

SHORT COURSE DETAILS

WE6673 AN INTRODUCTION TO ADOBE LIGHTROOM

Tutor: TIM SAVAGE

Dates: WEEKEND FRIDAY 13 JANUARY – SUNDAY 15 JANUARY

ABOUT YOUR COURSE:

This course aims to introduce you to the creative image editing power and image management of Adobe Lightroom functions and sub-modules, and to enable confident and capable interpretation of the photograph in respect of exposure, colour, clarity and image finishing.

The structure of the weekend will be the workflow of Lightroom itself, beginning with importing files (with an understanding of storage, key-wording and labelling) – moving on to detailed manipulation, enhancement and output, how to export photographs to slide shows, Adobe Photoshop or make ready for printing.

The differences between file types is explained before importing some photographs captured during an excursion into the West Dean gardens.

The course covers:

- An introduction to the raw file, and processing options within Lightroom
- Contextualising Lightroom within the Creative Suite (Adobe Photoshop, The Bridge and Adobe Camera Raw)
- An introduction to the Lightroom interface, work area and panels
- Workflow techniques: importing files and using import presets
- Overview of the Library module
- Image management: keywording, rating and accessing meta data
- Compare and survey mode
- Understanding and managing the histogram to recover highlights and shadow detail
- Introduction to the develop module (white balance, vibrance and saturation)
- Local adjustments (cropping, spot removal, red eye removal)
- Copy and pasting adjustments to multiple files
- Convert images to black and white
- Finishing files by reducing noise and sharpening
- Applying lens corrections and reducing chromatic aberration
- Creating a basic slide show from Lightroom
- Introduction to the print module and picture package
- Export to Photoshop

LEVEL: BEGINNERS

Starting points. For those with little or no experience who want to go back to basics and would like a structured introduction to a subject.

You need to be familiar with using a computer as while instruction will be given on getting to grips with imaging software, the course will not teach basic computer skills. Basic familiarity with Photoshop / Photoshop Elements would also be an advantage.

ABOUT YOUR TUTOR:

Tim Savage studied for a BA and MA in photography. He manages the lens-based resources and technical tutors at the University for Creative Arts, Farnham. Tim runs his own photography business and writes for photography magazines.

TIMETABLE:

Arrival day: Friday 13 January

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course.

Other days: Saturday 14 January

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
7.00pm	Dinner
8.15pm	Evening working available until 10pm, providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Sunday 15 January

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

Please ensure that your camera is fully charged and has a clear memory card.

MATERIALS FOR YOUR COURSE:

Please bring:

- A working digital camera (preferably with manual settings), fresh batteries or charger and the camera to computer leads
- Instruction manual
- A tripod and any other accessories
- A notebook and pen
- A memory stick via which images can be transferred to your own computer at the end of the course or for saving work in progress. (The College Shop, which opens daily from 8.30am–2pm, usually has a few for sale.)

Please note: The course is for up to 8 participants. While each will be allocated a PC workstation some of the other equipment provided in the studio, some is shared amongst the group.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.