, exhibitions

June 9–12 Long Weekend £325
Suitable for all LW6215

Jewellery – create rhythm and movement with simple elements

Learn how to transform shapes and forms into a jewellery design using repeated components. The focus is on composition, rhythm and movement in design. Be inspired by West Dean Gardens which is abundant with inspiring shapes at this time of year.

KAYO SAITO MA RCA jeweller

June 16–19 Long Weekend £325
Intermediate/Advanced LW6231



Machine embroidered jewellery NEW

Please see page 41 for further information.

LINDSAY TAYLOR machine embroiderer,
artist

June 17–19 Weekend £227
Suitable for all WE6234

One day jewellery workshop

Please see ID6442 for further information.

SARAH MACRAE studio jeweller, teacher

June 29 One Day £110
Suitable for all ID6443

Traditional and contemporary stone setting

Broaden your understanding and skills in stone setting through an exploration of the techniques used for bezel, crown, bead/grain and flush settings. Practise with inexpensive stones, learn to make basic tools and to use the pendant motor and burrs.

PENNY DAVIS jewellery designer and
enameller

July 7–10 Long Weekend £340
Intermediate/Advanced LW6266

One day jewellery workshop

Please see ID6442 for further information.

SARAH MACRAE studio jeweller, teacher

July 20 One Day £110
Suitable for all ID6444

Create your own jewellery – an individual approach

Develop a personal vocabulary of ideas for your jewellery making whilst gaining making skills and learning new techniques relevant to your projects. The week begins with a short, structured project and then fabricating, decorating and joining will be demonstrated. You are encouraged to incorporate other materials in your jewellery – exotic hardwoods, shells and found objects.

SARAH MACRAE studio jeweller, teacher

July 23–29 Summer School £682
Suitable for all SS6300

Making dazzling glass beads

Please see page 18 for further information.

BARBARA MASON beadmaker for 18 years

July 30–August 5 Summer School £869
Suitable for all SS6308



Joanne Haywood

Making jewellery using mixed metals and stones

Explore the effects created by combining different metals in one piece of jewellery and learn basic stone-setting techniques. Develop an awareness of design issues arising from combining materials and learn how to plan your work to overcome these.

DAPHNE KRINOS renowned jewellery
designer

August 12–15 Long Weekend £325
Intermediate LW6326

Dichroic glass jewellery

Please see page 19 for further information.

CLAIRE HALL BA Hons, glass artist

August 19–21 Weekend £272
Suitable for all WE6336

One day jewellery workshop

Please see ID6442 for further information.

SARAH MACRAE studio jeweller, teacher

August 24 One Day £110
Suitable for all ID6445

Mixed media jewellery – developing your own language NEW

Explore making mixed media jewellery as you build your own personal language and confidence in combining multiple materials. The focus will be on working with metal and textile forms together with demonstrations on a range of contemporary techniques.

JOANNE HAYWOOD art jeweller

September 2–4 Weekend £232
Intermediate/advanced WE6366

Ring-linking with stones and beads for jewellery

Create an individual piece of jewellery as you master the techniques of chain mail or ring-linking, using semi-precious stones or beads to add colour, pattern and detail.

ALISON EVANS jewellery designer and maker

September 8–11 Long Weekend £325
Suitable for all LW6376

Colourful bangles from polymer clay

Learn to make colourful patterned sheets of polymer clay to create individual and stylish bangles finished to a professional standard by sanding and buffing.

CAROL BLACKBURN polymer clay jeweller

September 19–22 Three Days £350
Suitable for all 3D6405

Moving metal – exploring press forming NEW

Please see page 24 for further information.

ANGELA CORK designer silversmith

September 19–22 Three Days £325
Suitable for all 3D6406

One day jewellery workshop

Please see ID6442 for further information.

SARAH MACRAE studio jeweller, teacher

September 28 One Day £110
Suitable for all ID6446

METALWORKING

Blacksmithing and Metalworking 23
Silversmithing 24
For Taster Courses see back pages 5-8

Blacksmithing, silversmithing, metalworking, we cover it all. From the basics to the complex, our expert tutors will help you develop the practical skills you need to make vessels, gates, sculptures, candlesticks and much more.

Blacksmithing and metalworking

Blacksmithing for beginners NEW

Explore a range of forging techniques as you create a small candlestick or domestic item. Consider design and function as you learn how to manipulate metal using basic hand forging, the power hammer and fire-welding.

JAMES PRICE contemporary blacksmith
and designer

May 20–22 Weekend £250
Beginners WE6187

Bold metalwork for the garden

Make real or surreal jungle flora and fauna from metal for your garden or home. Using bold copper forms and bright aluminium, explore the sculptural elements of leaves, vines and flowers.

MIKE SAVAGE RCA trained, metal sculptor

June 3–5 Weekend £272
Suitable for all WE6211

Sculpting in metals

Experience the complete process of making a three-dimensional object in metal incorporating enamel. You will learn metalworking techniques such as cutting, drilling, raising and welding as you develop ideas through sketches, model making and metal choice – copper, steel or aluminium. The second day will be spent with Joan Mackarell making enamel samples using non-traditional techniques to explore colour, texture and pattern. You will be able to spend time in either area to complete at least one finished piece.

MIKE SAVAGE RCA trained, metal sculptor

July 30–August 5 Summer School £764
Suitable for all SS6306

Basic blacksmithing

Using mild steel become familiar with the basic skills of the blacksmith to develop your designs and make successful objects.

ANDREW SMITH MA RCA, blacksmith,
metalworker, sculptor

August 26–29 Long Weekend £394
Beginners LW6351

Sculpture from scrap

Take on your own scrapheap challenge and create a sculpture from found metal objects assembled with blacksmithing techniques. You will visit a local scrapyards and then learn basic forging and joining processes. Next consider and respond to the design possibilities of your chosen recycled pieces, making a sculpture for your house or garden.

PETER PARKINSON RCA trained, artist
blacksmith

September 11–15 Four Days £479
Suitable for all 4D6381

Creative blacksmithing projects

Work creatively in our forge to undertake individual projects whilst learning and extending your blacksmithing skills. In this active and energetic course, you can develop your own ideas and work towards completing your project. Bring outline ideas for discussion.

ANDREW SMITH MA RCA, blacksmith,
metalworker, sculptor

September 29–October 2
Long Weekend £394
Suitable for all LW6428



Angus McFadyen

Silversmithing

Silversmithing for beginners – spoons and bowls

A magical journey awaits those new to silversmithing. Get to grips with the basic craftsmanship of forging, blocking, planishing, soldering and annealing to complete your own silver spoon and small bowl.

HOWARD FENN goldsmith, silversmith, designer

April 29–May 2 Long Weekend £325
Beginners LW6144

Experimental repoussé and deep relief chasing NEW

Please see page 21 for further information.

ABIGAIL BROWN award-winning artist silversmith

May 5–8 Long Weekend £337
Beginners LW6152

One day silversmithing workshop

The complete beginner will be introduced to basic techniques including raising, planishing, soldering and forging. You then progress to raised pieces which include the making and fitting of handles, spouts, lids and in box making you learn to score, bend and stamp metal and make flush and spring joints.

JOHN NORGATE silver and goldsmith

May 26 One Day £110
Suitable for all ID6447

Hand engraving and carving on metal NEW

Learn to engrave and carve metal in low relief using the simplest hand engraving tools. Working on sample pieces of copper or silver, gain the confidence to experiment for yourself and progress to inlaying metal.

ANGUS MCFADYEN engraver, commissions, exhibitions

June 9–12 Long Weekend £325
Suitable for all LW6215

One day silversmithing workshop

Please see ID6447 for further information.

JOHN NORGATE silver and goldsmith

June 30 One Day £110
Suitable for all ID6448

General silversmithing – constructing and raising

Explore your ideas for making silver objects and advance your skills on this in-depth course. Learn methods for creating and finishing forms in sheet metal using techniques such as press forming, casting and hand forging. The course combines contemporary and traditional approaches as you work on individual projects.

JOHN NORGATE silver and goldsmith

July 10–15 Five Days £519
Suitable for all 5D6277

One day silversmithing workshop

Please see ID6447 for further information.

JOHN NORGATE silver and goldsmith

July 21 One Day £110
Suitable for all ID6449

Silversmithing – create vessels and sculptural jewellery

On this exciting, ideas-led course, express your creativity working on individual projects ranging from a small bowl or vase to large, experimental jewellery. If you are a beginner, learn basic techniques. For the more experienced, develop your skills creating and finishing forms in sheet metal using techniques such as raising, planishing, soldering and press forming.

ABIGAIL BROWN award winning artist silversmith

August 6–12 Summer School £682
Suitable for all SS6319

One day silversmithing workshop

Please see ID6447 for further information.

JOHN NORGATE silver and goldsmith

August 25 One Day £110
Suitable for all ID6450



Angela Cork

Silversmithing Summer School

Immerse yourself in silversmithing as you extend your skills and develop new and challenging ideas for your work. Each silversmith works on their own personal projects such as bowls, boxes and spoons, receiving tuition on a one-to-one basis. The tutor covers a vast range of metalworking techniques for forming, fabricating, assembling, joining and finishing – including making joints and hinges.

JOHN NORGATE silver and goldsmith

August 26–September 2 Seven Days £685
Suitable for all 7D6354

Moving metal – exploring press forming NEW

Explore a variety of press forming processes to develop and test ideas and make your own piece of jewellery or silver object. This course offers a practical introduction to press forming in base and precious metals, to enable you to create hollow forms and your own simple tools with confidence.

ANGELA CORK designer silversmith

September 19–22 Three Days £325
Suitable for all 3D6406

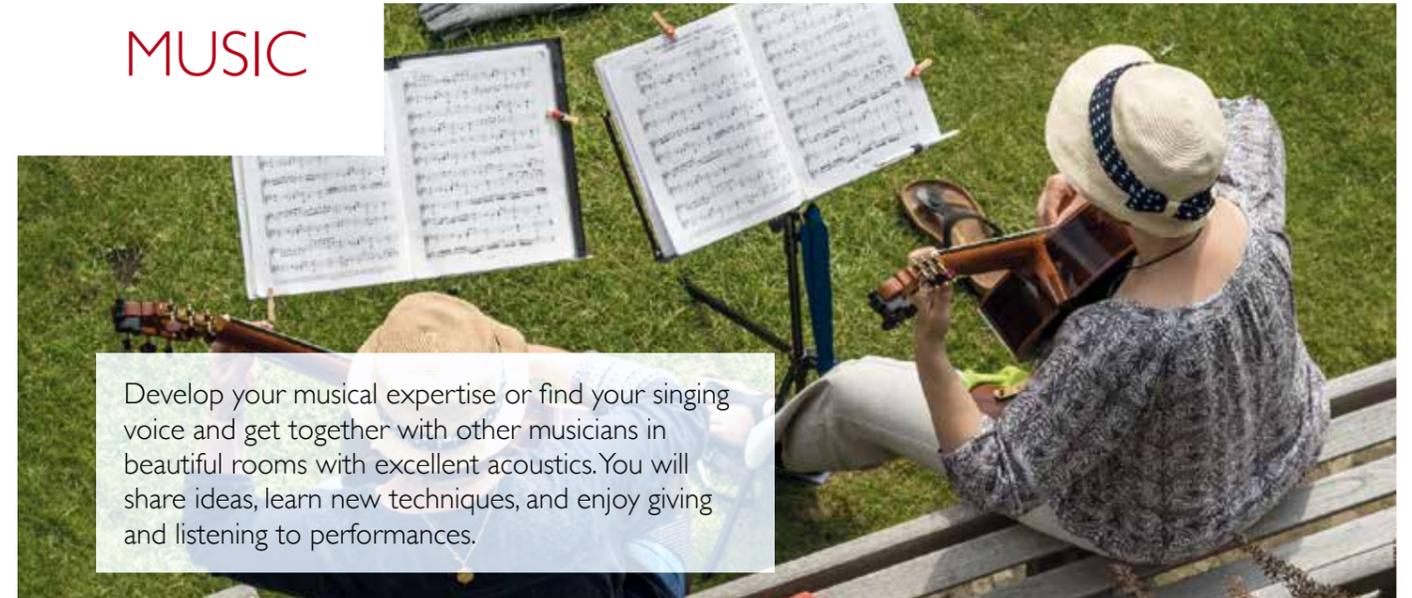
One day silversmithing workshop

Please see ID6447 for further information.

JOHN NORGATE silver and goldsmith

September 29 One Day £110
Suitable for all ID6451

MUSIC



Develop your musical expertise or find your singing voice and get together with other musicians in beautiful rooms with excellent acoustics. You will share ideas, learn new techniques, and enjoy giving and listening to performances.

Music appreciation with the Chilingirian Quartet – Bartok and Beethoven

Bartok's Quartet No 3 is an amazingly short work of wildly contrasting music, featuring mysterious sounds alongside wild glissandi and Hungarian folk dances. The piece is complemented by a study of Beethoven's daring and virtuosic, Op 18 No 1 Quartet, his first calling card to the Viennese public at the end of the 18th century. Informal performances will complete the day.

LEVON CHILINGIRIAN, RONALD BIRKS, SUSIE MESZAROS, STEPHEN ORTON world celebrated ensemble, inspirational teachers

April 23 Music Lecture £72
Suitable for all GL6137

Ukulele workshop

Suitable for both beginners and those with some previous experience of the world's most popular acoustic instrument – the ukulele. Learn basic chords and chord inversions on your own instrument or one borrowed on the day.

CLIVE HARVEY professional musician and teacher

May 8 One Day £110
Beginners/Intermediate ID6159

Music appreciation with the Chilingirian Quartet – Beethoven and Mozart

"Now that is a great piece!" This was Beethoven's comment when a visitor noticed he had copied the entire finale of Mozart's A Major Quartet in his sketchbook. Join the charismatic Chilingirian Quartet for an enlightening study of Mozart K464 and Beethoven Op 18 No 5 Quartets, illustrating the touching tribute Beethoven paid to Mozart's most daring quartet. Informal performances will complete the day.

LEVON CHILINGIRIAN, RONALD BIRKS, SUSIE MESZAROS, STEPHEN ORTON world celebrated ensemble, inspirational teachers

May 22 Music Lecture £72
Suitable for all GL6189

A passion for singing – for singers and piano accompanists

Gain experience performing music of your own choice from the classical song repertoire, and in any language. Share insights motivating choice of music, broaden your artistic goals and learn how to address technical problems through masterclass-style sessions.

MARION RAPER distinguished singing teacher and performer
JOHN WAKEFIELD performer, piano accompanist, teacher

June 10–12 Weekend £232
Intermediate/Advanced WE6219



The Chilingirian Quartet



The Chilingirian Quartet Summer School – for string quartets and ensembles*

This inspirational course offers the chance for amateur, young professional or student quartets or ensembles, to work closely with the celebrated Chilingirian Quartet. Each group is given a practice room for the week to enhance a repertoire of their own choice, with intensive, yet informal, daily coaching from the Chilingirian Quartet. Tuition in masterclasses, informal showcase concerts and two public concerts by the Chilingirian Quartet are included (see Events on page 11 in back pages). Generous scholarships are available to assist music students and young professionals to attend this course.

LEVON CHILINGIRIAN, RONALD BIRKS, SUSIE MESZAROS, STEPHEN ORTON world celebrated ensemble, inspirational teachers

July 17–23 Six Days £663
Intermediate/Advanced CQ6290
*Please contact the Bookings Office for further details and a special booking form or download from our website.



The International Classical Guitar Festival and Summer School - with concerts

This annual event, celebrating its 25th anniversary in 2016, offers outstanding learning and performing opportunities for classical guitarists of all abilities. The course includes repertoire and technique classes, lectures, masterclasses and workshops. Students are assigned to an ensemble group according to their ability level and receive two private individual lessons. Additional playing opportunities include the guitar orchestra, student concerts and masterclasses given by internationally acclaimed artists, including festival director Andrew Gough, Benjamin Verdery, Berta Rojas, Irina Kulikova, Kai Nieminen, Manus Noble, Ray Burley, Rebecca Baulch, Sean Shibe and the Aquarelle Guitar Quartet. Bursaries are available for 16 to 24 year old students to help with fees. Please contact the Bookings Office for further details.

Sponsored by Ramírez Guitars, Classical Guitar Centre Birmingham, Classical Guitar Magazine and the D'Addario Foundation.

FESTIVAL DIRECTOR: ANDREW GOUGH classical guitarist, ensemble director and teacher

August 20–26 Six Days £685
Suitable for all CG6339

A journey through Beethoven's piano sonatas – music appreciation

A compelling journey through Beethoven's composing life, beyond the familiar sonatas to his other masterpieces; their intimate nature provides us with the greatest insight into Beethoven's creative process.

ROY STRATFORD pianist, conductor and lecturer

September 23–25 Weekend £232
Suitable for all WE6413

“ The Chilingirian Quartet are wonderful teachers... the coaching sessions are demanding, but laughter filled. We take home great ideas and use them throughout the year. ”

Chilingirian Quartet
Summer School student

PAINTING

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Frances Hatch

Our ethos is to offer traditional painting methods that can be applied in a contemporary way, alongside innovative and experimental approaches to help you develop your own painting style. We offer clear pathways for beginners to progress to advanced courses, see our Foundation Diploma in Art and Design on page 9.

Botanical Art

Botany for artists

This revealing course will improve accuracy and observation to enhance your painting. Working outside, learn to recognise key plant features and structures as you sketch and annotate plant details.

LIZ LEECH botanist, botanical artist, teacher
May 20–22 Weekend £222
Suitable for all WE6185

Summer colours at West Dean – botanical painting

Inspired by West Dean Gardens, learn essential watercolour painting techniques and gain the confidence to produce colourful plant portraits. Study colour mixing, the depiction of details such as serrated edges and veins, and the use of wet-in-wet.

SANDRINE MAUGY botanical artist and writer

June 12–16 Four Days £421
Suitable for all 4D6227

The summer fruit garden: botanical painting **NEW**

Gooseberries, strawberries, raspberries and red, white and black currants are almost defined by their luscious colours, highlights and shine. Discover methods and techniques that convey these elements in a botanical painting making use of the abundant produce from West Dean Gardens.

MARIELLA BALDWIN published botanical artist

July 10–14 Four Days £421
Suitable for all 4D6273

Dazzling dahlias and late summer flowers: botanical painting

Explore the use of colour to achieve brilliance and vitality while painting flowers from the Walled Garden. Reference to historical and contemporary paintings reveal what makes a painting exuberant.

MARIELLA BALDWIN published botanical artist

August 12–14 Weekend £222
Suitable for all WE6320

Botanical painting – harvest from the orchards and walled gardens

Paint ornamental gourds, edible vegetables and beautiful fruit. Learn how to render these subjects in a botanical style, using wet-in-wet washes and dry brush techniques.

SANDRINE MAUGY botanical artist and writer

September 2–4 Weekend £222
Suitable for all WE6363



Mariella Baldwin

“ This was a perfectly balanced and inspiring course, particularly with the right amount of help from the tutor. ”

Kate Passingham,
Portrait painting in oils

Mixed Media

Mixed media images – paint, print, collage

Study colours, patterns and textures and learn techniques for applying paints, dyes and inks to develop your ideas into samples or a finished piece.

JO DIXON artist, printmaker, teacher

May 29–June 1 Three Days £345
Beginners/Intermediate 3D6202

Experimental drawing with light and mixed media NEW

Please see page 14 for further information.

EMILY MCLENNAN artist, experimental drawing, photograms

July 8–10 Weekend £230
Suitable for all WE6253

Painting – immersive colour and place NEW

Draw and paint with colour mixing as the focus. Every environment suggests its own colour palette, learn how to reflect the subtle hues in selected contrasting environments in and around the college through skilled and economical colour mixing. A good deal of time will be spent working outdoors.

FRANCES HATCH plein air painter

August 6–12 Summer School £685
Suitable for all SS6312

Mixed media, collage and process

Uncover the potential of graphic media and material combinations to inspire your work. Through a sequence of interlinked projects you are encouraged to experiment with ideas and materials including inks, stencils, layering and imagery.

MARK CAZALET contemporary British artist

August 14–19 Five Days £538
Suitable for all 5D6329

Dynamic collage with paint

Take the dynamism of collage and paint and explore a myriad of possibilities. Enjoy unexpected outcomes as you implement new processes, approaches and resources.

JANE ARKWRIGHT artist, designer

September 11–16 Five Days £526
Suitable for all 5D6384

Tutor profile: Frances Hatch

Inspirations and influences:

“As a child I would wander the Fenland (Isle of Ely) with my sketchbook and watercolours painting the things that literally stopped me in my tracks, for example a procession of frozen puddles or orange willows lit against black land. Little has changed except that now I might use that willow as a tool, allow some of the ice to melt on the paper and make paint using mud as pigment.”



Background:

“For 26 years students at West Dean have been setting alarms for 4am to join me at dawn, working in the dark and grubbing around for tools and earths. The best work is often made when control is taken away and options are limited.”

“The decision to train as a teacher (with a postgraduate year at Goldsmiths College) came because I wanted to share an enthusiasm that was too big to keep to myself. Previously, I was head of both History of Art and Art in an independent school and a mature student at Wimbledon School of Art (printmaking MA).”

Current projects:

“Over the last year I've worked in Dorset, the Cairngorm Mountains, Devon, Pembrokeshire and North Norway. I've just been awarded a research grant by The Gatehouse Gallery in Guernsey to spend time on the island.”

Painting – General

Portrait painting – drama, colour and light

Be inspired as you learn a series of dynamic approaches to mark-making and painting from a live model. A variety of long and short dramatic poses offer you the time to explore rich, vibrant colour and light.

CHRISTOPHER GILVAN-CARTWRIGHT MA painter, performer, animator

May 12–15 Long Weekend £362
Suitable for all LVW6166

Expressive drawing and painting – trees NEW

At this magical time of year work outside using black and white drawing and painting materials, on both primed canvas and papers, to create rich drawings that capture the bursting spirit of spring trees.

EMILY BALL painter and author

May 13–16 Long Weekend £325
Suitable for all LVW6171

Pastel painting

Examine different approaches to pastel painting with a focus on colour and mark-making. Using gesso, acrylic paint and chalk pastels, work from sketches made outside in West Dean Gardens, returning to the studio to develop compositions.

SARAH BEE pastel painter

May 15–19 Four Days £421
Intermediate/Advanced 4D6176



Emily Ball



George Popesco

Pastels

Discover the potential of hard and soft pastels and as alternatives to paints on location. Learn to apply various pastels on suitable papers, mix colour and fix your work to take home. Working with landscape and still life exploit the brilliance of pastels to achieve painterly effects.

VALERIE WIFFEN trained portrait painter

May 29–June 2 Four Days £421
Suitable for all 4D6203

Abstract painting – expressive possibilities NEW

An introduction for all painters to the building blocks that underpin the expressive possibilities of abstract painting including form, colour, painted paper collage, line, composition, space and narrative.

ROBERT SOSNER MA, professional painter

June 10–12 Weekend £225
Suitable for all WE6218

Crossing the bridge to abstract painting

Learn to cross the bridge between observation and abstract painting. Exercises are used to stimulate the imagination and extend the range of rhythmic and expressive processes in mark-making, colour, tonal balance and compositional dynamics. Artists considered include Ruskin, Bomberg, Mondrian, de Kooning and Kandinsky.

JENNY TYSON painter

July 10–15 Five Days £524
Intermediate/Advanced 5D6275

Colour, tone and division: thinking visually about painting

Think visually about painting and focus on what makes it worth looking at and what gives it visual intensity, regardless of the subject. Through a series of exercises, investigate colour, tone and division, to enhance the visual power of your paintings.

MATTHEW COLLINGS artist, writer and broadcaster

July 17–22 Five Days £519
Intermediate/Advanced 5D6287

Abstract painting – finding your voice NEW

Gain an in-depth insight into the various forms of picture construction, and expressive possibilities in abstract art, whilst you find your own voice within this exciting format. Learn to analyse pictorial elements including form, narrative, composition, spatial relationships, colour, line and layering, and how they can create different outcomes in your painting.

ROBERT SOSNER MA, professional painter

July 23–29 Summer School £685
Suitable for all SS6295

Talkative colour

Examine the ways in which colour can express emotions, influence, alter mood and communicate ideas. Develop a sound grasp of colour mixing, colour theory and an awareness of colour in all its contexts.

MAXINE RELTON enthusiastic, lively, active teaching

August 29–September 2
Four Days £431
Suitable for all 4D6357

Portrait painting – all media

Study the fundamentals of portrait painting to achieve a likeness through drawing, proportion, tonal values and colour. Choose your own medium, including paint or pastels.

ANDREW FITCHETT painter

September 16–18 Weekend £242
Suitable for all WE6392



Robert Sosner

Painting still life – towards abstraction

Many artists reach a stage when representation is not enough for personal expression. Learn to respond directly to still life using mixed media to explore line, form, colour and texture. Through a series of exercises get to know the objects and develop confidence in stripping away the superfluous to capture the essence.

JANE ARKWRIGHT artist, designer

September 26–30 Four Days £428
Intermediate/Advanced 4D6424

Painting – Oils

Painting townscapes in oils

Explore ways to depict light and movement as you capture the townscape in oils. Painting outside in Midhurst and Chichester; you will develop work back in the studio.

TOM BENJAMIN landscape painter in oils

May 1–5 Four Days £421
Intermediate/Advanced 4D6147

Painting animals in oils NEW

Working from both live animals and reference material, learn how to paint animals including dogs, sheep and horses. In the studio gain confidence in the use of oils to capture the qualities of each species.

TRUDY REDFERN, equine, animal, wildlife artist

May 27–29 Weekend £228
Suitable for all WE6196

Portrait in oils – likeness and character

Discover tonal colour mixing and the sculptural qualities of oil paint, to achieve lively approaches to the portrait in oils.

GEORGE POPESCO Royal Academy fine artist

July 8–10 Weekend £232
Suitable for all WE6268

Painting light in the landscape

Explore a range of approaches to depict light in oil painting. You are encouraged to develop the use of tone, low and high colour, and experiment with different approaches to structuring a painting. Painting in the landscape of West Dean, the studio and trips to the sea, you work on both quick studies and final paintings.

TOM BENJAMIN landscape painter in oils

July 30–August 5 Summer School £682
Suitable for all SS6303



Oil painting for beginners – the landscape

Explore the practicalities of outdoor work (weather permitting) and ways of representing specific qualities of light, form and spatial relationships in the landscape with oils.

TOM BENJAMIN landscape painter in oils

August 15–17 Two Days £225
Beginners 2D6332

Coastal landscape painting NEW

Paint the landscape and Chichester Harbour coastline through direct observation. Make painting studies outdoors, as you learn how to manage the changing elements of light, shadow and colour. Capture the characteristics and features of land, coastline and sky, and develop methods of evolving preparatory sketches to complete paintings back in the studio.

GEORGE POPESCO Royal Academy fine artist

August 21–25 Four Days £421
Suitable for all 4D6343

Portrait painting in oils

Develop a personal style and improve your oil painting techniques whilst achieving a likeness. Explore how to use composition to enhance the sense of the sitter and ways of using the wonderful qualities of oil paint to represent light on skin.

FELICITY GILL professional portrait painter

September 23–25 Weekend £242
Suitable for all WE6410

Painting – Water Based

Freedom in watercolours for beginners

Learn a fresh approach to watercolour painting through a series of set projects with guidance on composition and materials. Demonstrations are given on techniques as you explore this versatile medium.

JULIE COLLINS artist, author

April 29–May 1 Weekend £230
Beginners WE6139

Watercolours – atmosphere through light and texture

Paint landscapes outdoors, paying particular attention to mood and atmosphere as you develop a personal style of mark-making, colour and composition.

BRIDGET WOODS watercolourist, author: landscape, life

May 8–13 Five Days £519
Intermediate/Advanced 5D6162

Acrylics workshop

Build up a 'library' of acrylic colours and painting techniques such as glazes, impasto and expressive mark-making as you learn how to handle acrylics effectively and complete at least one piece of work.

CHRISTINE FORBES drawing, painting, Chinese methods

May 27–29 Weekend £222
Beginners/Intermediate WE6195



Trudy Redfern



Jo Dixon

Confident watercolour painting NEW

Explore the use of water, paper and pigment and learn how to extend your choices fully to produce more individual work as you develop your own painting style.

BRIAN SMITH professional watercolour specialist

June 3–5 Weekend £222
Suitable for all WE6209

Watercolour painting for beginners

Learn to handle brushes, use colour and study form and composition as you paint in watercolour.

CHRISTINE FORBES drawing, painting, Chinese methods

July 6–8 Two days £222
Beginners 2D6267

Expressive watercolours NEW

Use both technical and spontaneous methods of painting. Work from still life, landscape and photographic imagery to combine different subject matter into a cohesive painting. Explore colour, form, brush and wash techniques to define thoughts and ideas in a truly personal way.

CHRISTINE FORBES drawing, painting, Chinese methods

July 15–18 Long Weekend £325
Intermediate LW6284

Watercolour painting – flora and fauna of the Sussex Downs

Enhance your skills in painting fine detail in watercolour, taking inspiration from the fauna and flora of the Sussex Downs. Collect subject matter and make visual research to inspire your composition. Learn the dry brush technique expressing a myriad of colour, tone and texture. Investigate accenting and glazing to create depth and add luminosity to your painting.

SUZANNE BALCHIN Camberwell College, fine watercolourist

August 6–12 Summer School £682
Suitable for all SS6311

Large scale watercolour painting – the abstract nude

Learn the techniques and skills to paint with watercolour on a large scale, and explore the freedom this versatile medium offers in a contemporary way.

DONG LI-BLACKWELL MA watercolour painter

August 26–28 Weekend £264
Intermediate/Advanced WE6347

Watercolour painting for beginners

Please see WE6267 above for further information.

CHRISTINE FORBES drawing, painting, Chinese methods

September 9–11 Weekend £222
Beginners WE6377

Painting beyond the surface – water based medium

Investigate, develop and expand your knowledge of working with water based media by painting both still life and West Dean Gardens. A series of exercises will develop your observational drawing skills as you increasingly engage with the tactility of paint and mark-making to develop your own personal approach to painting.

CHRISTINE FORBES drawing, painting, Chinese methods

September 18–23 Five Days £526
Suitable for all 5D6399

Rocks, crystals and fossils in watercolour

Learn fine watercolour brush work to express a mosaic of colour and form. Discover tonal nuances and innovative mark-making. Create a decorative painting reflecting the intricacies of these geological gems.

SUZANNE BALCHIN Camberwell College, fine watercolourist

September 30–October 2 Weekend £222
Suitable for all WE6430



Brian Smith

PHOTOGRAPHY, FILM AND ANIMATION

Photography and Digital Image Manipulation 32-33
 Film and Animation 33
 For Taster Courses see back pages 5-8



Neil Crighton (detail)

With the power of a click, an image, short film or creative animation can be at your fingertips. If you want to optimise the possibilities of your camera, choose from our wide range of courses. We have something for everyone, from beginners to advanced, but on most courses you will need a good level of computer competence.

Photography and Digital Image Manipulation

Creative digital coastal and landscape photography

Improve the artistic quality of your coastal and landscape photography on location as you learn about composition and settings. Back in the studio use Adobe Photoshop software as both a correctional and creative tool.

NEIL CRIGHTON international photographer and teacher

April 29–May 2 Long Weekend £340
 Beginners/Intermediate LW6143

Digital portrait photography using natural light

Learn how to get the best out of your subjects in any situation – whether on the street, at home or at a wedding with your DSLR camera. Using available light (no studio lighting) take fresh, interesting photos that really capture the mood and personality of a person. A working knowledge of Photoshop or Lightroom is required.

ANDREW HASSON professional freelance photographer

May 13–16 Long Weekend £345
 Intermediate LW6172

Creative digital photography

Exploit the potential of your digital camera to produce original images. Variables of light, composition and camera exposure modes are explored, with a short introduction to digital image enhancement using Adobe Lightroom.

TIM SAVAGE digital photographer, author and trainer

May 20–22 Weekend £232
 Beginners WE6184

Black and white digital photography

Explore the power of black-and-white photography. We live in a world of colour, but when it is removed, attention shifts revealing an abstract world. Discussion and image analysis are used to engage with this topic. (Camera know-how is required.)

IKSUNG NAH fine art landscape photographer

June 3–5 Weekend £232
 Intermediate WE6210



Andrew Hasson

Digital street photography NEW

Discover the secrets of photographing people in the urban environment. Gain insights into successful photojournalism and improve your travel photography. On trips to two different urban locations, learn how to best capture the moment, select a subject, use different lenses for unique looks and much more.

ROY MATTHEWS freelance photographer, teacher

June 17–20 Long Weekend £340
 Suitable for all LW6237

Ways of looking – finding the image through the lens NEW

Explore how to capture the essence of an event, place or person, by looking, experimenting with different camera settings and making the most of available light. With your DSLR or advanced compact camera, learn what makes an appealing composition and interesting visual effects as you photograph in both colour and black and white, to make spontaneous images in a visual journal of your week.

JACQUI HURST editorial/garden photographer

July 23–29 Summer School £712
 Intermediate SS6297



Roy Matthews

Digitally printed textile design

Please see page 44 for further information.

EMMA BURTON RCA trained, printed textile designer

August 12–15 Long Weekend £340
 Beginners/intermediate LW6325

Digital landscape photography

Discover the secrets of capturing landscape images with maximum visual impact. Best use of equipment and the importance of pre-planning are covered, alongside how to enhance your images. Be inspired during sessions around West Dean Gardens and the South Downs.

ROY MATTHEWS freelance photographer, teacher

September 15–18 Long Weekend £340
 Intermediate/Advanced LW6388

Gain control of your DSLR camera

Maximise the quality of the images you capture by investigating the multitude of features on your DSLR camera. The mystifying layers of technical jargon are stripped away as your confidence and skills are developed.

TIM SAVAGE digital photographer, author and trainer

September 23–26 Long Weekend £340
 Beginners/Intermediate LW6416

Film and Animation

Stop-motion animation

Make your own animated short film using the frame-by-frame techniques employed by stop-motion animators, such as Tim Burton and Aardman Animations. Make a simple set and character, and learn how to bring them to life. Bring a stills digital camera with you.

WILL BISHOP-STEPHENS stop-motion animator

June 19–21 Two Days £232
 Beginner/Intermediate 2D6241

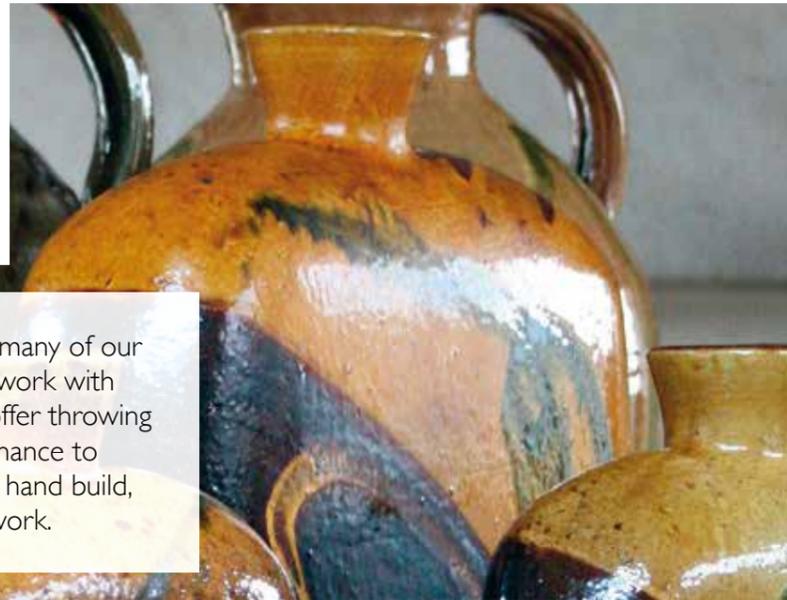


“ You’ve really opened my eyes to all the possibilities that natural lighting offers, I can’t wait to really get creative. I’ll be first in line for any new courses you offer. ”

Nina Epellé,
 Digital portrait photography
 using natural light

POTTERY AND CERAMICS

For Taster Courses see back pages 5-8



Clive Bowen

Working with clay can be addictive with many of our students coming back time and again to work with leading potters and ceramic artists. We offer throwing courses for complete beginners or the chance to develop your skills and learn how to coil, hand build, sculpt and use glazes to complete your work.

Throwing large – pottery **NEW**

Develop your throwing technique and approach by working with 10kg of clay. Demonstrations will be given on how the clay is pushed out and then thrown using a hammering fist technique.

TANYA GOMEZ RCA trained, ceramist

May 1 One Day £135
Intermediate 1D6146

Form, function and family – wheel thrown porcelain

Learn how to use throwing and turning to make a group of functional forms that contain a visual narrative. Consider how scale, shape, function and decoration bring a sense of coherence to a maker's work. These elements are integral to developing your voice.

CHRIS KEENAN thrown and turned porcelain

May 5–8 Long Weekend £398
Intermediate/Advanced LW6153

Mastering throwing and slipware techniques **NEW**

Focus on achieving true fluency in your making skills so that slip decoration can be explored fully across a range of pots. All aspects of making and applying slips will be covered and glazing and firing techniques will be demonstrated and discussed. A rare opportunity to work with a potter renowned internationally for his fluent throwing technique and free decoration of slipware.

CLIVE BOWEN slipware potter

May 8–12 Four Days £476
Intermediate/Advanced 4D6161

Throwing and turning

Explore working on the potter's wheel and, whatever your level of experience, develop your skills in making (throwing) and finishing (turning) pots. Enjoy exclusive use of your own potter's wheel during the course.

ALISON SANDEMAN established potter and teacher

May 12–15 Long Weekend £360
Suitable for all LW6168

Exploring porcelain – throwing and handbuilding

Develop dynamic porcelain forms or containers by learning how to understand and exploit the intrinsic plastic quality of porcelain. Combine inventive shaping, forming and decorative techniques to create surface quality and pattern integral to each form.

JACK DOHERTY ceramicist, porcelain, vessels

May 19–22 Long Weekend £380
Intermediate/Advanced LW6181

Animal sculpture – wire, scrim and paper clay

Build graceful animal sculptures using a range of materials – including scrim, wire and paper clay. By exploring a variety of techniques and considering the anatomy of an animal, you will learn how to make your subject look natural and relaxed, while gaining confidence in your skills. Use a variety of clays to add depth to your sculptures and play with texture to highlight contours and details.

FELICITY LLOYD-COOMBES animal sculptures in clay

May 22–27 Five Days £599
Suitable for all 5D6318

Throwing and turning for beginners

Work on your own potter's wheel as you develop your own designs inspired by the ceramic collection at West Dean. You are shown key techniques, including how to prepare and work with clay.

LOUISA TAYLOR MA RCA, ceramicist and author

June 10–12 Weekend £251
Beginners WE6222



Clive Bowen

Throwing large – exploring form in ceramics **NEW**

Gain confidence and skills to throw larger pieces of work in porcelain. Methods explored are: slapping the clay and pounding it out with the fist, throwing the clay up, making a slip and assembling the thrown pieces together. You will also learn how to glaze the work by spraying and gain a basic knowledge of expanding glazes with colour using line blends.

TANYA GOMEZ RCA trained, ceramist

June 27–30 Three Days £400
Intermediate 3D6251

Hand built ceramics with coloured slips

Learn the technique of slab building in clay to make vessels, bowls and jugs. Create ceramic forms by joining slabs together and decorating with coloured slips ready for a bisque firing.

JANE ABBOTT colourful potter, experienced teacher

July 8–10 Weekend £239
Suitable for all WE6270

A throwers' workshop

Explore and develop your ideas and designs for wheel-made forms and build on your throwing skills. You have your own wheel throughout the course and a range of stoneware clays with an earthenware clay also available. Many practical points are discussed and demonstrated and particular attention is paid to the relationship between function and form.

ALISON SANDEMAN established potter and teacher

July 10–14 Four Days £476
Intermediate/Advanced 4D6274

Clay, Smoke, Fire – throwing and raku firing **NEW**

Develop both controlled and free throwing clay on the wheel as you focus on improving techniques. You will make a number of pieces on the wheel and some will be finished with the raku firing in mind. Then gain an understanding of Tim's resist slip firing method in several exciting and dynamic raku firings. An opportunity to learn from one of the featured experts on BBC2's *Great Pottery Throw Down*.

TIM ANDREWS clay, smoke, fire

July 23–29 Summer School £767
Suitable for all SS6301

Creative handbuilt ceramics with coloured clay **NEW**

Investigate creative ways with clay focussing on hand building pots with coloured, printed and textured surfaces. Learn a range of building methods – slabbing, coiling, the use of simple moulds and how to work with stained clays to create fascinating effects, with or without glaze. You then progress to work on more complex forms as you develop your own ideas and projects.

JO CONNELL ceramicist and author

July 30–August 5 Summer School £762
Suitable for all SS6310

Elemental making – vessels in wood and clay

Please see page 47 for further information.

NIC WEBB artist-maker: wood and clay

August 6–12 Summer School £772
Suitable for all SS6313

“Excellent as usual and a wonderful break.”

Barbara Clements,
Throwing porcelain



Tanya Gomez



Throwing and turning for beginners

Experience throwing pots on a potter's wheel with one-to-one tuition and your own wheel throughout the course, as you learn the techniques and processes for completing pots.

ALISON SANDEMAN established potter and teacher

August 26–29 Long Weekend £360
Beginners LW6353

Porcelain for beginners – throwing and turning

Work on a potter's wheel using porcelain clay, often referred to as 'white gold' due to its beautiful translucent quality when fired to a high temperature. Taking inspiration from historical dining vessels, you are shown a number of techniques including how to make handles and surface embellishments. Suited to those who have previously completed a beginners' throwing course.

LOUISA TAYLOR MA RCA, ceramicist and author

August 29–September 1 Three Days £367
Intermediate 3D6359



Excellent tutor - challenging and inspirational - a real treat. ”

Jan Griffiths,
Japanese ceramics

Glazes, glazing and firing for potters

Through theoretical and practical sessions on stoneware and earthenware glazes, glazing techniques and kiln packing and firing, learn the all-important processes required to complete your ceramics. Please bring biscuit-fired test pieces suitable for 1260–1280 degrees.

ALISON SANDEMAN established potter and teacher

September 18–23 Five Days £569
Intermediate/Advanced 5D6401

Japanese ceramics – tea bowl to tea ceremony

Develop your own Japanese-inspired forms for creating poetic and free-form ceramics using traditional throwing and the 'twist and cut' technique. Start by making a tea bowl in the style of Raku and Shino followed by a range of plates, pots and vases using Crank and Raku clays. On the last afternoon enjoy a traditional Japanese tea ceremony using your tea bowls.

SHOZO MICHIKAWA renowned Japanese ceramicist

September 25–30 Five Days £589
Intermediate/Advanced 5D6422

Throwing and turning for beginners

Gain confidence in making pots on the potter's wheel. With exclusive use of your own wheel learn how to prepare the clay, and then practice the art of throwing with demonstrations and individual guidance from the tutor.

JON BARRETT-DANES potter, animal sculptor, teacher

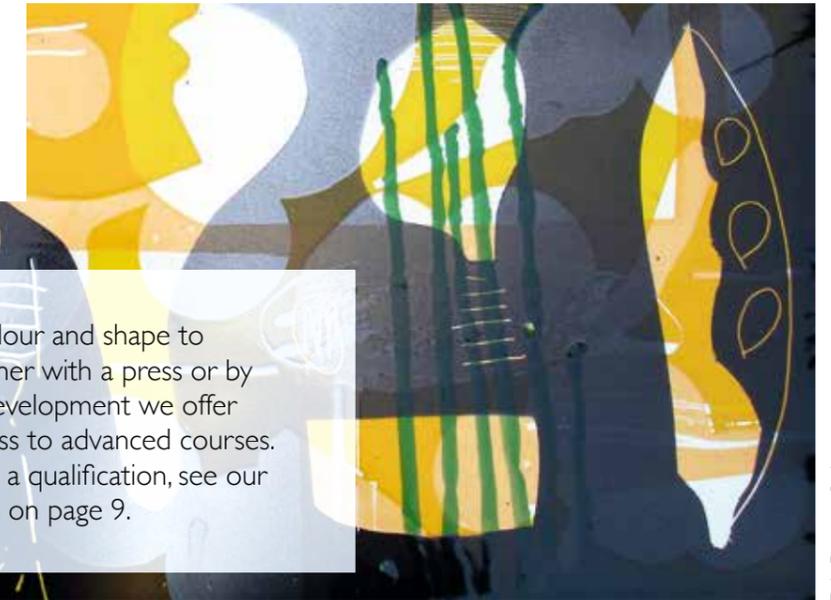
September 30–October 2
Weekend £251
Beginners WE6433



Richard Miller

PRINTMAKING

For Taster Courses see back pages 5-8



Delve into printmaking and explore colour and shape to produce unique, colourful artworks either with a press or by hand. With an emphasis on personal development we offer clear pathways for beginners to progress to advanced courses. For those seeking a pathway leading to a qualification, see our Foundation Diploma in Art and Design on page 9.

Dale Deveraux Barker

Monotype: the techniques of Degas

Discover a freedom of expression through print. Experiment with the techniques of Degas' 'monotype' in both monochrome and colour. Combine drawing and painting with print to build up personal images and ideas.

CAROLINE WENDLING multidisciplinary artist

May 20–23 Long Weekend £340
Suitable for all LW6188

Japanese woodcut print NEW

An opportunity to explore the unique and subtle qualities of Japanese woodblock print. The course will introduce the history and technique of the ukiyo-e tradition and teach cutting and printing blocks by hand, using water based inks, to achieve multi-block colour prints.

SARA LEE artist, printmaker, teacher

May 27–30 Long Weekend £360
Suitable for all LW6197

Solar lithography printmaking NEW

Learn the key techniques of lithography using minimal specialist equipment. Work with sunlight and aluminium plates to create prints and explore lithography as an artistic means of expression.

MARY DALTON RCA master printmaker

June 10–12 Weekend £252
Suitable for all WE6217

Introduction to screenprinting

Discover how to use screenprinting techniques to produce multi-coloured designs. Using paper cut stencils and water based inks, learn how to create rich and fascinating imagery.

JANE SAMPSON MA fine artist/printmaker

July 15–17 Weekend £253
Beginners WE6282



Mary Dalton

Printmaking with lino

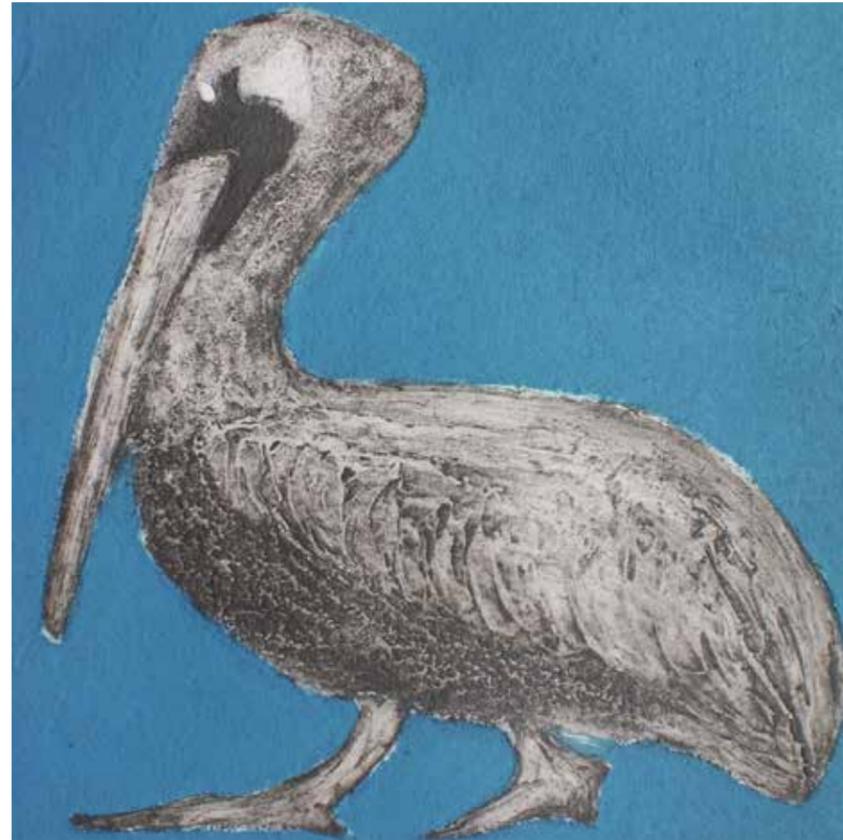
Enjoy the tutor's experimental and enthusiastic approach to lino. Equip yourself with technical skills and gain control of your printmaking to freely explore the medium's potential. Areas covered include reduction lino, making multi-coloured prints, using caustic soda on lino and printing without a press.

DALE DEVEREUX BARKER Slade trained, linocut specialist

July 23–29 Summer School £718
Suitable for all SS6294



Sarah Lee



Sarah Mander

Woodcut printing inspired by West Dean

Make vibrant woodcuts in both black and white and colour, with an emphasis on cutting techniques and inking. Print by hand and with a press, using a range of woods and papers. Be inspired by your surroundings to create unique prints.

ROD NELSON author, wood-block printmaker

July 30–August 5 Summer School £713
Suitable for all SS6302

Collagraphs – bold and beautiful printmaking NEW

Learn how to make colourful, textural and highly embossed prints. Enjoy and explore working with varied materials to create sculptural plates. Print using multi-colour printing techniques.

SARAH MANDER practising artist printmaker

August 12–14 Weekend £229
Suitable for all WE6321

Photo screenprinting

Explore the possibilities of the photo-stencil. Learn how to coat, expose and recycle photo screens and to make positives by hand to achieve a range of graphic effects. Use Photoshop to create computer-generated positives and colour separations, enabling you to include photographic imagery in your work.

JANE SAMPSON MA fine artist/printmaker

August 21–25 Four Days £476
Intermediate 4D6342

Making embossed paper

Please see page 11 for further information.

SUSAN HUFTON calligrapher, letterer and bookbinder

August 29–September 1 Three Days £330
Suitable for all 3D6358

Linocut printmaking with confidence NEW

Create images intuitively, take risks and work fast to make one-off prints using cut paper stencils, lino and printing ink. Develop these further cutting into your blocks and over-laying colour.

DALE DEVEREUX BARKER Slade trained, linocut specialist

September 16–18 Weekend £240
Suitable for all WE6391

Etching workshop

Discover traditional etching methods and experience a variety of techniques, including aquatint and soft ground, as you work on projects such as a portrait, landscape or an architectural subject. The art-historical context of this subtle and expressive printmaking medium will be revealed in lectures and demonstrations.

JOHN T FREEMAN painter, etcher, author

September 18–22 Four Days £467
Suitable for all 4D6397



John T. Freeman

SCULPTURE

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Let your imagination soar as you learn to use different techniques and materials to create figures, animals, puppets and toys. Carve in stone and wood, model in clay and explore the sculptural possibilities of paper, bronze, polystyrene and wire.

Automata and Puppets

Make automata and moving toys

Enjoy creative play with simple mechanisms and a range of materials as you design and make moving toys and automata. Starting with a basic moving toy you will explore the materials available, including wood, string, plastic, driftwood and other reclaimed or recycled objects. Then inspired by a display from the tutor's collection of moving toys from around the world experiment, develop your ideas and see at least one of your designs through to completion.

ROBERT RACE automata maker

August 6–12 Summer School £732
Suitable for all SS6317

Make a leaping animal puppet NEW

Make a small animal puppet and explore basic puppetry techniques to bring movement and life to your chosen creature. You will create a wire skeleton and then add a papier-mâché head and a simple fabric body. These simple techniques allow for the development of effective animal movements as you explore basic puppetry techniques.

ISOBEL SMITH artist, puppetry, performer

August 14–19 Five Days £564
Suitable for all 5D6331

Carving in Stone and Wood

Velvety black – carving black Indian soapstone NEW

Focus on creating sculptures to be touched and felt as well as looked at as you explore black soapstone. It is intriguing, relatively soft, dense in nature and when polished and oiled its velvety blackness is revealed. Discover the challenges and differences of working with a dark material, particularly surface finishes, which can be matt and absorb light or be shiny and reflective.

PAULA HAUGHNEY sculptor, stone carver

May 15–20 Five Days £519
Suitable for all 5D6178

Exploration in stone – stone carving

Explore and learn techniques for carving a variety of stone – soapstone, alabaster and limestone, through all stages to a finished sculpture. Design, tools, geology, contemporary and historical sculpture, surface finishes, polishing and treatments are all discussed. Come along with a design idea or be inspired by West Dean.

PAULA HAUGHNEY sculptor, stone carver

July 30–August 5 Summer School £682
Suitable for all SS6309

Stone carving – Hepworth hoops and Moorish bumps

Create your own stone sculpture inspired by the abstract forms of Barbara Hepworth and Henry Moore, who took inspiration from beach pebbles and bones. You will be shown how to transfer sketch ideas through models into larger scale sculptures and discover a variety of stone carving techniques.

SIMON KEELEY MA trained, stone carver

September 1–4 Long Weekend £325
Suitable for all LW6361

Lettercutting in stone and slate

Please see page 12 for further information.

TOM PERKINS lettering designer/lettercarver

September 2–5 Long Weekend £325
Suitable for all LW6367



Isobel Smith

Mother and child – translation into stone

Interpret your own ideas on this compelling theme, inspired by historical and contemporary examples and develop the skills to carve your design in stone. You will make small clay models of your ideas and learn how to scale up on stone. The tutor demonstrates techniques and gives advice throughout the course, which includes a special introduction for complete beginners.

PAULA HAUGHNEY sculptor, stone carver

September 18–23 Five Days £519
Suitable for all 5D6400

Sculptural woodcarving

Please see page 48 for further information.

PETER CLOTHIER woodcarver, sculptor and author

September 23–25 Weekend £233
Suitable for all WE6411

Modelling, Casting and Other Techniques

Taxidermy for beginners

Learn traditional taxidermy techniques and how to arrange a bird's skin to create a life-like pose. You are taught how to skin, preserve and reconstruct using wood, wool and thread using minimal chemicals.

ROSE ROBSON sculptor, taxidermist

April 29–May 1 Weekend £269
Beginners WE6142

Cut, fold, construct – paper sculpture

Explore the potential and versatility of paper to create sculptural three-dimensional forms. Through group exercises looking at objects of various shapes and sizes, you will learn how to use simple techniques and develop an individual approach to paper sculpture.

ANDY SINGLETON paper artist and illustrator

May 15–18 Three Days £355
Suitable for all 3D6175

An introduction to sculpture – modelling and carving

A practical introduction to sculptural form which explores 'building up' (modelling wax/clay) and 'taking away' (carving clay/introducing soft stone). Discussion is diverse and supportive of continued exploration.

JON EDGAR sculptor

May 20–22 Weekend £240
Beginners WE6186

Sculptural textile forms

Please see pages 43 for further information.

SALLY FRESHWATER abstract textile sculptor

June 12–16 Four Days £432
Intermediate/Advanced 4D6228

Exploring sculptural themes – figure, landscape, abstract

Work with a variety of materials – clay, wire, wax and wood, to explore possible sculptural themes and forms. Through a series of exercises and taking inspiration from a model, West Dean's surrounding landscape, music or your own emotions, experiment with how materials can express these ideas and forms. There is then plenty of time to pursue a longer study in a chosen field.

JON EDGAR sculptor

July 23–29 Summer School £772
Suitable for all SS6299

Sculpting in metals

Please see page 23 for further information.

MIKE SAVAGE RCA trained, metal sculptor

July 30–August 5 Summer School £764
Suitable for all SS6306

Life modelling from the figure NEW

Learn modelling techniques using clay to create a small figure and a portrait head. Working from a model you develop skills in looking and observing, explore form and structure, use of plumb line and negative space. There will be discussions and demonstrations of different tools and the marks they make, as well as aspects of anatomy and modelling facial details.

GILBERT WHYMAN sculptor, clay, metal

September 11–15 Four Days £471
Beginners/Intermediate 4D6383



Gilbert Whyman



Sculpture from scrap

Please see page 23 for further information.

PETER PARKINSON RCA trained, artist blacksmith

September 11–15 Four Days £479
Suitable for all 4D6381

Portrait heads in terracotta – a visual approach

Create a life-sized portrait head and aim to capture the sitter's essence. Sensitive observation will inform your clay modelling through a whole day, with two models being used. You will then hollow out your second portrait head for firing and receive advice on mounting and finishing techniques.

JON EDGAR sculptor

September 15–18 Long Weekend £366
Suitable for all LW6389

Sculpture – drawing and making

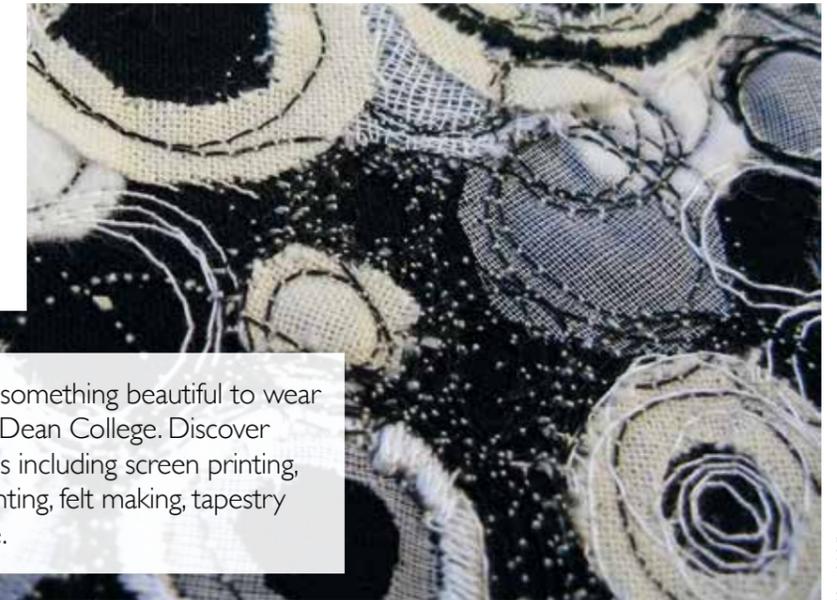
Create sculptures through dynamic and experimental approaches to drawing and making. Develop skills and new methods of producing work using a variety of materials, to expand your understanding of line and form.

JONATHAN GILDERSLEEVES practising artist: drawing, sculpture

September 23–25 Weekend £242
Suitable for all WE6414

TEXTILES

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Kate Wells

If you enjoy creating fine art textiles or something beautiful to wear or use, find the perfect course at West Dean College. Discover many versatile and absorbing techniques including screen printing, embroidery, sewing and quilting, silk painting, felt making, tapestry weaving, knitting, leatherwork and more.

Sewing, Embroidery and Accessories

Objects of curiosity – making, patching, stitching and darning

Delight in the charm of vintage or found fabrics, threads, trimmings and other mementos as you upcycle them embellishing with simple embroidery and knitting stitches. Transform them into jewellery, decoration for clothing or quirky objects.

JULIE ARKELL maker: papier-mâché/textiles

April 29–May 1 Weekend £222
Intermediate WE6140

Textile basketry – twining and looping using moulds NEW

Please see page 10 for further information.

MARY CRABB contemporary textile basketmaker

April 29–May 1 Weekend £232
Beginners/Intermediate WE6141

Hand embroidery – tips and techniques

Are you keen to try hand embroidery but don't know where to start, or have an on-going project and need help? Take advantage of the tutor's comprehensive knowledge of hand embroidery techniques and gain new skills and fresh ideas to move your project forward, or begin a new one.

SHELLEY COX specialist embroiderer, teacher, needlework restorer

May 27–30 Long Weekend £325
Beginners/Intermediate LW6198

Machine embroidered jewellery NEW

Design and create your own unique embroidered wearable art. Using a basic sewing machine and water dissolvable fabric, you will learn freehand machine embroidery and how to manipulate your work into sculptural jewellery.

LINDSAY TAYLOR machine embroiderer, artist

June 17–19 Weekend £227
Suitable for all WE6234

Kantha quilting and embroidery techniques

Learn a variety of hand quilting techniques, focusing particularly on the Bangladeshi kantha quilting technique, stitching multiple layers of fabric with coloured threads and designs to construct a small piece or sample.

LYNN SETTERINGTON textile artist: thread, stitch and inventor

July 15–17 Weekend £222
Suitable for all WE6283

A Field Guide – nature inspired quilted textiles NEW

Janet will guide you through free machine drawing and the fusible appliqué techniques she uses to create her charming quilts and wall hangings. Combine these skills with simple patchwork piecing, hand quilting and embroidery stitches to embellish your own textile project.

JANET CLARE textile designer, quilter, author

July 17–20 Three Days £365
Beginners 3D6286

Pattern cutting and tailoring – a tailored ladies jacket

Make your own tailored ladies jacket in textured wool. Starting with a made to measure pattern, individualise this classic design by adding pockets and trimmings, and choosing sleeve and hem length. Learn how to achieve a professional finish and gain the confidence and skills for your next tailoring project.

ALLISON RODGER couture designer, bespoke clothing

August 14–19 Five Days £549
Intermediate/Advanced 5D6330

Pictures in free machine embroidery

Develop machine embroidery skills and make a picture or stitched piece. Working from your own reference material, explore the numerous techniques and textures that can be created with colour, threads and stitch.

LINDA MILLER machine embroiderer

September 2–4 Weekend £222
Suitable for all WE6364



Lynn Setterington

Sinamay headpieces – dyeing, shaping and blocking

Learn to create dramatic headpieces using fine plain-woven straw, as you are introduced to dyeing, blocking over a dome crown and shaping materials to create trimmings. The tutor will also discuss arrangement, flow, balance and assembly which are key aspects of successful millinery.

SARAH CANT couture milliner

September 4–7 Three Days £345
Suitable for all 3D6441

Leatherwork

Leather moulding techniques

Learn how to mould leather to make sculptural forms including bowls, boxes and small bags using vegetable tanned leather. Experiment with decoration, embossed pattern and surface detail to add texture to your pieces.

KATHERINE POGSON leather accessory designer/maker, author

June 10–12 Weekend £252
Suitable for all WE6221

Art Textiles

Silk scarves – developing pattern

We all love pattern, whether mathematically ordered or liberated and unstructured. Learn how to plan scarf designs, to source and develop patterns, and to transfer working designs to silk fabric. Wax, paste resist and some shibori techniques such as folding, clamping, tying and direct application of dyes can be explored.

ISABELLA WHITWORTH textile artist and dyer

May 2–5 Three Days £345
Beginners/Intermediate 3D6148

Fine felt making – pleated wraps and scarves

Create softly sculptured and stylish accessories, exploring the rich textural qualities offered by the nuno felt making technique, working wool fibres into light fabrics. You will sample a variety of processes which add structure and shape to your fine felted fabrics, such as hand pleating and stitch resist techniques.

LIZ CLAY designer maker, couture felt

May 2–5 Three Days £325
Suitable for all 3D6149



Lindsay Taylor

Polychromatic printing with dyes on paper and fabric NEW

Polychromatic printing involves drawing and painting with dyes directly onto silk screens. Explore the creative potential of transferring dyes onto fabric and paper using gums, resists and various mark-making processes. Focus on experimentation and developing personal ideas.

DAWN DUPREE fine art printed textile designer

May 12–15 Long Weekend £325
Suitable for all LW6167

Raising the surface – touch, stitch and textures NEW

Develop an expressive language for art textiles in paperwork and stitch through sampling. Expand your visual language through touch and texture, first with paper and found materials then develop raised surfaces with stitch, fabrics and invented textures.

KATE WELLS textile artist/embroiderer

May 13–16 Long Weekend £325
Suitable for all LVV6173

Machine stitched textiles – textured landscapes

Interpret a landscape image while working with a combination of creative textile techniques. Fabrics are patched, layered and textured, then embellished with paint and machine stitch, as you develop a unique design.

WENDY DOLAN experienced textile artist, tutor, lecturer

May 19–22 Long Weekend £332
Suitable for all LVV6180

Shibori patterned and textured fabrics

Shibori encompasses many different methods of manipulating fabric to create stunning three-dimensional textures and patterns. Explore both traditional and contemporary Shibori techniques using binding, stitching, pole-wrapping, folding and clamping to create intricately patterned textiles.

MANDY SOUTHAN textile artist, bead maker, author

May 22–25 Three Days £340
Suitable for all 3D6190



Art textiles – creating cloth with meaning NEW

Explore a range of slow, thoughtful textile practices to create cloth with meaning. Experiment with local plants and simple rust dyeing to create eco prints on natural and vintage cloth. Introduce hand stitch with fabric manipulation and trapunto quilting to add texture and structure.

RUTH SINGER textile artist, author, tutor

May 30–June 2 Three Days £335
Intermediate 3D6204

Sculptural textile forms

Make three-dimensional forms with pliable materials using skeletal supports, stiffening and casting. Start with a series of exercises to learn techniques using both paper and fabric and then consider enhancing surfaces by stitching and embellishing. You will then develop a piece from your ideas and creative practice.

SALLY FRESHWATER abstract textile sculptor

June 12–16 Four Days £432
Intermediate/Advanced 4D6228

Illustrative hand-stitched pictures

Create an illustrative textile image based on drawings, photographs and text which convey a person, place or object. Use layers of sheer fabrics, silk paint and various drawing media to build your image, then apply simple hand embroidered stitch to bring your work to life.

EMILY JO GIBBS textile artist, mixed media

June 13–16 Three Days £325
Suitable for all 3D6229

Hand sewn narrative textiles

Create unique fabric pictures by combining ideas, materials and techniques intuitively. Work directly with fabrics and found objects to piece together your composition using simple hand-sewing and shape cutting methods.

JANET BOLTON textile artist

June 27–30 Three Days £325
Suitable for all 3D6248



Ruth Singer



Chunghie Lee

Printing with light – photograms on paper and fabric

Discover how to create blueprint photograms (cyanotypes) on paper, cotton and silk to achieve striking photographic effects. After creating a series of samples you experiment with the technique and work on an individual project adding texture and stitch.

BARBARA GUNTER-JONES printed textile artist

June 27–30 Three Days £355
Suitable for all 3D6249

Exploring colour and transparency in felt making

Discover the qualities of colour within fibres and how this can affect transparent coloured fabrics. Enjoy the surprises offered by the shrinking nature of the wool to transform fabrics, making textured and tactile surfaces. Create samples for artwork, fashion or interior projects.

JEANETTE APPLETON textile artist and tutor

July 7–10 Long Weekend £325
Suitable for all LVV6264

Silk scarves – brilliant with pattern

Use vibrant steam-fixed dyes to develop brilliant silk painted patterns. Inspiration for original pattern-making is discussed and techniques used include wax resist, shibori, direct application or a combination.

ISABELLA WHITWORTH textile artist and dyer

July 14–17 Long Weekend £345
Beginners/Intermediate LW6279

Explore hand embroidery – the emotion of stitch

Learn to use hand embroidery stitches freely to interpret ideas using a needle and thread. Make a dictionary of marks on paper, as you learn to make gestural marks and textures using a variety of cloth surfaces and threads. Three-dimensional stitching, attaching non-traditional materials to fabric and the use of an embellisher to blend fabrics for atmosphere will all be explored.

JAMES HUNTING professional embroiderer and educator

July 23–29 Summer School £718
Suitable for all SS6296

Screenprinted colour and stitch – making contemporary textiles NEW

Learn basic screen-printing on fabric using paper cut stencils and open screen work. Combine and layer screen printed surfaces with traditional needlework and appliqué techniques to create exciting new textile pieces. These can then be developed as unique functional objects, a series of experiments or panels.

MAXINE SUTTON RCA trained, textile maker

July 30–August 5 Summer School £717
Suitable for all SS6305

Digitally printed textile design

Gain an insight into the use of Adobe Photoshop to create unique patterned fabric designs based on photographs. Learn how to take the right sort of photographs and explore the design process through a series of exercises using Photoshop. Leave with your digitally-saved design ready to send off for printing on fabric.

EMMA BURTON RCA trained, printed textile designer

August 12–15 Long Weekend £340
Beginners/intermediate LW6325

Calligraphy – painted lettering on different surfaces

Please see page 12 for further information.

SUSAN HUFTON calligrapher, letterer and bookbinder

August 26–29 Long Weekend £325
Suitable for all LW6349

Tracing shadows – dyed and stitched textiles

Explore transparency and the use of layered dyes and paints to create new surfaces for stitch. Develop your own visual narrative inspired by found materials and papers, with painting, dyeing, and sun or shadow prints from materials gathered around West Dean. Stitch can be added as drawn elements to layer or piece.

CAS HOLMES paper and textile artist, tutor, author

August 29–September 2
Four Days £436
Suitable for all 4D6360

Student profile: Margaret Jones

“My first short course experience was part of the Foundation Diploma in Art and Design (FDAD). I wanted to expand my creative practice and develop the use of art in my textile work. During the FDAD I took a weekend course in tapestry weaving and haven't looked back since.”

“I was surprised by how generous the tutors were with their time, both through group discussions and individual tutorials they really inspire and encourage. It's a totally immersive experience with top class facilities and studios.”

“As hoped the courses completely reinvigorated my work, with new ideas and new techniques. After the FDAD and on the strength of my portfolio I progressed to the full-time Visual Arts programme at West Dean College and have now completed my MFA in Tapestry and Textile Art to become a professional tapestry weaver.”



Indigo dyed Shibori textiles

Indigo is a magical colour. When it is combined with Japanese Shibori techniques the resulting fabrics can be spectacular. After setting up an indigo dye vat, techniques for making stitched, tied, clamped and wrapped Shibori are covered. You will work individually to create unique pieces of hand-dyed fabrics or textile art.

JANICE GUNNER textile artist and quilter

September 11–15 Four Days £431
Suitable for all 4D6380

Bojagi and beyond – Korean stitched and pieced cloth NEW

Learn the techniques of making bojagi – a traditional Korean wrapping cloth, often stitched from fine fabric scraps. Become acquainted with its history and usage in Korean society. In the process of making with authentic Korean fabrics, interpret the traditional techniques to make a modern art form of your own choice, such as body ornaments, art-to-wear and bojagi wall hangings.

CHUNGHIE LEE fibre artist, exhibition organiser, writer

September 25–29 Four Days £471
Intermediate 4D6420



Jiyoung Chung

Joomchi and beyond – Korean paper art NEW

Joomchi is a traditional Korean way of making textured paper using water and eager hands. It creates textural and painterly surfaces by layering and agitating hanji (Korean mulberry papers). Become acquainted with its usage and role in Korean society, learn techniques and its adaptations into contemporary art forms for functional or sculptural works.

JIYOUNG CHUNG Joomchi artist, painter, freelance writer, lecturer

September 25–29 Four Days £467
Beginners 4D6421

Constructed and Woven Textiles

Colour and texture in weaving

Construct your own woven fabric using general weaving techniques on one of the looms provided, or experiment with specific techniques on your own loom. Expand your knowledge and understanding of weaving, fibres and finishing processes for future independent projects.

MARGO SELBY woven textile designer

May 9–12 Three Days £350
Suitable for all 3D6164

Hand knitting – designing from nature NEW

Learn how to interpret leaves and flowers into design motifs for hand knitting. West Dean Gardens provide source material for sessions on how to graph out your designs. Use Sasha's intarsia knitting technique, make repeat patterns, and work with colour and texture. Students need only basic knitting skills in knit and purl.

SASHA KAGAN RCA, knitwear designer and textile artist

June 6–9 Three Days £335
Intermediate 3D6214



Liz Clay

Tapestry weaving – the basics

Learn the process of flat woven tapestry, taking inspiration from a favourite image. After warping up a small frame loom, you will understand the basic principles of weaving using different yarns, blending and combining colour to create shapes and lines.

PHILIP SANDERSON master weaver, designer, tutor

June 10–12 Weekend £230
Beginners WE6220

Tapestry design and weave, Coptic style NEW

Explore ancient Coptic tapestry techniques, which allow you to 'draw' with weft, and design and weave in a free manner. Bring an idea of a strong form to interpret and create tapestries with charm, extending your ideas and creative practice.

PAT TAYLOR tapestry weaver

June 27–30 Three Days £340
Intermediate 3D6250

Explore tapestry weaving

Develop a clear understanding of the basic structure and materials used in the complex art of woven tapestry. From introductory techniques to more complex structures including circles, the use of supplementary warps and textured tapestry, make a selection of finished woven samples and be encouraged to find individual ways of producing woven tapestry.

CARON PENNEY artist, artisan, tapestry weaver

August 6–12 Summer School £720
Beginners/Intermediate SS6314

Bobbin lacemaking

Try out lacemaking without buying any equipment if you are a beginner, or work on your chosen patterns – including Bucks Point, Torchon or Bedfordshire lace – to develop your lacemaking skills.

JAN TREGIDGO bobbin lace maker, author and qualified teacher

August 12–14 Weekend £222
Suitable for all WE6323

Natural dyeing using common plants

Learn about dyeing with ecologically sound, low impact sources of colour from plants and household ingredients. Use historic recipes to obtain brilliant colours. Woad, saffron, madder and tansy are among the dye plants used to colour samples of wool, silk and linen. Some plants are gathered from West Dean Gardens.

PENNY WALSH natural dye specialist and author

September 2–5 Long Weekend £340
Suitable for all LW6369

Knotted tapestry – a workshop for tapestry weavers NEW

A chance for experienced tapestry weavers to learn the hybrid technique, knotted tapestry. It can be used as an autonomous medium, or potentially be combined with traditional woven tapestry. You will also look at the creative process and your own practice, in the context of tapestry's movement into the territory occupied by 'fine art'.

ANNE JACKSON MA, tapestry artist, writer

September 11–14 Three Days £360
Advanced 3D6379

Passementerie – tassels in linen and rayon

Linen is a crisp yarn which hangs well, making it suitable for a large tassel for interiors and soft furnishings. Discover the traditional techniques of tassel making, including rolling a mould, making a wired cut-skirt, attaching over-bullion decorations and spinning cords.

ANNA CRUTCHLEY passementerie designer-maker

September 16–18 Weekend £222
Beginners/Intermediate WE6394

Hand knitting – three-dimensional and sculptural shapes

Explore ways of building simple shapes in hand knitting, then experiment and gain confidence in this free approach, using different directions and circular knitting. Evolve your ideas for creating practical items or freeform sculpture.

ALISON ELLEN knitter, designer, teacher, author

September 18–21 Three Days £325
Intermediate/Advanced 3D6396

Rag rug techniques – exploring colour and surface

Explore the painterly and sculptural qualities of traditional rag rug techniques to create decorative and functional textiles. Learn less familiar embellishment methods for adding richness to the surface of your work with fleece carving and wire-wrapping.

LYNNE STEIN textile artist and author

September 23–25 Weekend £222
Suitable for all WE6412

Tapestry weaving for beginners

Learn woven tapestry techniques for shaping, shading and weaving diagonals while you gain experience and understanding of this medium to make a sample panel.

CARON PENNEY artist, artisan, tapestry weaver

September 30–October 2 Weekend £226
Beginners WE6432



Sasha Kagan

WOODWORKING AND FURNITURE MAKING

Furniture 46-47
Wood Carving and Turning 47-48
Picture Framing, Gilding and Upholstery 48

Our expert tutors offer a diverse range of traditional woodworking skills. In a supportive workshop environment you can learn traditional furniture and cabinet making, woodworking, upholstery, gilding, marquetry, picture framing, woodcarving, and woodturning to name just a few.



Toby Winteringham

Furniture

Hand cut dovetails – made easy

An intensive course for woodworkers with skills in cutting dovetails by hand, who wish to learn how to cut perfect dovetails straight from the saw. Practise as you make an attractive box.

DAVID BARRON cabinet maker

May 6–8 Weekend £252
Intermediate WE6154

Furniture making – the apprentice's stool

Make a useful solid wood stool and discover a range of furniture making tools and construction methods. Learn how to cut mortise and tenon joints, to sharpen and use hand woodworking tools, to understand the behaviour of solid timber and when to use particular joints.

PETER KUH furniture designer/craftsman

May 27–30 Long Weekend £394
Beginners/Intermediate LW6199

Marquetry techniques

Explore marquetry techniques using fretsaw and knife cut methods. Simple exercises help you develop the skills using natural, coloured and shaded veneers. Packet cutting, use of templates to create patterns and how to shade and create illusion are covered, as you prepare two samples.

TOBY WINTERINGHAM contemporary furniture designer, marquetry specialist

June 17–19 Weekend £240
Beginners/Intermediate WE6235

Make simple furniture – for complete beginners

Learn basic woodworking techniques as you make a small bench. Timber is supplied and all essential tools, hand planes and chisels will be provided.

TOM KEALY furniture designer, maker, tutor

July 7–10 Long Weekend £340
Beginners LW6265

Advanced furniture making – individual projects

If you have a sound understanding of furniture construction and good practical skills, extend your practice by working on a piece of furniture of your own design. Plans for a suitable project are drawn with the tutor in advance, to maximise making time during the course. Ideally suited to those who have attended several furniture making courses at West Dean College.

BERNARD ALLEN furniture designer-craftsman, teacher

July 10–15 Five Days £617
Advanced 5D6276

Furniture Magpies remake workshop

Learn how to make exciting pieces of furniture by re-using discarded and broken furniture. You are shown tips and techniques to utilise basic woodworking and joinery techniques and upholstery skills, if needed, while exploring colour, shape and function to create your own unique piece of furniture.

FURNITURE MAGPIES:
NESSA DORAN O'REILLY AND SAM HUTCHINGS innovative makers

August 26–29 Long Weekend £350
Beginners LW6350



Peter Clothier

Student profile: Justin Dickens

"I chose a woodworking for beginners course as I wanted to consolidate and refresh some woodworking skills which had gone a bit rusty. I'd been to West Dean College before for a conference and was aware of their reputation for arts and crafts courses. It's the ideal place to do a short course; great location and surroundings."



"I was surprised by the mix of people on the course with me; they were of varying skills, backgrounds and ages, but there's still a really inclusive atmosphere and everyone is keen to learn. There was a great range of woodworking equipment and lots of space to work in. The day was well organised and lunch was good too."

"The course was just what I was looking for and I'm planning on using my revived skills soon. It was a brilliant introduction and refresher to woodworking in a welcoming environment."

Woodworking skills – portable bookcase project

Get to know a range of useful woodworking skills and make a small portable bookcase. The tutor will guide you through measuring, marking, cutting, planing and jointing timber using mainly hand tools.

MARK CASS cabinet maker, editor *The Woodworker* magazine

September 23–26 Long Weekend £400
Beginners LW6417

Build a Moxon vice and other woodworkers bench aids NEW

Make a range of traditional woodworking bench aids to help you cut and dimension components accurately and efficiently using hand tools. You will then put theory into practice and use the aids to build what is arguably the finest bench top accessory of them all; a Moxon double-screw vice with cast iron handles and precision threads.

DEREK JONES professional woodworker, author

September 26–30 Four Days £441
Intermediate 4D6425

Wood Carving and Turning

Netsuke carving

Create detail, form and texture in small Netsuke-style decorative carvings using wood, stag antler, artificial ivory, perspex or hard wax. After modelling small sketches in wax, you will carve using small, flexible drive pendant drills.

PETER CLOTHIER woodcarver, sculptor and author

May 20–22 Weekend £222
Beginners/Intermediate WE6183

Starting out in woodturning

Discover spindle and bowl turning techniques as you make a bowl, a goblet shape and lidded box. Learn essential tips such as the properties of wood, sharpening tools, chucks and chucking methods.

COLIN SIMPSON registered professional woodturner

May 24–27 Three Days £356
Beginners 3D6192

Woodcarving for beginners

Journey step-by-step through the process of making a richly textured wood carving. In this fun and supportive environment, experiment with making textures and marks in wood, before carving a shallow relief of your own design.

ALEX JONES fine woodcarver, sculptor

July 14–17 Long Weekend £334
Beginners LW6278

Elemental making – vessels in wood and clay

Work with traditional hand tools and techniques in combination with the elemental forces of fire, water and found materials to make wood and ceramic vessels. Create works of art and function on this experimental course as you carve wood vessels using green woodworking techniques and make clay vessels for a pit firing, with unknown and dynamic outcomes.

NIC WEBB artist-maker: wood and clay

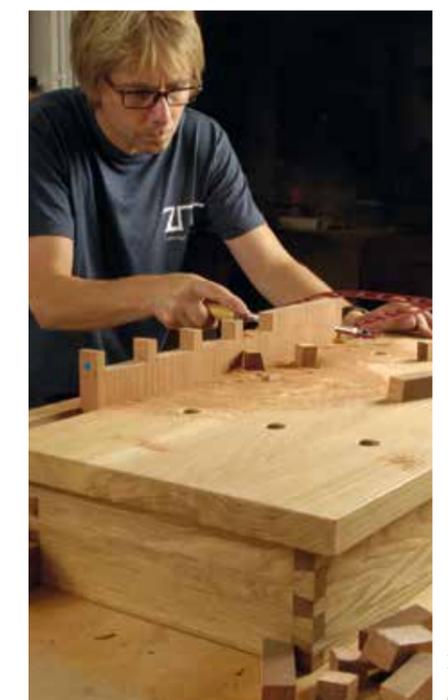
August 6–12 Summer School £772
Suitable for all SS6313

Woodcarving for beginners

After learning about timber and the use of hand tools, practise carving exercises to develop your hand skills before you embark on a relief-carving project based on natural forms.

TED VINCENT RCA trained, woodcarver

September 16–18 Weekend £232
Beginners WE6393



Derek Jones



Woodturning bowls from wet and seasoned wood

Master techniques for turning bowls of various shapes and sizes. Explore bowl design and be encouraged to tackle new forms and ideas. Complete a salad bowl, a textured platter, an incurved bowl and a wet-turned bowl with a natural edge.

DAVE REGESTER professional woodturner
September 20–23 Three Days £355
Suitable for all 3D6408

Sculptural woodcarving

Design and make a small sculpture in wood using an initial sketch model in Plasticine, producing templates then carving a finished piece. Learn how to use chisels, rifflers and abrasive materials for exciting surface effects.

PETER CLOTHIER woodcarver, sculptor and author

September 23–25 Weekend £233
Suitable for all WE6411

Letter carve a rimmed wood bowl

Please see page 12 for further information.

GARY BREEZE lettering sculptor and carver

September 29–October 2
Long Weekend £345
Intermediate/Advanced LW6426

Picture Framing, Gilding and Upholstery

An introduction to picture framing

Learn basic skills to mount and frame works of art to a high standard. Using quality materials and minimum equipment at each stage, you will leave with the knowledge to work independently.

JOHN HILL teacher, picture framer and framing consultant

June 12–15 Three Days £325
Beginners 3D6226

Metallic decoration for picture frames NEW

Discover a variety of metallic techniques suitable for flat, moulded and carved picture frames. After a grounding in the use of materials, techniques and processes, you will experiment with metallic textures and finishes that can also be combined and layered.

JO MABBUTT furniture painter, metallic decoration

September 5–7 Two Days £222
Beginners/Intermediate 2D6371

Traditional upholstery for beginners

Upholster your own chair with a drop-in seat. Learn how to fix webbing, make the seat stuffing, cover it in calico and add fabric covering. The tutor will demonstrate all processes and give invaluable insights into the trade.

RICHARD RICARDO master upholsterer

September 8–11 Long Weekend £340
Beginners LW6375

Picture framing

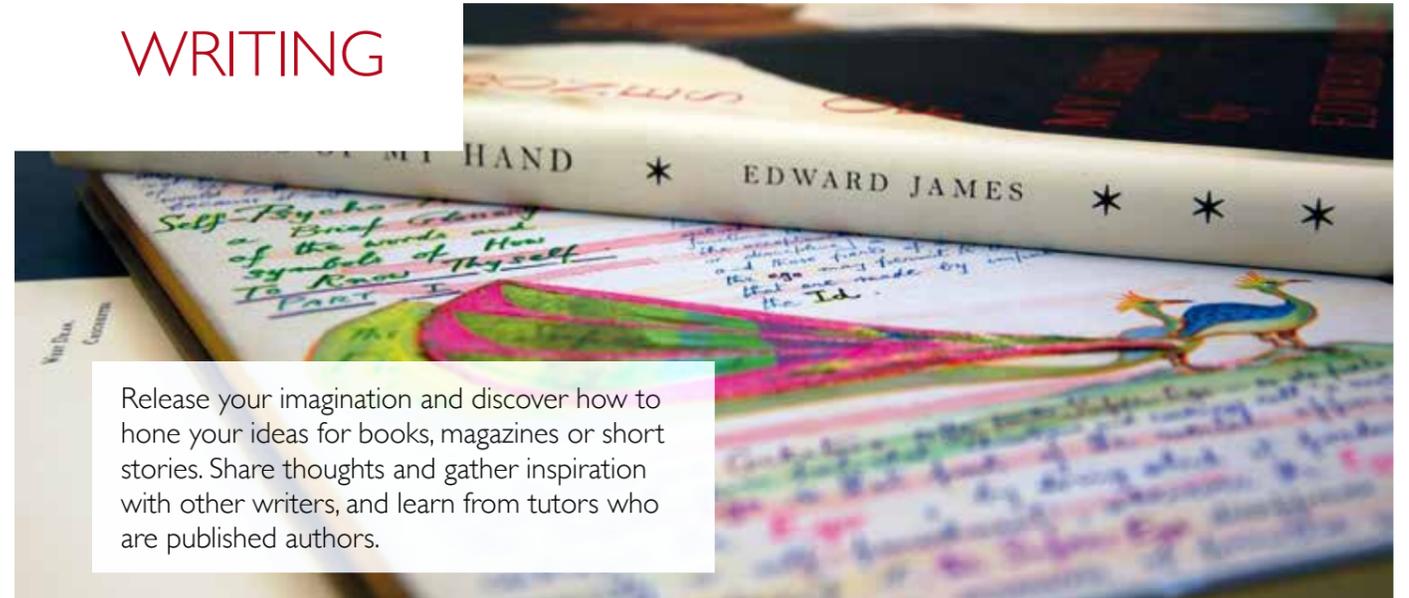
Experience and practise all aspects of the picture framer's craft. Using basic equipment, you will learn techniques for creative mount cutting, mitre cutting, joining mouldings, choosing colour, proportion and glass cutting.

JOHN HILL teacher, picture framer and framing consultant

September 18–22 Four Days £421
Suitable for all 4D6398



WRITING



Release your imagination and discover how to hone your ideas for books, magazines or short stories. Share thoughts and gather inspiration with other writers, and learn from tutors who are published authors.

Travel writing for beginners NEW

Would you like to break into the world of travel journalism? Gain an understanding of how to turn your travel experience into words through guided discussion, group work and writing a short travel piece.

SUSIE LUNT freelance journalist, editor

May 7 One Day £110
Beginners 1D6157

Freelance writing

Have you ever read a newspaper, magazine or online article and wondered if you could write like that? If so, this inspiring course is for you. Covering the basics of how to pitch and write articles for newspapers, magazines and websites, learn how to hone ideas, judge whether a piece is 'right' for an outlet, and techniques for writing for the current newspaper, magazine and online market.

JOANNA MOORHEAD freelance journalist, writer

June 17–19 Weekend £222
Beginners WE6236

Writing poetry – making your words real

Unearth your inner wordsmith by using word games and poetry exercises to tap into your poetic potential. Create poems, haiku and verse by walking in West Dean Gardens, considering personal experience and group and individual discussion. Finally consider the presentation of words by looking at performance skills as well as handmade booklets.

GARY GOODMAN international visual artist, poet

July 8–10 Weekend £222
Suitable for all WE6272

Creative writing for beginners NEW

Are you bursting with stories to tell and don't know how to begin? Then this is the course for you. Through a combination of discussion, group activities, writing exercises and critical reading you explore and develop an understanding of a variety of genre and form.

HELEN M WALTERS short story writer

September 30–October 2
Weekend £222
Beginners WE6434



CONTINUING PROFESSIONAL DEVELOPMENT (CPD) IN CONSERVATION

Building Conservation Masterclasses (BCMs), provide training in technical and practical skills in the repair and maintenance of historic structures. These intensive short courses, including the Professional Development Diploma, are the result of an ongoing collaboration with Historic England (formerly English Heritage). All courses are recognised by Historic England and adhere to its guidelines and standards aimed at improving practice. Relevant to conservators, conservation officers, architects, surveyors, specifiers and specialist contractors, courses are delivered by leading practitioners.

Object and Materials Conservation courses (OMCs) are designed for professional conservators keen to refresh their skills and knowledge of developments in materials and techniques. Collaboration with relevant organisations and specialists has resulted in an outstanding range of expertise on each course. Some courses are workshop-based while others are conference-style events.

British Library courses: We have collaborated with the British Library to deliver a programme of courses in preservation and collection care for libraries. Courses focus on Continuing Professional Development and are aimed at professionals, conservation students and others interested in furthering their skills in this area.

We can also create bespoke conservation courses, so whether you are a contractor who wants some training for your employees or an organisation wanting to learn the basics, we can help.

For further information contact cpd@westdean.org.uk, 01243 818219 or visit www.westdean.org.uk



EXPLORE YOUR OPTIONS FOR ACCREDITED STUDY

You can study up to Masters level on our specialist Conservation and Creative Arts programmes; accredited by the University of Sussex:

- Conservation of Clocks, Furniture, Books, Ceramics or Metalwork, from diploma to MA Conservation Studies
- Foundation Degree (FdA) in Historic Craft Practices specialising in Clocks, Furniture, Metals* or Musical Instruments
- Visual Arts, with specialisms in Painting and Drawing, Sculpture, or Tapestry and Textile Art, from diploma to MA and MFA
- MA Creative Writing and Publishing p/t
- MA Collections Care and Management* p/t (New)

Students are equipped with advanced levels of practical skills and enjoy a low student-to-staff ratio.

The college's flexible interdisciplinary approach underpins all programmes of study and stimulates open exchange of ideas and information. Many graduates go on to become leading practitioners in their field.

Resources include large studios, dedicated workshops, open from 7am to 10pm seven days a week, a specialist Art and Conservation Library and Analytical Laboratory.

In a 2015 student survey 92% chose West Dean College to progress their career path and improve employment prospects.

With the support of funders who share our values, we are able to offer several generous scholarships.

*subject to validation

To find out more please call 01243 818291, email admissions@westdean.org.uk or see our prospectus at www.westdean.org.uk.



CHRONOLOGICAL LIST OF COURSES AND EVENTS

Dates when courses run over the weekend are in bold. Green page numbers relate to back pages.

APR 23	Chilingirian Quartet – music appreciation	ALL	25	JUNE 3–5	Confident watercolour painting	ALL	31
APR 29–MAY 1	Drawing for beginners	BEG	13	JUNE 3–5	Black and white digital photography	INT	32
APR 29–MAY 1	Freedom in watercolours	BEG	30	JUNE 3–5	Metalwork for the garden	ALL	23
APR 29–MAY 1	Making, patching, stitching and darning	INT	41	JUNE 5–10	Drawing – visual drama	INT/ADV	13
APR 29–MAY 1	Textile basketry	BEG/INT	10	JUNE 5–10	Life drawing	ALL	13
APR 29–MAY 1	Taxidermy	BEG	40	JUNE 6	Mosaics taster	BEG	5
APR 29–MAY 2	Creative photography – coastal and landscape	BEG/INT	32	JUNE 6–9	Hand knitting – nature	INT	44
APR 29–MAY 2	Silversmithing – spoons and bowls	BEG	24	JUNE 9–12	Silversmithing – engraving and carving	ALL	24
APR 29–MAY 2	Mosaics for beginners and improvers	BEG/INT	19	JUNE 10–12	Creative ink drawing	ALL	13
MAY 1	Throwing large – pottery	INT	34	JUNE 10–12	Solar lithography printmaking	ALL	37
MAY 1–5	Painting townscapes in oils	INT/ADV	30	JUNE 10–12	Abstract painting	ALL	29
MAY 2–5	Silk scarves – pattern	BEG/INT	42	JUNE 10–12	A passion for singing	INT/ADV	25
MAY 2–5	Feltmaking – pleated wraps and scarves	ALL	42	JUNE 10–12	Tapestry weaving – the basics	BEG	45
MAY 5–8	Adventurous drawing	INT/ADV	13	JUNE 10–12	Leather moulding techniques	ALL	42
MAY 5–8	Creative paper laminating	ALL	11	JUNE 10–12	Pottery – throwing and turning	BEG	34
MAY 5–8	Experimental repoussé	BEG	21	JUNE 11	Garden photography at West Dean – taster	BEG	6
MAY 5–8	Wheel thrown porcelain	INT/ADV	34	JUNE 11	Carving in stone taster	BEG	7
MAY 6–8	Hand cut dovetails	INT	46	JUNE 12	Carving in stone taster	BEG	7
MAY 6–8	Making glass beads	BEG	18	JUNE 12–15	Picture framing	BEG	48
MAY 6–8	Bead threading	ALL	21	JUNE 12–16	Botanical painting – summer colours	ALL	27
MAY 7	Travel writing	BEG	49	JUNE 12–16	Sculptural textile forms	INT/ADV	43
MAY 7	Create your own topiary	BEG/INT	16	JUNE 13–16	Hand embroidered pictures	ALL	42
MAY 8	Ukulele workshop	BEG/INT	25	JUNE 16–19	Fill your sketchbook with life	ALL	13
MAY 8	Hand tied bouquets	BEG/INT	16	JUNE 16–19	Jewellery – rhythm and movement	INT/ADV	21
MAY 8–12	Pottery – throwing and slipware	INT/ADV	34	JUNE 17–19	Dynamic life drawing	ALL	14
MAY 8–13	Watercolours – light and texture	INT/ADV	30	JUNE 17–19	Machine embroidered jewellery	ALL	41
MAY 8–13	Making jewellery in silver	ALL	21	JUNE 17–19	Marquetry techniques	BEG/INT	46
MAY 9–12	Weaving – colour and texture	ALL	44	JUNE 17–19	Freelance writing	BEG	49
MAY 10	Life modelling – taster	BEG	7	JUNE 17–20	Digital street photography	ALL	32
MAY 12–15	Portrait painting	ALL	28	JUNE 18	Growing fruit and vegetables	BEG/INT	17
MAY 12–15	Printing with dyes	ALL	42	JUNE 18	Glass fusing – coloured strands	ALL	18
MAY 12–15	Pottery – throwing and turning	ALL	34	JUNE 19	Glass fusing – metal inclusions	ALL	18
MAY 13–15	Paper cut art	ALL	11	JUNE 19–21	Stop-motion animation	BEG/INT	33
MAY 13–15	Making marbled papers	BEG/INT	11	JUNE 25	Watercolour painting taster	BEG	6
MAY 13–16	Drawing and painting trees	ALL	28	JUNE 25	Wax sculpting from the figure – taster	BEG	7
MAY 13–16	Digital portrait photography	INT	32	JUNE 25	Silver and gold earrings – taster	BEG	5
MAY 13–16	Textiles – touch, stitch and textures	ALL	42	JUNE 25	Pottery taster – throwing pots	BEG	7
MAY 14	Ecological planting – garden lecture	ALL	16	JUNE 26	Painting with acrylics taster	BEG	6
MAY 15–18	Paper sculpture	ALL	11	JUNE 27–30	Basketmaking and chair seating	ALL	10
MAY 15–19	Pastel painting	INT/ADV	28	JUNE 27–30	Narrative textiles	ALL	43
MAY 15–20	Carving black Indian soapstone	ALL	39	JUNE 27–30	Photograms on paper and fabric	ALL	43
MAY 16–18	Willow work for the garden	BEG/INT	10	JUNE 27–30	Coptic style tapestry	INT	45
MAY 19–22	Stitched textiles – landscapes	ALL	42	JUNE 27–30	Exploring form in ceramics	INT	35
MAY 19–22	Exploring porcelain	INT/ADV	34	JUNE 29	Day jewellery workshop	ALL	22
MAY 20–22	Creative drawing	INT/ADV	13	JUNE 30	Day silversmithing workshop	ALL	24
MAY 20–22	Netsuke carving	BEG/INT	47	JULY 1	Making fabric pictures taster	BEG	8
MAY 20–22	Creative digital photography	BEG	32	JULY 2	Oil painting taster	BEG	6
MAY 20–22	Botany for artists	ALL	27	JULY 2	The blacksmith's craft – taster	BEG	6
MAY 20–22	Sculpture – modelling and carving	BEG	40	JULY 2	Make a silver box or bowl – taster	BEG	6
MAY 20–22	Blacksmithing	BEG	23	JULY 2	Sculpting with clay taster – animals	BEG	7
MAY 20–23	Monotype	ALL	37	JULY 2	Make a scarf and rod puppet taster	BEG	7
MAY 22	Chilingirian Quartet – music appreciation	ALL	25	JULY 3	Woodcarving taster	BEG	8
MAY 22–25	Shibori – pattern and texture	ALL	42	JULY 3	Japanese quilting taster	ALL	8
MAY 22–27	Animal sculpture	ALL	34	JULY 3	The blacksmith's craft – taster	BEG	6
MAY 23–27	Sketching across the South Downs	ALL	13	JULY 3	Experimenting with paper clay – taster	ALL	7
MAY 24	Woodturning – a small bowl – taster	BEG	8	JULY 3	Watercolour painting	BEG	6
MAY 24–27	Woodturning	BEG	47	JULY 6–8	Exploring felt making	ALL	43
MAY 25	Day jewellery workshop	ALL	21	JULY 7–10	Make simple furniture	BEG	46
MAY 26	Basic drawing taster	BEG	5	JULY 7–10	Stone setting	INT/ADV	22
MAY 26	Silk painting taster	BEG	8	JULY 8–10	Portrait in oils	ALL	30
MAY 26	Day silversmithing workshop	ALL	24	JULY 8–10	Calligraphy	BEG	12
MAY 27–29	Acrylics workshop	BEG/INT	30	JULY 8–10	Hand built ceramics	ALL	35
MAY 27–29	Painting animals in oils	ALL	30	JULY 8–10	Glass engraving	INT/ADV	18
MAY 27–30	Japanese woodcut print	ALL	37	JULY 8–10	Writing poetry	ALL	49
MAY 27–30	Hand embroidery – techniques	BEG/INT	41	JULY 8–10	Experimental drawing	ALL	14
MAY 27–30	Furniture making – the apprentice's stool	BEG/INT	46	JULY 10–14	Botanical painting – summer fruit	ALL	27
MAY 27–30	Enamelling on silver	ALL	20	JULY 10–14	Pottery – a throwers' workshop	INT/ADV	35
MAY 28	Japanese pottery taster	BEG	7	JULY 10–15	Abstract painting	INT/ADV	29
MAY 29–JUNE 1	Mixed media images	BEG/INT	28	JULY 10–15	Advanced furniture making	ADV	46
MAY 29–JUNE 2	Pastels	ALL	29	JULY 10–15	General silversmithing	ALL	24
MAY 30–JUNE 2	Creating cloth with meaning	INT	43	JULY 14–17	Woodcarving	BEG	47
MAY 30–JUNE 2	Casting for jewellery and silversmithing	ALL	21	JULY 14–17	Silk scarves – brilliant with pattern	BEG/INT	43
JUNE 1	Stained glass taster	BEG	5	JULY 15	Drawing taster	BEG	5
JUNE 2	Portrait painting in oil taster	BEG	6	JULY 15–17	Drawing for improvers	BEG/INT	14
JUNE 2	Stained glass taster	BEG	5	JULY 15–17	Introduction to screenprinting	BEG	37
JUNE 2	Make a living as an artist	INT/ADV	8	JULY 15–17	Kantha quilting and embroidery	ALL	41
JUNE 3–5	Design and Craft Fair	10	10	JULY 15–18	Expressive watercolours	INT	31

CHRONOLOGICAL LIST OF COURSES AND EVENTS CONTINUED

JULY 16	The cottage garden – afternoon talk	ALL	16	SEPT 1–4	Stone carving	ALL	39
JULY 17–20	Nature inspired quilted textiles	BEG	41	SEPT 2–4	Intuitive drawing	ALL	15
JULY 17–22	Painting – colour, tone and division	INT/ADV	29	SEPT 2–4	Botanical painting – harvest	ALL	27
JULY 17–22	Mosaics – the principles of making	INT/ADV	19	SEPT 2–4	Machine embroidery	ALL	41
JULY 17–22	Mosaic intensive	INT/ADV	19	SEPT 2–4	Tile making	ALL	36
JULY 17–23	The Chilingirian Quartet course with concerts	INT/ADV	26	SEPT 2–4	Mixed media jewellery	INT/ADV	22
JULY 18–22	Fused striped and mosaic glass	ALL	18	SEPT 2–5	Lettercutting in stone and slate	ALL	12
JULY 20	Day jewellery workshop	ALL	22	SEPT 2–5	Willow basketmaking	INT/ADV	10
JULY 21	Day silversmithing workshop	ALL	24	SEPT 2–5	Natural dyeing	ALL	45
JULY 23–29	The Summer School in Visual Art & Craft	Week 1		SEPT 4–7	Headpieces – dyeing, shaping and blocking	ALL	42
JULY 23–29	Comprehensive drawing course	ALL	14	SEPT 4–9	Bookbinding	ALL	12
JULY 23–29	Printmaking with lino	ALL	37	SEPT 5–7	Metallic surface decoration	BEG/INT	48
JULY 23–29	Abstract painting	ALL	29	SEPT 6	Willow basketmaking taster	BEG	5
JULY 23–29	Explore hand embroidery	ALL	43	SEPT 7	Silver jewellery taster	BEG	5
JULY 23–29	Digital photography	INT	32	SEPT 8	Machine embroidered bowls – taster	BEG	8
JULY 23–29	Design and make mosaics	ALL	19	SEPT 8–11	Traditional upholstery	BEG	48
JULY 23–29	Exploring sculptural themes	ALL	40	SEPT 8–11	Jewellery – chain-making	ALL	22
JULY 23–29	Create your own jewellery	ALL	22	SEPT 9–11	Watercolour painting	BEG	31
JULY 23–29	Throwing and raku firing	ALL	35	SEPT 11	Blacksmithing taster	BEG	6
JULY 23–29	Explore fibre art and basketry	ALL	10	SEPT 11–14	Knotted tapestry workshop	ADV	45
JULY 30–AUG 5	The Summer School in Visual Art & Craft	Week 2		SEPT 11–15	Screenprinting on glass	INT/ADV	19
JULY 30–AUG 5	Experimental drawing	ALL	14	SEPT 11–15	Indigo dyed shibori textiles	ALL	44
JULY 30–AUG 5	Woodcut printing	ALL	37	SEPT 11–15	Sculpture from scrap	ALL	23
JULY 30–AUG 5	Painting light in the landscape	ALL	30	SEPT 11–15	Life modelling	BEG/INT	40
JULY 30–AUG 5	Artists' books	BEG/INT	11	SEPT 11–16	Dynamic collage with paint	ALL	28
JULY 30–AUG 5	Screenprinted textiles	ALL	43	SEPT 11–16	Enamelling copper bowls	ALL	20
JULY 30–AUG 5	Sculpting in metals	ALL	23	SEPT 12	Lino printmaking taster	BEG	7
JULY 30–AUG 5	Sculptural enamel work	ALL	20	SEPT 15–18	Digital landscape photography	INT/ADV	33
JULY 30–AUG 5	Making dazzling glass beads	ALL	18	SEPT 15–18	Portrait heads in terracotta	ALL	40
JULY 30–AUG 5	Stone carving	ALL	39	SEPT 16–18	Experimental drawing	BEG/INT	15
JULY 30–AUG 5	Hand built ceramics with coloured clay	ALL	35	SEPT 16–18	Linocut printmaking	ALL	38
AUG 5–7	Chilli Fiesta		9	SEPT 16–18	Portrait painting – all media	ALL	29
AUG 6–12	The Summer School in Visual Art & Craft	Week 3		SEPT 16–18	Woodcarving	BEG	47
AUG 6–12	Flora and fauna in watercolour	ALL	31	SEPT 16–18	Linen and rayon tassels	BEG/INT	45
AUG 6–12	Immersive colour	ALL	28	SEPT 17	Metalwork sculpture taster	BEG	6
AUG 6–12	Making vessels in wood and clay	ALL	47	SEPT 18–21	Hand knitting	INT/ADV	45
AUG 6–12	Tapestry weaving	BEG/INT	45	SEPT 18–22	Etching workshop	ALL	38
AUG 6–12	Stained glass	ALL	19	SEPT 18–22	Picture framing	ALL	48
AUG 6–12	Making automata	ALL	39	SEPT 18–23	Painting beyond the surface	ALL	31
AUG 6–12	Creative silversmithing	ALL	24	SEPT 18–23	Stone carving – mother and child	ALL	40
AUG 12–14	Botanical painting – dazzling dahlias	ALL	27	SEPT 18–23	Pottery – glazes, glazing and firing	INT/ADV	36
AUG 12–14	Collagraphs – printmaking	ALL	38	SEPT 19	Woodturning – a small bowl – taster	BEG	8
AUG 12–14	Experimental soft paper bindings	INT	11	SEPT 19–22	Drawing the horse	ALL	15
AUG 12–14	Bobbin lacemaking	ALL	45	SEPT 19–22	Colourful bangles from polymer clay	ALL	22
AUG 12–15	A Sussex sketchbook – drawing course	ALL	14	SEPT 19–22	Moving metal – press forming	ALL	24
AUG 12–15	Digitally printed textile design	BEG/INT	44	SEPT 20	Woodturning – a small bowl – taster	BEG	8
AUG 12–15	Jewellery – mixed metals and stones	INT	22	SEPT 20–23	Woodturning bowls	ALL	48
AUG 13	Pottery – throwing pots taster	BEG	7	SEPT 23	Needlefelting taster	BEG/INT	8
AUG 14	Inlaid coloured clay – taster	ALL	7	SEPT 23–25	Portrait painting in oils	ALL	30
AUG 14–19	Mixed media, collage and process	ALL	28	SEPT 23–25	Sculptural woodcarving	ALL	48
AUG 14–19	Make a Chanel-style jacket	INT/ADV	41	SEPT 23–25	Rag rug techniques	ALL	45
AUG 14–19	Make a leaping animal puppet	ALL	39	SEPT 23–25	Beethoven's piano sonatas – music appreciation with recital	ALL	26
AUG 15–17	Oil painting – the landscape	BEG	30	SEPT 23–25	Sculpture – drawing and making	ALL	40
AUG 19	Enamel silver earrings – taster	BEG	5	SEPT 23–26	The black and white sketchbook – tone	ALL	15
AUG 19–21	Drawing from observation	BEG/INT	14	SEPT 23–26	Gain control of your DSLR camera	BEG/INT	33
AUG 19–21	Enamelling	BEG	20	SEPT 23–26	Woodworking – a portable bookcase	BEG	47
AUG 19–21	Dichroic glass jewellery	ALL	19	SEPT 24	Pottery taster – throwing pots	BEG	7
AUG 20	Church and event flowers	BEG/INT	17	SEPT 24	Korean stitched and pieced cloth	INT	44
AUG 20–26	Classical Guitar Summer School with concerts	ALL	26	SEPT 25–29	Korean paper art	BEG	44
AUG 21–25	Photo screenprinting	INT	38	SEPT 25–29	Japanese ceramics	INT/ADV	36
AUG 21–25	Coastal painting	ALL	30	SEPT 25–30	Calligraphy – italics	ALL	12
AUG 24	Day jewellery workshop	ALL	22	SEPT 26–29	Painting still-life – towards abstraction	INT/ADV	30
AUG 25	Day silversmithing workshop	ALL	24	SEPT 26–30	Build woodworkers aids	INT	47
AUG 26–28	Watercolour painting – the nude	INT/ADV	31	SEPT 26–30	Day jewellery workshop	ALL	22
AUG 26–28	Drawing in the garden	INT	15	SEPT 28	Day silversmithing workshop	ALL	24
AUG 26–29	Calligraphy – painted lettering	ALL	12	SEPT 29	Letter carve a bowl	INT/ADV	12
AUG 26–29	Furniture remake workshop	BEG	46	SEPT 29–OCT 2	Sculptural willow for the garden	BEG/INT	10
AUG 26–29	Basic blacksmithing	BEG	23	SEPT 29–OCT 2	Creative blacksmithing projects	ALL	23
AUG 26–29	Mosaics for the garden	ALL	19	SEPT 29–OCT 2	Enamelling – etching, colour and texture	INT/ADV	20
AUG 26–29	Pottery – throwing and turning	BEG	36	SEPT 29–OCT 2	Rocks, crystals and fossils in watercolour	ALL	31
AUG 26–SEPT 2	Silversmithing Summer School	ALL	24	SEPT 30–OCT 2	Drawing for beginners	BEG	15
AUG 27	Propagation – plants for free	BEG/INT	17	SEPT 30–OCT 2	Tapestry weaving	BEG	45
AUG 28	Growing flowers for cutting	BEG/INT	17	SEPT 30–OCT 2	Throwing and turning	BEG	36
AUG 29–SEPT 1	Making embossed paper	ALL	11	SEPT 30–OCT 2	Creative writing	BEG	49
AUG 29–SEPT 1	Throwing and turning porcelain	INT	36	SEPT 30–OCT 2			
AUG 29–SEPT 2	Talkative colour	ALL	29				
AUG 29–SEPT 2	Textiles: shadows and mark making	ALL	44				

Green page numbers relate to back pages.

USEFUL INFORMATION

Course fees listed by each course are non-residential. Courses lasting more than one day start early evening. Dinner on the first evening is included along with lunch, tea and coffee throughout your stay. Students enjoy use of all the College facilities, including the Computer Suite and Library as well as access to West Dean Gardens. To book accommodation with evening meals and breakfast, please refer to the fees on page 57.

ACCOMMODATION

All guest rooms are provided with complimentary tea, coffee and toiletries as well as towels, hair dryer, clock radio, iron and ironing board. Most rooms are ensuite or with adjacent private facilities. Ten rooms are located in the Vicarage just behind the college and annexes in the grounds are used in the Easter and summer holidays.

ACCESSIBILITY

The main house is a large historic building with several changes in floor level. It has been adapted to help people with a disability attend courses. Please contact the Bookings Office to discuss access or any other concerns and indicate these on your postal booking form or in 'special requirements' if booking online. There is an ensuite guest room in the house adapted for wheelchair users which is accessible by lift. The lift also gives access to some guest rooms on the second floor which are suitable for visitors with limited mobility but not for wheelchair users.

The two first-floor Art Studios in the house are reached by a single flight of stairs or a stair-lift. The Forge, Old Dairy, Orangery, Auditorium and Sculpture Courtyard are not in the house. The Orangery Studio is situated in the gardens, 25 metres from the house; the Auditorium, Forge, Old Dairy and Sculpture Courtyard are part of The Edward James Studios approximately eight minutes' walk from the house.



The college has two mobility scooters; please book these in advance. If you are deaf or hard of hearing we can supply a Deafgard vibrating pad to place under your pillow to alert you if the fire alarm is sounded. If you require this facility please indicate this on your postal booking form or in 'special requirements' if booking online. Pets, other than assistance dogs, cannot be accommodated at the college. Please don't leave dogs in vehicles in the college car park at any time.

DINING

The dining room is a self-service restaurant which provides an extensive range of salads, hot dishes, and a vegetarian option at every service. If you have specific dietary requirements please indicate these on your postal booking form or in 'dietary requirements' if booking online. If you would like to discuss your needs please contact the Head Chef on 01243 818268.

IMPORTANT INFORMATION

Mobile phone reception for most networks is limited both in and around the college. Free Wi-Fi is available in most public areas of the college. A payphone is situated near the reception desk in the college. Drinking water can only be taken into workshops and studios in sports-top bottles. Bottled water is available from the bar. Smoking is not permitted anywhere in West Dean College or its associated outbuildings.



MATERIALS AND EQUIPMENT

Our workshops and studios are all well-equipped with relevant tools and equipment. You will receive course details when booking which include a list of materials and equipment you need for each course.

On some courses, material costs, or part of these costs, are included in the fees. The course details also list the materials and equipment that will be stocked in our Craft Shop for your course. However, it is best to wait and discuss requirements with the tutor before purchasing specific items. Any items that you need to bring are listed separately. Please remember that on practical courses you will often need to purchase materials throughout the course to complete projects – e.g. jewellery materials and paints etc. All personal protection equipment is supplied by the college except footwear – steel toe capped safety boots are required for courses held in the Forge.

OVERSEAS STUDENTS

New UK immigration rules state that if you plan to study while you are in this country you should enter the UK as a student, not as a tourist. You may apply for a Student Visitor Visa in advance, or apply for entry clearance as a Student Visitor when you arrive at a UK airport. Please check which applies before you travel. Find out more at ukba.homeoffice.gov.uk

USEFUL INFORMATION

USUAL TIMETABLE

For courses more than one day in length

Arrival Day

From 4pm

Arrival for residential students

Non-residential students to arrive by 6.45pm

6.45pm

Welcome chat

7pm

Dinner

8-9pm

First teaching session

Daily Timetable

Morning and afternoon tea/coffee breaks are taken to suit the flow of teaching.

9.15am

Morning classes

12.45pm

Lunch

2pm

Afternoon classes

5pm

Classes finish

7pm Dinner

(for residential students only)

8pm

Evening working – students may have evening access to certain workshops in the absence of their tutor, but only with their tutor's permission and provided it is safe to do so.

Some courses and lectures follow different timetables. Details are sent with your booking confirmation.

Departure – last day

Morning tea/coffee break is taken to suit the flow of teaching.

9.15am

Morning classes

10am

Residential students are asked to vacate rooms

12.45pm

Lunch

3pm

Classes finish

3.30pm

Tea then departure



HOW TO MAKE YOUR BOOKING

Online at www.westdean.org.uk

Find the course that you are interested in then select 'book now'. You will need to pay the full fee when booking online.

A confirmation email will be sent asking you to download the full course details and arrival information. If you have booked accommodation, you will receive a separate email confirmation within three working days. In the event that the course is full, we will contact you within three working days to suggest alternative courses or to arrange a full refund.

Call 01243 818300

Between 7.30am and 8pm, seven days a week. The full fee is payable when booking. We will send you confirmation, course details and arrival information. If this is your first course you will receive a 10% discount.

By post, fax or email

Simply complete a booking form per person. If you need additional forms please photocopy the form or download one from our website, www.westdean.org.uk. A deposit of £125 per person, per course is payable, or the full cost of the course if £125 or less. The final payment is due six weeks before the start of the course. Full payment is therefore required if you make your booking within six weeks of the course. If paying by credit or debit card final payment will be taken six weeks before the course starts.

After booking we will send you a confirmation pack with course details, arrival information and notice of any outstanding payment. If the course is fully booked we will contact you promptly to discuss alternative courses or arrange a refund.

Post to Bookings Office, West Dean College, West Dean, Chichester, West Sussex PO18 0QZ
Fax +44 (0) 1243 818293
Email bookingsoffice@westdean.org.uk

We are always happy to help with any queries you have when making your course selection. Call us on 01243 818300.

HOW TO GET TO WEST DEAN

West Dean College is in the South East of England, on the A286, six miles north of the historic city of Chichester and 60 miles south of London.

Road: the College postcode is PO18 0QZ. There is convenient road access from London (65 miles) and from Gatwick, Southampton and Heathrow airports.

Rail: the nearest railway station is Chichester (from London Victoria) from where the college minibus collects students at certain times. It is within reach of Eurotunnel connections as well as cross channel ferries from Portsmouth, Dover and Newhaven. Further travel details will be sent with your booking confirmation letter.

EQUAL OPPORTUNITY

As part of The Edward James Foundation, West Dean College is committed to equality of opportunity for its staff and students. It values diversity and strives to create a positive and inclusive atmosphere based on respect for others in which people are actively encouraged to reach their full potential.

FOR OFFICE USE

Promotional Code:

Invoice No:

Room:

PLEASE RETURN TO

Bookings Office, West Dean College,
West Dean, Chichester, West Sussex PO18 0QZ

PAYMENT

Deposit required: £125 per person per course

Full payment required: if booking less than six weeks in advance of the course, or if the course is £125 or less.

CARD DETAILS

Please charge my card below with:

Full fee or

Deposit (then final balance six weeks before course start date)

Card number

Security code

(three digit code on the reverse of the card)

Valid from

Expiry date

Issue number

(if applicable)

Name (as it appears on the card)

CHEQUE

Please make cheques payable to 'The Edward James Foundation Ltd'

Full fee or

Deposit

Signature

Date

COURSE DETAILS

Please refer to each course listing in brochure for fees

Courses	Course code	Course/lecture title	Dates	Cost (£)
1st course				
2nd course				
3rd course				

ACCOMMODATION

Accommodation required? No Yes (please indicate your preferred room type and enter costs in the table below)

	1st course	2nd course	3rd course
Annexe room with ensuite shower (Easter and Summer Holidays only)			
Standard room with ensuite or adjacent private bathroom (*Main house/Vicarage)			
Superior room with ensuite bathroom (*Main house/Vicarage)			
*Please select one			
Main house (bath or shower or bath/shower)			
Vicarage (bath/shower)			

Is twin occupancy required? Yes No

If yes, please state the name of the person you will be sharing with

If they are attending a course, please state the code (a separate booking form must be completed if they're attending a course)

If they are attending on a resident only basis (non-student) please add £75 PER NIGHT (full board).

YOUR DETAILS

Title First name

Surname Male Female

Address

Postcode Country Date of birth

Postcode Country Date of birth

Email

Telephone home Work/mobile

Nationality (Please check your VISA requirements)

Special needs/Mobility/Other - (Please provide brief details or supply a letter with your booking form)

Dietary needs

If this is your first course at West Dean, how did you hear about it?

I'd like to receive the email newsletter Yes No

I'd like an email notification when the new brochure is online Yes No

I'd like to receive a postal copy of the new brochure Yes No

I'd like my confirmation Emailed Posted

WEST DEAN COLLEGE TERMS AND CONDITIONS AND ACCOMMODATION FEES

WEST DEAN COLLEGE TERMS AND CONDITIONS

1 Booking a Course

1.1 Courses are open to anyone aged sixteen (16) and over.

1.2 In order to book a place on a Course you must complete the Booking Form and return it to the Booking Office with the appropriate Deposit, unless booking online.

1.3 Your place on a Course will be subject to availability and your place on any Course will not be confirmed until we send you the Course joining instructions.

1.4 If the College is unable to offer you a place on the Course of your choice, it will notify you and your name will be added to a Course waiting list. Any sums you have already paid to the College in respect of this Course will be returned to you.

2 The College's Rights and Obligations

2.1 The College reserves the right to change the venue, time, date, or Tutor of any Course where such change is necessary to facilitate the delivery or better delivery of such Course.

2.2 The College reserves the right to modify the content or method of delivery of any Course from time to time.

2.3 The College reserves the right to withdraw from any accreditation scheme at any time or to cancel any Course if in the College's opinion it is no longer viable.

2.4 The College reserves the right to give your contact details to your Course Tutors unless you contact our Bookings Office to opt out.

3 Your Rights and Obligations

3.1 You should bring your joining instructions with you to the start of the Course.

3.2 You must notify the College, in writing, if any of your registration details change including but not limited to your name, address, telephone number and/or e-mail address.

3.3 You agree to comply with all of the College's policies and procedures applicable to you and to act with courtesy, consideration and integrity at all times towards the College, its staff and other students at the College. The College reserves the right, in its absolute discretion, to terminate this agreement and to remove you from the Course and/or to exclude you from the College in circumstances where your conduct is deemed by the College to be unfit or unsuitable or damaging to the College or its reputation. If you are removed from the Course in accordance with this clause, the College will not refund any sums paid by you to the College.

3.4 The College may take and use images of you and/or your work (including any videos or photographs or sound recordings) ("Images") for any purpose in connection with promoting the College and its activities. You must notify the College in writing prior to the Course start date if you do not agree to any such Images being used.

4 Payment and Charges

4.1 You must pay the Deposit at the same time as you send the College the Booking Form. Payment of the Course Fee (less any Deposit paid) will be due six (6) weeks prior to the Course start date. If the Course Fee is less than or equal to the Deposit value stated in the Brochure, or if booking online or by telephone, you must pay the full Course Fee at the time of booking.

4.2 If you fail to pay the full Course Fee when it is due the College reserves the right to cancel your place on the Course with immediate effect and to keep any Deposit that you may have paid.

4.3 The Course Fee and Accommodation Fee are as stated in the Brochure. The Course Fee includes use of the facilities and refreshments as further described in the full course description.

4.4 You may pay (or part-pay) the Course Fee for short courses (including any accommodation charges) using gift vouchers (which are available from the College in the values of £5, £10, £25, £50 and £100).

4.5 You must pay all charges in connection with any payments made by bank transfer.

4.6 Any damage caused by you (other than fair wear and tear) to the College, its facilities, equipment or resources will be separately invoiced by the College and such amounts shall be payable by you on demand.

5 Course Transfer/Cancellation

5.1 You may transfer your booking to an alternative published course, providing there is a place available on that course, however your request must be received at least six (6) weeks prior to the Course start date for the original Course. The College will charge you an administration fee of twenty-five pounds (£25) in order to transfer courses. If the Course Fee for the alternative Course is more expensive than the original Course you must pay any additional Course Fee immediately upon making the request to transfer. The College will reimburse the difference in Course Fees to you (less the £25 admin charge) if the original Course Fee was more expensive than the Course Fee for the alternative Course.

5.2 The College reserves the right to cancel this agreement with you if it is prevented from or delayed in the carrying on of its business due to circumstances beyond its reasonable control.

5.3 The College reserves the right to cancel the Course at any time, in this event you will be notified as soon as possible.

5.4 If your booking and/or Course is cancelled by the College you can:

5.4.1 transfer to another Course (you will have to pay any additional Course Fee); or

5.4.2 receive a full Refund for any Course Fee or Deposit you have paid.

5.5 Cancellation of bookings by you.

5.5.1 if you wish to cancel your booking. You must notify the Bookings Office as soon as possible by telephone and then confirm such cancellation in writing.

6 Refund Policy

6.1 If you cancel your booking within the Cooling Off Period (as defined in clause 19.1.4), you will be entitled to a full Refund (including Refund of your Deposit), pursuant to the Consumer Protection Regulations.

6.2 Subject to clause 6.1, provided you cancel your booking no later than six (6) weeks prior to the Course start date, the College will refund all sums paid by you in respect of the booking save for the Deposit value stated in the Brochure.

6.3 The College will refund neither the Course Fee nor your Deposit if you:

6.3.1 cancelled your booking within six (6) weeks of the Course start date; or

6.3.2 fail to attend all or any part of the Course for any reason whatsoever including (without limitation) ill health.

6.4 Save as provided for in clauses 6.1 and 5.3, the College will be under no obligation to refund your Deposit.

6.5 Subject to clause 6.1, you will not be entitled to a Refund of any Course Fee (or other fees) if the College terminates this Agreement due to your breach of any of these Terms.

7 Accommodation

7.1 Accommodation for Course study is allocated on a first-come, first-served basis. If the College does not offer you your preferred choice of accommodation, then the College will use reasonable endeavours to allocate you alternative accommodation and your fees will be adjusted accordingly.

7.2 The College will use reasonable endeavours to ensure that your room is available from 4.00pm on the day you are due to arrive and you must vacate rooms by 10.00am (both times GMT) on the last day of your Course.

7.3 You must ensure that the accommodation, its furnishings and effects are kept as clean and tidy as is consistent with their proper use and in any event you shall ensure that such are in no worse a condition (fair wear and tear excepted) upon the end of your stay than they were when you originally entered such accommodation.

7.4 You will notify the College immediately of any damage to the accommodation, its furnishings or effects (whether caused by you or otherwise) on vacating your room. You are not permitted to share your room with anyone else at any time unless arranged in advance with the College and any additional fees have been paid.

8 Accessibility

8.1 The College's premises comprise a large historic building with several changes in floor level. The College has made adaptations to its premises in an attempt to enable those with disabilities to attend Courses. You must indicate any concerns you may have in relation to access (or any other concerns) on your booking form. You can give specific details on a separate, confidential, sheet of paper. You will then be contacted by a member of the College's staff who will discuss your individual requirements.

9 Materials and Equipment

9.1 Prior to the start of your Course you will be given a detailed list of materials and/or equipment which are needed for the Course. The cost of such materials and/or equipment is not always included in the Course Fee, thus you may have to pay for such materials and/or equipment in addition to the Course Fee.

10 Limitation of liability

10.1 This clause 10 sets out the entire liability of the College in respect of any breach of these Terms; and any tortious act or omission including negligence arising under or in connection with these Terms.

10.2 Notwithstanding any other provision in these Terms, neither party's liability to the other for death or personal injury resulting from its own negligence shall be limited.

10.3 The College shall not be liable to you for any of the following losses or damage (whether or not losses or damage were foreseen, direct, foreseeable, known or otherwise): loss of revenue; loss of actual or anticipated profits (including without limitation loss of profits on contracts); loss of the use of money; loss of business; loss of opportunity; loss of goodwill; loss of reputation; loss of, damage to or corruption of data; or any indirect, special or consequential loss or damage howsoever.

10.4 Subject to clauses 10.2 and 10.3 above, the total aggregate liability of the College arising out of, or in connection with these Terms whether for negligence or breach of contract or any case whatsoever shall be capped at the total amount of sums paid to the College by you.

10.5 The terms of this clause 10 shall survive the termination of these Terms.

11 Changes to Published Information

11.1 While the College has made reasonable endeavours to ensure the accuracy of the Brochure, the College reserves the right to make changes to any Courses (or other information) as may be necessary. You will be notified of any proposed changes to the Course in advance, wherever this is reasonably possible.

12 Notices

12.1 Any notice or other communication required to be given by you to the College under these Terms, shall be in writing and shall be delivered personally, or sent by pre-paid first-class post or recorded delivery or by courier, to the Director of Finance and Enterprise at the address set out on the back cover of this Brochure or as otherwise specified by the College in writing to you.

13 Waiver

13.1 A waiver of any term, provision or condition of these Terms shall be effective only if given in writing and signed by both parties and then only in the instance and for the purpose for which it is given.

13.2 No failure or delay on the part of the College in exercising any right, power or privilege under these Terms shall operate as a waiver of such right, power or privilege, nor shall any single or partial exercise of any right, power or privilege preclude any other or further exercise of it or the exercise of any other right, power or privilege.

14 Invalidity

14.1 If any provision of these Terms (or part of any provision) is found by any court or other authority of competent jurisdiction to be invalid, illegal or unenforceable, that provision or part-provision shall, to the extent required, be deemed not to form part of these Terms, and the validity and enforceability of the other provisions of these Terms shall not be affected.

14.2 If a provision of these Terms (or part of any provision) is found illegal, invalid or unenforceable, the provision shall apply with the minimum modification necessary to make it legal, valid and enforceable.

15 Entire Agreement

15.1 These Terms and its Schedule constitute the entire agreement and understanding between the parties and supersedes any previous agreement between the parties relating to the subject matter of this Agreement.

15.2 You acknowledge and agree that in accepting these Terms you do not rely on, and shall have no remedy in respect of, any statement, representation, warranty, or understanding (whether negligently or innocently made) of any person (whether party to these Terms or not) other than as expressly set out in these Terms. Nothing in this clause shall operate to limit or exclude any liability for fraud.

15.3 Unless otherwise expressly provided elsewhere in these Terms, the Agreement may be varied only by a document signed by both parties.

16 Exclusion of third party rights

16.1 The Contracts (Rights of Third Parties) Act 1999 shall not apply to these Terms and no person other than the parties to the Agreement shall have any rights under it, nor shall it be enforceable under that Act by any person other than the parties to it.

17 Governing law and jurisdiction

17.1 These Terms, and any dispute, controversy, proceedings or claim of whatever nature arising out of or in any way relating to them or their formation, shall be governed by and construed in accordance with the laws of England and the parties submit to the exclusive jurisdiction of the English Courts.

18 Enquiries and other important information

18.1 The following are not permitted on the College's premises (or in the courtyard eating area):

18.1.1 Smoking; or

18.1.2 pets, other than assistance dogs (and such must not be left in vehicles in the College's car park at any time).

18.2 The College will endeavour to cater for special diets required for medical reasons. You must provide details on your booking form if you have any special dietary requirements. If you wish to discuss your requirements in detail, contact the Head Chef on telephone number 01243 818268.

18.3 A copy of our current Student Complaints and Appeals Policy is available on our website or on request from the College.

19 Definitions

19.1 In these Terms the following words shall have the following meanings:

19.1.1 "Brochure" means the current Course brochure in which the Course was advertised;

19.1.2 "Booking Form" means the form contained within the Brochure;

19.1.3 "College" means West Dean College, part of The Edward James Foundation Ltd (charity number 1126084, company number 6689362);

19.1.4 "Cooling Off Period" means the period after you send your completed Booking Form to the College and ending upon the expiry of the following fourteen (14) day period;

19.1.5 "Consumer Protection Regulations" means the Consumer Contracts (Information, Cancellation and Additional Charges) Regulations 2013;

19.1.6 "Course" means the course of study run by the College;

19.1.7 "Course Fee" means all the fees to be paid by you or on your behalf to the College under these Terms, as stipulated in the Brochure;

19.1.8 "Deposit" means the deposit to be paid to the College to reserve your place on the Course (as set out in the Brochure);

19.1.9 "Refund" means a refund of the Course Fee following cancellation under clause 5 of these Terms such refund to be made within fourteen (14) days beginning with the date on which notice of cancellation was sent;

19.1.10 "Terms" means these standard terms and conditions.

ACCOMMODATION FEES SUMMER 2016

Price per person.
Accommodation includes dinner and breakfast
(See course entries for course fees.)

		ANNEXE ROOMS with ensuite shower (Easter and Summer Holidays only)		STANDARD ROOMS with private bath/shower, ensuite or adjacent (Main House/Vicarage)		SUPERIOR ROOMS with ensuite bath/shower (Main House/Vicarage)	
		Single occupancy		Single occupancy	Twin occupancy	Single occupancy	Twin occupancy
WE	Weekend (Fri eve to Sun pm)	£112		£152	£102	£192	£122
2D	2 day course	£112		£152	£102	£192	£122
LW	Long weekend (Thu/Fri eve to Sun/Mon pm)	£172		£232	£157	£292	£187
3D	3 day course	£172		£232	£157	£292	£187
4D	4 day course	£232		£312	£212	£392	£252
5D	5 day course	£292		£392	£267	£492	£317
7D	7 day course	£412		£552	£377	£692	£447
CG	6 days Classical Guitar Festival	*£312		*£432	*£282	*£552	*£342
CQ	6 days Chilingirian Quartet course	*£312		*£432	*£282	*£552	*£342
SS	6 days Summer School	*£312		*£432	*£282	*£552	*£342

*The course fees shown against the course entries for CG, CQ and SS include all dinners as evening events are planned – the room rates have therefore been reduced accordingly.

RESIDENT ONLY NON-STUDENTS

A rate of £75 per night **full board** is payable by a partner sharing a room with a paying student.

COURSE DEPOSITS (POSTAL BOOKINGS ONLY)

Per person per course: More than six weeks prior to the course, a deposit of £125 secures a place (or the full course fee if £125 or less). Any balance is payable six weeks prior to the start of the course.

MAY – SEPTEMBER 2016

WEST DEAN
COLLEGE



VISUAL ARTS AND CRAFTS SUMMER SCHOOLS AND TASTER COURSES



VISUAL ART & CRAFT SUMMER SCHOOLS 2016



Relax with tutors and other students, exchanging ideas, insights and experiences. Whether you want a creative holiday, time to really immerse yourself in your craft or to learn a new skill, come to West Dean in the height of summer to experience all we have to offer. Summer School courses are a little different to our courses at other times of the year with the extended week allowing time for you to experience a broader range of creative insights that go beyond the course you sign up for.

Special Summer School features:

- Short inspirational talks by tutors and displays of their work
- A swap-over session to another course of your choice
- An afternoon of organised visits to local art venues
- An optional evening at the Chichester Festival Theatre (prebooked)
- A special party with dinner, entertainment and music
- Workshop displays of students' work and informal end-of-course group reviews
- If your stay includes 5-7 August enjoy the Chilli Fiesta in your free time

Full details of THE SUMMER SCHOOL COURSES are in their subject section



Maxine Sutton

Week One

July 23–29

Comprehensive drawing course **NEW**

JOHN T FREEMAN painter, etcher, author

£709 Suitable for all SS6293
See page 14

Printmaking with lino

DALE DEVEREUX BARKER Slade trained, linocut specialist

£718 Suitable for all SS6294
See page 37

Abstract painting – finding your voice **NEW**

ROBERT SOSNER MA, professional painter

£685 Suitable for all SS6295
See page 29

Explore hand embroidery – the emotion of stitch

JAMES HUNTING professional embroiderer and educator

£718 Suitable for all SS6296
See page 43

Ways of looking – finding the image through the lens **NEW**

JACQUI HURST editorial/garden photographer

£712 Intermediate SS6297
See page 32



Week Two

July 30–August 5

Experimental drawing

FREYA POCKLINGTON MA drawing

£696 Suitable for all SS6292
See page 14

Woodcut printing inspired by West Dean

ROD NELSON author, wood-block printmaker

£713 Suitable for all SS6302
See page 38

Painting light in the landscape

TOM BENJAMIN landscape painter in oils

£682 Suitable for all SS6303
See page 30

Pop-ups within the artist book form **NEW**

CLARE BRYAN artist in book and print

£692 Beginners/Intermediate SS6304
See page 11

Screenprinted colour and stitch – making contemporary textiles **NEW**

MAXINE SUTTON RCA trained, textile maker

£717 Suitable for all SS6305
See page 43

Design and make mosaics

EMMA BIGGS artist, author, mosaicist

£682 Suitable for all SS6298
See page 19

Exploring sculptural themes – figure, landscape, abstract

JON EDGAR sculptor

£772 Suitable for all SS6299
See page 40

Create your own jewellery – an individual approach

SARAH MACRAE studio jeweller, teacher

£682 Suitable for all SS6300
See page 22

Clay, Smoke, Fire – throwing and raku firing **NEW**

TIM ANDREWS clay, smoke, fire

£767 Suitable for all SS6301
See page 35

Explore fibre art and basketry

TIM JOHNSON artist and basketmaker

£712 Suitable for all SS6315
See page 10

Sculpting in metals

MIKE SAVAGE RCA trained, metal sculptor

£764 Suitable for all SS6306
See page 23

Enamelled sculpture for the garden

JOAN MACKARELL artist enameller

£692 Suitable for all SS6307
See page 20

Making dazzling glass beads

BARBARA MASON beadmaker for 18 years

£869 Suitable for all SS6308
See page 18

Exploration in stone – stone carving

PAULA HAUGHNEY sculptor, stone carver

£682 Suitable for all SS6309
See page 39

Creative handbuilt ceramics with coloured clay **NEW**

JO CONNELL Ceramicist and author

£762 Suitable for all SS6310
See page 35

See over for Week Three of Summer Schools





Nic Webb



Tom Benjamin

TASTER COURSES

Learn a new skill on a one day course. Choose from a variety of art and craft subjects, perfect for both beginners and more experienced artists and crafts people looking to try something different. What could be better than the prospect of a day spent absorbed in creativity? One day courses (1D) start at 9.15am and finish at 5pm



Jane Abbott

Week Three

August 6–12

Watercolour painting – flora and fauna of the Sussex Downs

SUZANNE BALCHIN Camberwell College, fine watercolourist

£682 Suitable for all SS6311
See page 31

Painting – immersive colour and place **NEW**

FRANCES HATCH plein air painter

£685 Suitable for all SS6312
See page 28

Explore tapestry weaving

CARON PENNEY artist, artisan, tapestry weaver

£720 Beginners/Intermediate SS6314
See page 45



Wonderful course, great teaching and demonstrations with individual support and advice always provided. It's a great leisure break and chance to develop your skills. ”

Viv Goodridge,
Printmaking with lino
Summer School 2015

Elemental making – vessels in wood and clay

NIC WEBB, artist-maker: wood and clay

£772 Suitable for all SS6313
See page 47

Stained glass – exploring colour, light and line

HELEN ROBINSON architectural stained glass artist

£767 Suitable for all SS6316
See page 19

Make automata and moving toys

ROBERT RACE automata maker

£732 Suitable for all SS6317
See page 39

Silversmithing – create vessels and sculptural jewellery

ABIGAIL BROWN award-winning artist silversmith

£682 Suitable for all SS6319
See page 24



BASKETMAKING

Willow basketmaking

Appreciate the special qualities of willow as you learn to weave two small items and incorporate colour patterns in your design.

MARY BUTCHER contemporary basketmaker, curator, author, teacher

September 6 One Day £116
Beginners ID6372

DRAWING

Basic drawing **NEW**

Discover key techniques to make accurate and expressive drawings. Learn how to look, measure, compose and construct drawings using methods that give you control.

ANDREW FITCHETT painter

May 26 One Day £114
Beginners ID6193

An introduction to drawing

A basic introduction to drawing including scale, tone and composition as you create several pencil sketches.

JOHN T FREEMAN painter, etcher, author

July 15 One Day £125
Beginners ID6280

GLASS AND MOSAICS

Stained glass

Make a traditional stained glass panel (20cm sq) in a simple abstract design as you learn to cut and assemble with lead and solder.

CAROLE GRAY stained glass artist

June 1 One Day £141
Beginners ID6206

Stained glass

Please see ID6206 above for further information.

CAROLE GRAY stained glass artist

June 2 One Day £141
Beginners ID6208

Mosaics

Learn how to cut and shape ceramic and vitreous glass tiles to make a small mosaic picture.

MARTIN CHEEK mosaic maestro, author

June 6 One Day £130
Beginners ID6213



ENAMELLING AND JEWELLERY

Jewellery – silver and gold earrings

Make a pair of beautiful contemporary Keum Bo (fusing gold foil onto silver) drop earrings, including shaping and texturing.

SARAH MACRAE studio jeweller, teacher

June 25 One Day £127
Beginners ID6244

Enamel silver earrings

Learn basic enamelling techniques and make a pair of simple drop earrings.

SHEILA R MCDONALD artist, enameller, jeweller

August 19 One Day £127
Beginners ID6333

Silver jewellery

Discover basic jewellery making techniques as you make and decorate a simple silver ring.

SARAH MACRAE studio jeweller, teacher

September 7 One Day £130
Beginners ID6373



Centre image - George Popesco

METALWORKING

The blacksmith's craft

Experience the rhythm of working hot steel using fire, hammering and shaping at the anvil to make a small piece of work.

ANDREW SMITH MA RCA, blacksmith, metalworker, sculptor

July 2 One Day £133
Beginners ID6255

Make a silver box or bowl

Learn basic silversmithing skills and the working properties of silver to make and finish a small bowl or box.

JOHN NORGATE silver and goldsmith

July 2 One Day £162
Beginners ID6256

The blacksmith's craft

Please see ID6255 above for further information.

ANDREW SMITH MA RCA, blacksmith, metalworker, sculptor

July 3 One Day £133
Beginners ID6261

Blacksmithing

Try out basic tools and techniques used by the blacksmith in the hot-forging process, to make a small piece of work from steel.

PETER PARKINSON RCA trained, artist blacksmith

September 11 One Day £133
Beginners ID6378

Botanical metalwork sculpture

Make flowers with foliage using aluminium sheet. You'll learn how to manipulate these materials by cutting, forming, texturing and shaping.

MIKE SAVAGE RCA trained, metal sculptor

September 17 One Day £133
Beginners ID6395

PAINTING

Beginners portrait painting in oil

Gain an introduction to using oils while learning how to paint a portrait of the model's head, through techniques including colour, proportion and composition.

GEORGE POPESCO Royal Academy fine artist

June 2 One Day £132
Beginners ID6207

Watercolour painting

Learn to handle brushes, use colour and study form and composition as you paint in watercolour.

CHRISTINE FORBES drawing, painting, Chinese methods

June 25 One Day £115
Beginners ID6242

Painting with acrylics

Discover form, colour balance and brush handling as you draw and paint from still life and explore the versatility of acrylics.

CHRISTINE FORBES drawing, painting, Chinese methods

June 26 One Day £115
Beginners ID6246

Oil painting – a simple approach

At your own pace, work from direct observation on a simple still life as you learn to structure an oil painting and build up colour.

TOM BENJAMIN landscape painter in oils

July 2 One Day £127
Beginners ID6254

PHOTOGRAPHY

Garden photography at West Dean

Using the beautiful West Dean Gardens as your source, learn how available light can influence your images as you capture well-composed pictures.

JACQUI HURST editorial/garden photographer

June 11 One Day £115
Beginners ID6223

POTTERY AND CERAMICS

Introduction to Japanese pottery NEW

Discover how to make Japanese tableware. You learn some simple techniques to create rectangle dishes by Tebineri (coiling) and/or a tea bowl by Tamatsukuri (pinching).

RIE TSURUTA, MA RCA, ceramist

May 28 One Day £125
Beginners ID6201

Throwing pots

Learn how to throw on an electric potter's wheel and create several stoneware pots.

ALISON SANDEMAN established potter and teacher

June 25 One Day £124
Beginners ID6245

Sculpting with clay – farmyard animals NEW

Learn quick modelling techniques and experience the pleasure of working with clay to create a farmyard animal.

JON BARRETT-DANES potter, animal sculptor, teacher

July 2 One Day £125
Beginners ID6257

Experimenting with paper clay NEW

Discover the creative possibilities of paper clay as you construct paper-thin fragments using textured paper and cotton wool, and cast from leaves, twigs and seedpods.

CLAIRE IRELAND ceramic sculptor

July 3 One Day £122
Suitable for all ID6262

Throwing pots

Discover the basic skills of throwing on the potter's wheel.

LOUISA TAYLOR MA RCA, ceramicist and author

August 13 One Day £124
Beginners ID6327

Inlaid coloured clay NEW

Learn how to mix coloured clay and form patterned slabs to make platters, vessels, brooches and abstract sculptural forms.

JANE ABBOTT colourful potter, experienced teacher

August 14 One Day £125
Suitable for all ID6328

Throwing pots

Please see ID6245 above for further information.

ALISON SANDEMAN established potter and teacher

September 24 One Day £124
Beginners ID6419

PRINTMAKING

Printmaking with lino NEW

Create a variety of exciting and unique artworks, cut designs into printing blocks, overlay images and use printing inks and stencils.

DALE DEVEREUX BARKER Slade trained, linocut specialist

September 12 One Day £119
Beginners ID6386

SCULPTURE

Life modelling from the figure NEW

An introduction to basic modelling techniques working with a model to make a small life figure in clay. You will also learn how to hollow out the clay ready for firing.

GILBERT WHYMAN sculptor, clay, metal

May 10 One Day £128
Beginners ID6165

Stone carving

Inspired by a natural object, explore sculptural carving in soft, easily-shaped Maltese Limestone.

SIMON KEELEY MA trained, stone carver

June 11 One Day £125
Beginners ID6224

Stone carving

Please see ID6224 above for further information.

SIMON KEELEY MA trained, stone carver

June 12 One Day £125
Beginners ID6225



Jon Barrett-Danes

Sculptural sketching – wax working from the figure NEW

Sculpt small studies of the human form exploring the qualities of wax. You will have an option to have one of your small works cast at a bronze foundry.

JON EDGAR sculptor

June 25 One Day £126
Beginners ID6243

Make a mini scarf and rod puppet

Create a beautiful rod marionette in the Czech tradition using clay modelling for the head and hands and basic sewing for the body.

ISOBEL SMITH artist, puppetry, performer

July 2 One Day £115
Beginners ID6258





VISIT US – TALKS, CONCERTS AND EVENTS



Escape the everyday and dive into a wealth of creative and cultural events, with performances, musical concerts, gardening talks and more.

TEXTILES

Silk painting

A colourful day painting creatively on silk using resists and steam-fix silk dyes. Work from your inspiration or flowers from the gardens.

MANDY SOUTHAN textile artist, bead maker, author

May 26 One Day £123
Beginners ID6194

Making pictures with fabric and stitch

Explore colour and fabric choices, placing and the use of stitch and other embellishments to create your own picture.

JANET BOLTON textile artist

July 1 One Day £112
Beginners ID6252

Sashiko – Japanese quilting **NEW**

Learn about the beautiful Japanese hand quilting technique of Sashiko, traditionally white stitching on indigo coloured fabric. After a look at examples, you will stitch your own cloth inspired by the technique.

JANICE GUNNER textile artist and quilter

July 3 One Day £115
Suitable for all ID6260

Machine embroidered bowls

Learn freestyle machine embroidery to create delicate fabrics to mould into a bowl using a simple method.

WENDY DOLAN experienced textile artist, tutor, lecturer

September 8 One Day £114
Beginners ID6374

Needlefelting

Using felting needles, wool fleece and fabrics you will explore how to achieve both sculptural and painterly items, based on a small bird or animal.

LYNNE STEIN textile artist and author

September 23 One Day £126
Beginner/Intermediate ID6409



Isabella Whitworth

WOODWORKING

Woodturning – making a small bowl

Learn all about woodturning techniques and complete a basic bowl.

COLIN SIMPSON registered professional woodturner

May 24 One Day £125
Beginners ID6191

Woodcarving

Discover the essentials of woodcarving as you carve a simple relief of a fish, fruit or other object in limewood.

PETER CLOTHIER woodcarver, sculptor and author

July 3 One Day £112
Beginners ID6259

Woodturning – make a small bowl

Create a small bowl as you try your hand at woodturning and make objects from ash or sycamore.

DAVE REGESTER professional woodturner

September 19 One Day £130
Beginners ID6402

Woodturning – make a small bowl

Please see ID6402 above for further information.

DAVE REGESTER professional woodturner

September 20 One Day £130
Beginners ID6407

VISIT THE GARDENS

West Dean Gardens is one of the greatest restored gardens open to the public in England. The 300ft Edwardian Pergola, Walled Gardens, Victorian Glasshouses, Spring Garden and Arboretum are yours to explore throughout the seasons.

Garden events include Chilli Fiesta (5-7 August 2016) the UK's largest chilli festival as well as Easter, Halloween and Christmas family events.

Visit www.westdeangardens.org.uk



GARDEN TALK 2016

The Auditorium,
The Edward James Studios
The true cottage garden

Please see page 16 for further information.

KIM AND ROB HURST
The Cottage Herbery

Saturday 16 July, 2–3.30pm
GT6285 £25





WEST DEAN DESIGN AND CRAFT FAIR, FEATURING **MADE**

3-5 June 2016

Discover a host of innovative makers and designers showing and selling their work, take part in hands-on taster workshops and watch free demonstrations in art and craft. Browse and buy unique jewellery, furniture, homeware and more from handpicked designer makers. Throughout the weekend be inspired to try a craft in our short workshops under the guidance of West Dean tutors. With plenty of food and drink options and free entry to the award-winning West Dean Gardens, this promises to be a great, creative day out.

Visit www.westdean.org.uk to find out more



COLLEGE FRIEND



A journey of creative discovery

Enjoy all West Dean College has to offer

Become a Friend

West Dean College and Gardens is a place of inspiration, peace and beauty, full of creative energy.

If you are passionate about the creative arts and conservation, join our vibrant community and become a College Friend. You will enjoy exclusive member benefits and support us to continue to deliver our educational programme.

West Dean College is part of The Edward James Foundation, a charity established to nurture creative talent through the teaching of arts, conservation and craft heritage skills. When you become a Friend of West Dean College you support the development of this world-class education establishment enjoyed by you and thousands of other people each year.

- Free entry to the Gardens and use of the College facilities including the bar, restaurant* and craft shop.
- Free entry to West Dean events including the Chilli Fiesta and Design and Craft Fair.
- Exclusive Friends' events during the year.**
- E-newsletters and annual magazine to help you get the most from your membership.

To find out more, please visit www.westdean.org.uk/friends and begin your journey of creative discovery with us today!

*pre-booking essential **some charges may apply



Aquarelle Guitar Quartet

CONCERTS 2016

Chilingirian Summer School 2016

The Old Library, West Dean College

The Chilingirian Quartet in Concert

Haydn Op 54 No 2, Bartok No 3, Beethoven Op 18 No 1

Tuesday 19 July, 8pm QT6435 £15

Public Masterclass with The Chilingirian Quartet

Wednesday 20 July, 2pm QT6436 £8 including interval tea

The Chilingirian Quartet in Concert

Beethoven Op 18 No 5, Edgar Bainton Quartet, Mozart K464

Thursday 21 July, 8pm QT6437 £15

Students' 'Showcase' Concert

Friday 22 July, 8pm QT6438 £6

Students' Informal Concert

Saturday 23 July, 2pm QT6439 £6

The Chilingirian Quartet



International Classical Guitar Festival Open Day, Masterclasses and Concerts

The Old Library, West Dean College. The Auditorium, The Edward James Studios and St Andrew's Church, West Dean. Sponsored by the Ramirez Guitars, Classical Guitar Centre Birmingham, Classical Guitar Magazine and the D'Addario Foundation.

Concert by Benjamin Verdery

Saturday 20 August, 8pm GC6337 £15

Guitar Open Day

Including exhibitions of music and instruments, a guitar makers' showcase, masterclass with Benjamin Verdery and recital by Sean Shibe.

Sunday 21 August, 11.30am-7pm GC6340 £12

Recital by Sean Shibe

Sunday 21 August, 6pm GC6341 £5

Concert by Berta Rojas

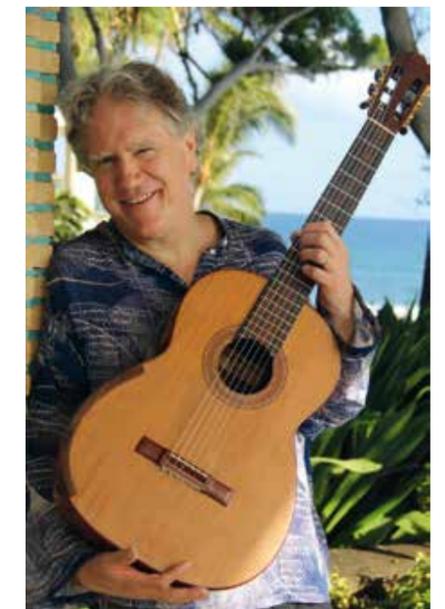
Monday 22 August, 8pm GC6344 £12

Concert by Irina Kulikova

Tuesday 23 August, 8pm GC6345 £12

Concert by the Aquarelle Guitar Quartet

Wednesday 24 August, 8pm GC6346 £12



Benjamin Verdery

Recital of Music for Violin and Piano

The Old Library, West Dean College
Recital with Roy Stratford (piano) and Oliver Nelson (violin)

A journey through Beethoven's piano sonatas.
Saturday 24 September, 8pm
EC6418 £10