

SHORT COURSE DETAILS

5D6679 MIXED MEDIA PAINTING – INTERIORS

Tutor: WILLIAM SAVAGE

Dates: 5 DAYS SUNDAY 15 JANUARY – FRIDAY 20 JANUARY

ABOUT YOUR COURSE:

Use drawing, paper collage and painting to reconstruct a three dimensional interior space on a two dimensional canvas surface. This course will take you through a process of developing a mixed media painting based on the 18th century interiors of West Dean College, or – if you prefer – your own source material.

Firstly, you will make a number of preparatory sketches on paper either from life (in dry media, such as pastel), or based on your own source material. On consideration of these sketches, you will then decide on a composition for at least one painting. Before progressing, you may need to produce further compositional, tonal or colour studies.

Using your sketches as a starting point, you will start by laying down paper collaged elements (e.g. pieces of wallpaper, textured or coloured paper) onto the canvas surface, establishing elements of your composition, some initial visual or actual texture, and giving you an already working surface.

On top of this you will make your painting, primarily using acrylic paint. At the early stages, this will involve more fully establishing the main colour tones of your composition. Taking the painting slowly, you will build up layers, breaking up the larger shapes only where required to resolve the painting.

William will demonstrate and show sample results from key processes as you progress through the course. There will also be opportunities for individual and group reviews to encourage your ideas and process, and how it can be applied in your own work in future.

Through being taken through this specific process you will develop practical skills in mixed media painting, including composition, colour, tonal judgement, as well as in using drawing and photographs in making a painting of a three dimensional interior space.

LEVEL: INTERMEDIATE/ADVANCED

For those who have taken a related course or have some existing skills, and for more experienced practitioners who want to expand skills. The focus is on working towards independent practice.

ABOUT YOUR TUTOR:

William Savage is a figurative painter, self-taught and then trained at the Lavender Hill Studios. In 2013 his work was shown in the Saatchi Gallery's "Burning Bright", and he has shown at the Royal Birmingham Society of Artists' Portrait Prize show (2013 and 2015).

TIMETABLE:

Arrival day: Sunday 15 January

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course. During the first evening session you will begin by making several preliminary compositional sketches based on your own source material or from life at West Dean.

Other days: Monday 16 January – Thursday 19 January

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working – workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Friday 20 January

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea, then departure

REQUIRED PREPARATION:

Please bring scrapbook or sketchbook images, photographs or other drawings of interiors that you would like to paint. Alternatively you are welcome to base your work entirely on the interiors of West Dean College.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm. For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Available from the Shop:

For the studies:

Sketch book
Graphite pencils (including 6B which will also be helpful for the painting)
Coloured pencils (optional)

For the painting:

Canvases (e.g. 18 x 24") (Cotton duck stretched preferred if available)
Scissors
PVA glue
Brushes (especially large 1" or similar round brushes and some flat brushes up to 2" in size)
Tear-off paper palletes
Charcoal pencil
Acrylic paints – suggested colours for paints: Zinc White, Lemon yellow, Cadmium Red, French Ultramarine, Burnt Umber, Ivory Black
Retarder
Acrylic Medium (Matt or Gloss)

Available from the tutor:

Some papers (including wallpapers and some textured papers) to be used in the collage available to purchase directly from the tutor if you haven't brought your own.

Please bring any of the materials listed, if you have them, and in addition:

Any interesting papers (e.g. wallpaper pieces, textured, coloured paper or old documents); any interiors magazines or photographs of interior furnishings you may have; a digital camera or smart phone.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.

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