

SHORT COURSE DETAILS

ID6579 SCULPTING FACES IN CLAY – A TASTER DAY

Tutor: IAN EDWARDS

Date: 1 DAY MONDAY 14 NOVEMBER

ABOUT YOUR COURSE:

This taster day provides you with an introduction to the techniques of sculpting in clay with an inspirational tutor and professional sculptor. Rather than the whole head, you will be exploring the facial features to capture the character. There will be particular emphasis on eyes, noses and mouths.

You will begin by sculpting from a mask allowing you to 'see' your subject visually and through touch. You will then progress to working from sight only with a portrait model. The tutor will support you throughout with demonstrations and one to one guidance as you learn which tools to use, how to observe and sculpt your subject and how to manage clay.

By the end of day you will have completed at least one face, learned the basic techniques of sculpting and clay management and been inspired to work with this wonderful medium.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice

ABOUT YOUR TUTOR:

Ian's figurative sculptures are highly symbolic, the textured surface represents the surface of the outer world, whilst the pose symbolises the inner world, a state of being.

The majority of his work is now sold in limited editions of bronze in galleries across the UK and found in collectors' homes around the world.

Ian has also been teaching for the past 20 years with an enthusiasm to share his skills in helping others to reach their potential. Ian finds teaching students of all levels fulfilling as each individual grows in their abilities.

TIMETABLE:

9.00–9.15am	Registration and coffee
9.15am	Morning classes
10.30am	Coffee
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
5.00pm	Classes finish

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm, for any materials you wish to purchase from the shop.

Included in the course fee:

Portrait model, base, all clay, plasticine and firing costs.

Works will be ready for collection approximately eight weeks after the course or you can take them home for firing elsewhere.

Please bring:

Overall/apron

Cardboard box and plastic bag if taking away unfired work

A stamped, self-addressed postcard (or a card with your name and email address) if leaving your work at the College for firing so that we can let you know when your work is ready for collection.

(Please note that your work will be kept for collection for one year from the postmark date on your returned postcard or email.)

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.

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